Honors 3 B Syllabus Spring 2018

**Instructor:** Professor T. Carrera Class Time Friday 10 -11:50 am

**Office:** Art RM 155

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**Office Hours** M,W 8am -9 amT TH 12-1 PM Fr 9-10 am

**Advisories:** ENG 125 and 126

**Required Text**: None. Recommended handouts and internet links will be provided to prepare students for speakers, discussions, possible field trips, and other related class issues/ topics.

**Suggested supplies**: USB flash drive for storing your research/ images and writing. Sketchbook journal for ideation.

**Catalog Description**: An interdisciplinary investigation of contemporary issues through the perspective of those disciplines considered part of the humanities. Content will vary each semester as determined by the student research interests. Enrolled students will be required to present their research to an Honors committee as the culminating portion of this course.

**Grading:**

0-5% Computational Problem Solving

0-5% Non –computational Problem solving

20-25% Presentation

20-25% Projects

10-15% Research

0-10% Essays

15-25% Class Participation

10-20% Written Assignments

**Cheating and Plagiarism:** All work is to be done by each individual student. Any act involving submission of work that is not your own (this could involve copying files from another student or any other act of deception) will result in penalties to all students involved. These penalties may include a failing grade on that assignment, failing grade for the course, and/or a referral to the Dean of Students.

Accommodations for Students with disabilities: If you have a verified need for an academic accommodation or materials in alternate media (i.e.., braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible so I can help accommodate you.

**Student Learning Outcomes**:

1. Place a designated topic within a humanities- based academic context.
2. Understand how different disciplines can contribute information to a common research question.

**Objectives:** In the process of completing this course, students will:

1. Experience an integrated academic atmosphere in an effort to stimulate intellectual Curiosity and university- level discussion on a particular theme or topic.
2. Build a background in a humanities discipline broad enough to contribute to a multi- discipline research project.
3. Develop an interdisciplinary hypotheses and questions about a topic with guidance from the instructor.
4. Synthesize information and knowledge using skills obtained from separate disciplines within the humanities.’
5. Practice critical thinking skills in evaluating and presenting research.
6. Revise ‘first thoughts” or original hypotheses in light of deeper research and in collaboration with the instructor, classmates, and experts in the field.
7. Lead/ participate in discussion to investigate questions and concerns regarding the identified research topics.
8. Write appropriately documented essays which define, evaluate, interpret, and argue interdisciplinary topics.

**Lecture Content:**

Will vary from semester to semester depending on students’ classes and joint research interests. Examples of interdisciplinary topics could include “Investigating the sound and visual design theories of Wassily Kandinsky” or “Comparisons of automatism and Graphic Novel Art” or “Unveiling the mystery of ‘Sacred Geometry” in Painting and Architecture”

**Methods of Instruction** *May include but not limited to:*

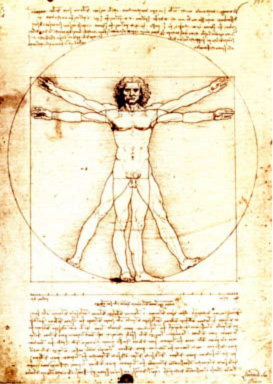
Demonstrations Guided Practice, Small Group, Discussion, Guided Research, Guest Presenters

Guided Writing

Media/Audiovisual

Canvas

**SAMPLE HOMEWORK/OUT OF CLASS ASSIGNMENTS**

Reading Assignments

Writing assignments

Essays

Journals

Projects

Reading Reports

Problem Solving

Computational

Non Computational

Attendance: Class attendance will be recorded. If you miss more than 4 class sessions, you may be dropped. Course withdrawals, however, are ultimately the responsibility of the student.

**Final:** TBA

**Tips for succeeding in this course:**

Cultivate a child- like sense of awe and wonder with regard to design and how design (this includes all the humanities) plays a multidisciplinary role in the progression of our society.

Seize the opportunity to gain a deeper understanding of topics you are already interested in.

Be open to explore the blurred lines where areas of focus cross pollinate and novel ideas are born.

Embrace the creative process which involves times of uncertainty and risk taking.

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| Week |  |
| 1 | Introduction to class  Assign documentary “Why Beauty Matters” https://topdocumentaryfilms.com/why-beauty-matters/ |
| 2 | How humanities shape culture Lecture discussion Why Beauty Matters documentary response paper assigned |
| 3 | Seeking Article Response from Seed Magazine |
| 4 | Research Proposal Outline Due |
| 5 | Student responses and refinement |
| 6 | Jodorovsky Documentary Discussion |
| 7 | ‘Garbage Warrior’ Documentary Discussion |
| 8 | Da Vinci to Buckminster Fuller Scientist and Designer Paper |
| 9 | MLA format |
| 10 | Persuasive Speech Techniques |
| 11 | Comprehensive presentation outline Due |
| 12 | Submit drafts to Professors for input/ Refinement |
| 13 | Designing an engaging presentation Public speaking basics |
| 14 | Practice presentations/ critique/ refinement |
| 15 | In class collaboration |
| 16 | Work in class |
| 17 | Presentations and critique |
| 18 | Presentations and final thoughts |

