

Course Syllabus

[Jump to Today](#)  [Edit](#)

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English 72A (#52835) Writing Center Theory and Practice

HUM 58

F 12-2:00

Syllabus (Spring 2018)

“We never know which lives we influence, or when, or why.” Stephen King

Course description:	<p>1 unit: 1 hour lecture with 2-3 hours of reading, reflection, writing each week. This course provides instruction and guided practice in peer learning assistance. The course is intended for those interested in helping students with written compositions while also enhancing their own writing skills and for students intending to enter the field of education. Reader-based feedback and active learning strategies are practiced. Areas for study include composition theory, collaboration learning, writing centers, and writing across the curriculum. Concurrent enrollment in English 125 or English 1A is recommended.</p> <p>We will be engaging in weekly reading, writing, and class discussions. You are advised to come prepared. Understand that study time is important even though this is only a one unit class. For each hour of in-class you are expected to spend 2-3 hours outside of class studying/reflecting/writing in response to course content.</p>
Course Objectives and Learning Outcomes	<p>1. Upon successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Guide writers through understanding and completing assignments by applying writing center theory and practices to specific writers' needs. 2. Reflect on their own writing processes and growth in their own skills and learning. 3. Implement collaborative techniques in their group sessions. <p>2. Objectives:</p> <p>In the process of completing this course, students will:</p> <ol style="list-style-type: none"> 1. Describe composition theory and writing center philosophy 2. Employ interpersonal dynamics in dealing with students' needs. 3. Identify the learning assistant's role while helping student writers <ol style="list-style-type: none"> 1. Recognize and respond to the diverse needs of various writers 2. Use a variety of teaching strategies while helping student writers. 3. Know the role of technology in the writing center and writing instruction 4. Analyze his/her own written compositions to a greater extent
Canvas course site	<p>To access the course site go to the following URL: http://scccd.instructure.com (https://mail1.scccd.edu/owa/redirect.aspx?C=gbkJxqow3kGTrZjCTU57Pc4fNkx5xNMIJfpJj0cLe6Nr2lqSUFgK4mSvILKEPIaVoHaFZMa8dcl.&URL=http%3a%2f%2fscccd.instructure.com%2f)</p> <p>. Log in using the same credentials you use for Blackboard (Username: your 7-digit student ID number; password: if you have not previously changed your password, it is <i>First name initial</i> [upper case] + <i>last name initial</i> [lowercase] + <i>date of birth</i> [mmddyy]; example: John Smith born on July 9th of 1988, password =Js070988). If you do not know your password and need assistance, please call: (559) 499-6070.</p> <p>You will need to be officially enrolled before you will be allowed to enter the site. All communication related to this class will use either our Canvas course site (Announcements, Discussion Board, Canvas messaging etc.) or your District-supplied e-mail address</p>

	(@my.scccd.edu). Please check your district e-mail address regularly or find out how to forward messages from that address to an address you are in the habit of checking.		
Necessary programs	In order to do work from home, you should have the following programs (all of which are installed on computers on campus): Internet browser (such as Internet Explorer or Firefox); district e-mail account (my.scccd.edu); word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials		
Attendance	<p>You <u>must</u> be present for weekly class meetings.</p> <p>IMPORTANT DATES:</p> <p>You must be present for weekly class meetings. THIS IS PART OF YOUR GRADE, 15 pts per session</p> <p>IMPORTANT DATES:</p> <p>January 8Instruction begins</p> <p>January 15.....Martin Luther King, Jr. Day Holiday (Campus Closed)</p> <p>February 16.....Lincoln's Day Holiday (Campus Closed)</p> <p>February 19.....Washington's Day Holiday (Campus Closed)</p> <p>March 9 Last day to withdraw from college or to be dropped from 18-week classes</p> <p>March 26-30..... Spring recess (Classes reconvene April 2)</p> <p>May 14-18.....Final examinations</p> <p>May 18.....End of Spring Semester 2018</p> <p>May 18.....Graduation exercises</p>		
Grades	<p>You will write weekly reflections, short papers every other week, two pieces for <u>Paper Jam</u>, as well as complete a Final Project. No paper seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade. The point and grade scales are listed below. A basic ten percentage point grading scale will be used. Total points by the end of the course may vary depending on the number of weekly assignments.</p> <p>Weekly reflections, 15 points each; Weekly Attendance, 15 points each, assignments will include: 3 short papers, 100 points each; 3 <u>Paper Jam</u> articles, 25 points each; Final Conference Reflection, 100 points, Article annotations 25- 50 points each.</p>		
Plagiarism	<p>Use of another's work as though it were your own will not be tolerated. In the current Reedley College Catalogue, plagiarism is defined as follows:</p> <p>Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.</p>		
Paper format	All work must be typed, double-spaced and in 12-point type of a standard typeface (Times Roman, preferably). You must submit your work via the Submissions area. <u>You must submit files in one of the following formats: Word documents (*.doc or *.docx) or Rich Text Format files (*.rtf).</u>		
Schedule of assignments	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> <p>Week 1 and 2</p> <p>January 12, January 19</p> <p>*Weekly reflection due end of Week 2</p> </td> <td style="width: 50%; padding: 5px;"> <p>Introductions and Welcome</p> <p>Distribution of Sourcebook for Tutoring</p> <p><i>*These are provided by RWC training library, you do not purchase them as these are used every semester by 72a tutors.</i></p> </td> </tr> </table>	<p>Week 1 and 2</p> <p>January 12, January 19</p> <p>*Weekly reflection due end of Week 2</p>	<p>Introductions and Welcome</p> <p>Distribution of Sourcebook for Tutoring</p> <p><i>*These are provided by RWC training library, you do not purchase them as these are used every semester by 72a tutors.</i></p>
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	<p>2. Reading Tutor Handbook *You will each receive your own personal copy to be kept in your tutoring binder.</p> <p>ASSIGNED: Tutee Personal Learning Style Paper; Interview one of your tutees about their own three learning inventories. Write a 3 page essay describing this student and how you will go about helping this student.</p> <p>Due end of Week 4 (Feb 2), 100 pts.</p> <p>Week 1REVIEW: Active Threat Training</p>
<p>Week 3 January 26th</p> <p>WORK DUE:</p> <p>*Weekly reflection 15 pts</p>	<p>Topic:Mental Health First Aid Training 8 am -5pm</p> <p>RWC will be closed. Lunch/snacks will be provided; ***Assign/Distribute: Article for 72A ESL Student Reading for annotation</p>
<p>Week 4 February 2</p> <p>WORK DUE</p> <p>*Tutee Personal Literacy paper 100 points</p> <p>*Weekly Reflection</p> <p>*Completed Annotated Reading ESL students</p>	<p>Topic: "Learning Styles and Multiple Intelligences"</p> <p>Topic: ESL</p> <p>ESL lecture, Instructor Rebecca Al Hader</p>
<p>Week 5</p> <p>WORK DUE</p> <p>*Weekly Reflection</p>	<p>Topic: "Reading"</p> <p>"Reading" content assigned</p> <p>Reading Lecture, Instructor Julie Thurber</p> <p>Assigned:Tutee Literacy History paper.</p> <p>Interview one of your tutees about they learned to read and write. Write a 3 page paper describing this student and how they feel about their current level of reading and writing. 100 pts (due end of Week 7)</p>
<p>Week 6</p> <p>WORK DUE</p> <p>*First Paper Jam Articles by <i>FRIDAY NOON</i></p>	<p>SAFE SPACE TRAINING</p>
<p>Week 7</p> <p>WORK DUE</p> <p>*Weekly Reflection</p> <p>*Tutee Literacy History paper</p>	<p>Topic:Deaf Culture and Basic American Sign Language</p>

<p>Week 8</p> <p>WORK DUE</p> <p>*Weekly Reflection on Diversity presentation</p>	<p>Topic:</p> <p>Multi Cultural Issues at RC</p> <p><i>Unity Through Diversity in Student Center</i></p>
<p>Week 9</p> <p>WORK DUE</p> <p>*Second Paper Jam Article</p>	<p>Topic: "Cultural Literacy"</p> <p>Assign Tutee inventory and personal reflection, 100 pts, due Week 12 <i>after</i> Spring Break</p> <p>Assign Mid Term Reflection, 2 pages</p>
<p>Week 10</p> <p>WORK DUE</p> <p>MIDTERM CONFERENCE/Binder review</p> <p>*Midterm Reflection paper 50 points</p>	<p>Topic: MIDTERM</p>
<p>Week 11 March 23rd</p> <p>WORK DUE*Weekly Reflection</p>	<p>Topic: Cultural Literacy...Brief Intor to Mythology</p> <p>--SPRING BREAK</p> <p>MARCH 26-30---</p>
<p>Week 12 April 6</p> <p>WORK DUE *Weekly Reflection,* Tutee Cultural Literacy Paper</p> <p>*Week 13 April 12</p> <p>WORK DUE*Weekly Reflection,*third paper Jam article</p>	<p>GETTING READY FOR NCWCA CONFERENCE AT SANTA CLARA UNIVERSITY</p> <p>LEAVING SAT APRIL 7 AT 5:30 AM, RETURNING SAME DAY BY 8 PM.</p>
<p>Week 14</p> <p>WORK DUE</p> <p>*Weekly Reflection</p>	
<p>Week 15</p> <p>WORK DUE *Professional Resume, 50 points</p> <p>Week 16</p> <p>WORK DUE</p> <p>*FINAL Paper; CONFERENCE REFLECTION 100 points</p>	<p>Topic: Preparing your professional Resume, IN CLASS FRIDAY</p>
<p>Week 17</p> <p>Final In-Class Discussion</p>	
<p>Total Points</p>	











Grading scale	<p>*Total points may be greater by the end of the semester depending on weekly assignments. In any case, a 10 point scale will be used to calculate the final grade. Please check your grade on Canvas on a weekly basis.</p> <p>*The instructor reserves the right to modify content and schedules as she deems necessary during the course of the semester.</p>
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Course Summary:

Date	Details	
Fri Jul 7, 2017	 Week 5 A Review and discussion of reading theory and strategies (https://scccd.instructure.com/courses/21849/assignments/397365)	due by 11:59pm
Fri Jul 21, 2017	 Week 8 Reflection Students with special needs? (https://scccd.instructure.com/courses/21849/assignments/397369)	due by 11:59pm
Fri Sep 29, 2017	 Week 15 Professional Resume (https://scccd.instructure.com/courses/21849/assignments/397354)	due by 11:59pm
Fri Jan 12, 2018	 Week 1 - 2 Tea and Empathy Getting to Know You Grid (https://scccd.instructure.com/courses/21849/assignments/397352)	due by 11:59pm
Fri Jan 19, 2018	 Week 2 Reflection (https://scccd.instructure.com/courses/21849/assignments/397357)	due by 11:59pm
Thu Jan 25, 2018	 Paper Jam article 1 of 2 (https://scccd.instructure.com/courses/21849/assignments/397345)	due by 11:59pm
Fri Jan 26, 2018	 Week 3 Learning Styles Inventory write up from a tutee or another student (https://scccd.instructure.com/courses/21849/assignments/397359)	due by 11:59pm
	 Week 3 Reflection (https://scccd.instructure.com/courses/21849/assignments/397360)	due by 11:59pm
Fri Feb 2, 2018	 Week 4 St. Martin's Sourcebook Myer's article, "Assessing the Proofreading Trap" ppgs 284-299 Read and take notes/annotate. Turn in notes or a xeroxed copy with annotations 9 8 17 (https://scccd.instructure.com/courses/21849/assignments/397364)	due by 11:59pm
	 Week 4 Helping ESL Students (https://scccd.instructure.com/courses/21849/assignments/397361)	due by 11:59pm
	 Week 4 Reflection Sept 8 (https://scccd.instructure.com/courses/21849/assignments/397363)	due by 11:59pm
Fri Feb 9, 2018	 Week 5 Reflection September 15 (https://scccd.instructure.com/courses/21849/assignments/397367)	due by 11:59am
	 Week 4 MBTI Bingo (https://scccd.instructure.com/courses/21849/assignments/397362)	due by 11:59pm
Fri Feb 16, 2018	 Week 6 Reflection...topic reading comprehension (https://scccd.instructure.com/courses/21849/assignments/397368)	due by 11:59pm
Fri Feb 23, 2018	 Week 5 Assigned Reflecting on another student's literacy narrative, Due Week 7 September 29 (https://scccd.instructure.com/courses/21849/assignments/397366)	due by 11:59pm
Fri Mar 9, 2018	 Mid Term Conference Discussion (https://scccd.instructure.com/courses/21849/assignments/397344)	due by 11:59pm
Fri Apr 6, 2018	 Week 10 11 12 Cultural Literacy (https://scccd.instructure.com/courses/21849/assignments/397347)	due by 11:59pm

Date

Details

-  [Week 10 Paper Jam Article \(https://scccd.instructure.com/courses/21849/assignments/397348\)](https://scccd.instructure.com/courses/21849/assignments/397348)
-  [Week 10 11 12 13 TUTOR EXPO PRESENTATION ASSIGNMENT ON MENTORING \(https://scccd.instructure.com/courses/21849/assignments/397346\)](https://scccd.instructure.com/courses/21849/assignments/397346)
-  [Week 10 Reflection on Multicultural Event Reflection \(https://scccd.instructure.com/courses/21849/assignments/397349\)](https://scccd.instructure.com/courses/21849/assignments/397349)
-  [Week 11 In Class Cultural Literacy: Topic Mythology \(https://scccd.instructure.com/courses/21849/assignments/397351\)](https://scccd.instructure.com/courses/21849/assignments/397351)
-  [Week 11-12 REQUIRED MID TERM CONFERENCE BINDER REVIEW COMPLETE SELF ASSESSMENT \(https://scccd.instructure.com/courses/21849/assignments/397350\)](https://scccd.instructure.com/courses/21849/assignments/397350)
-  [Week 14 1 page Summary, RENO CONFERENCE REPORT OUT 2-FAT Paragraphs \(https://scccd.instructure.com/courses/21849/assignments/397353\)](https://scccd.instructure.com/courses/21849/assignments/397353)
-  [Week 16 Final Project: 3 page Summary and Reflection on your participation in the 2017 Tutor Expo Conference \(https://scccd.instructure.com/courses/21849/assignments/397355\)](https://scccd.instructure.com/courses/21849/assignments/397355)
-  [WEEK 17 ATTENDANCE TOTAL POINTS POSSIBLE 120 \(https://scccd.instructure.com/courses/21849/assignments/397356\)](https://scccd.instructure.com/courses/21849/assignments/397356)
-  [Week 3 4 5 6 RESOURCE MATERIAL FOR The Immortal Life of Henrietta Lacks \(https://scccd.instructure.com/courses/21849/assignments/397358\)](https://scccd.instructure.com/courses/21849/assignments/397358)
-  [Weeks 7 8 Paper Jam Article 2 \(https://scccd.instructure.com/courses/21849/assignments/397370\)](https://scccd.instructure.com/courses/21849/assignments/397370)