

Course Syllabus

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Office hours:	TTh: 10:00-12:00 (CCI-213) F: 9:00-10:00 (virtual)

English 1BH (hybrid): Honors Introduction to Literature Syllabus Spring 2018

Texts/Supplies	The Norton Introduction to Literature (Booth/Mays, Shorter Twelfth Edition) Lying Awake (Salzman) Old School (Wolff)
Online Course Site and Communication	To access the course site go to the following URL: http://scccd.instructure.com (http://scccd.instructure.com/). Log in using the same credentials you use for Blackboard (Username: your 7-digit student ID number; password: if you have not previously changed your password, it is <i>First name initial</i> [upper case] + <i>last name initial</i> [lowercase] + <i>date of birth</i> [mmddyy]; example: John Smith born on July 9th of 1988, password = Js070988). If you do not know your password and need assistance, please call: (559) 499-6070 .

	<p>You will need to be officially enrolled before you will be allowed to enter the site. All communication related to this class will use either our Canvas course site (Announcements, Discussion Board, Canvas messaging etc.) or your District-supplied e-mail address (@my.sccd.edu). Please check your district e-mail address regularly or find out how to forward messages from that address to an address you are in the habit of checking.</p>
Necessary Programs	<p>In order to do work from home, you should have the following programs (all of which are installed on computers on-campus): Internet browser (such as Internet Explorer, Firefox, or Chrome); e-mail access; word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.</p>
Attendance	<p>Given the nature of a hybrid class, in-class attendance <u>and</u> off-site participation are equally important. We will use the time on Mondays and Wednesdays for lecture and discussion. The online component will give us an opportunity for brief writing responses, discussion board assignments, and quizzes.</p>
Class Activities	<p>Like a traditional class, this class will consist of reading assignments, writing assignments, quizzes, tests, discussion activities, and lectures. The degree to which you are successful in this class will be a direct reflection of how seriously you take each of these activities, regardless of the modality (face-to-face or online) in which they occur.</p>
Discussions	<p>The Discussion Board is where the ongoing learning of the class takes place, and as such we want to grant it the importance it is due. Please take note of the following observations:</p> <ul style="list-style-type: none"> • First, unlike discussion in a traditional classroom, you have the opportunity to think carefully and deeply about the things that you “say” on the Discussion Board without the constraint of time pressure or the concern of whether or not your voice will be heard over the voices of others; you also have the opportunity to edit your remarks. Please take advantage of those opportunities. • Second, because this is an academic environment, please do not consider the Discussion Board as analogous to text messaging, instant messaging, or e-mail to friends. Your comments should be grammatical and mechanically sound with regards to spelling and punctuation. • Third, your role on the discussion board is to talk with each other about the reading. While I will be starting the conversation with questions, I hope that you will address your comments to each other. Make this a meaningful conversation rather than a make-work activity. I will, of course, answer questions that you have about assignments, but I would like for you to use the discussion board as a way of learning from each other.

	<ul style="list-style-type: none"> • Fourth, you should respond to each discussion thread that I start (and you will need to respond in order to see the posts of others); you should also interact with at least two of your fellow class members. Your initial post should be completed by the end of day on Friday and your follow-up comments to others should be posted by the end of Sunday. • Finally, remember that while a significant portion of your grade is based upon the quantity, more important are the quality and timeliness of your participation.
Late Papers, Missed Exams	I will accept no late papers unless you have contacted me prior to the deadline posted for the assignment. There will be no make-ups of missed quizzes or tests for any reason, no matter how compelling.
Grades	<p>There will be three major papers (on poetry, short fiction, and drama: 15% each); a diagnostic essay (on <u>Lying Awake</u>, 10%), a midterm essay exam (on the intersection of poetry and fiction, 10%), and a final essay (on <u>Old School</u>, 10%) during the course of the semester. The papers will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade.</p> <p>A discussion assignment will be due nearly every week and the assignments all together will be worth a total of 20 percent. A Symposium Proposal, using something from the reading of this class as a topic, will be worth 5 percent.</p> <p>The assignment schedule and grade scales are listed below.</p>
Extra Credit	<p>During the course of the semester there will be several readings sponsored by the Reedley College Speakers Series and Reedley College First Wednesdays at One. Following your attendance at a reading, you must complete and submit an Extra Credit Assignment to receive as many as five points per reading, which will be added into your discussion scores. You may earn as many as twenty extra credit points during the semester. I will give you notice of dates and times.</p> <p>Please note: <u>extra credit is just that—extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.</u></p>
Plagiarism	<p>Use of another’s work as though it were your own will not be tolerated. In the current Reedley College Catalog, plagiarism is defined as follows:</p> <p>Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others,</p>

failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Verified instances of plagiarism will result in an automatic 0 for the assignment, and the student responsible will be reported to the office of the Vice President for Instruction and Student Services, the Dean of Humanities, the Dean of Student Services, and the Chair of the Composition, Literature, and Communication Department.

Paper Format

All work must be typed, double-spaced, and in 12-point Times Roman type. Submitted papers must follow current (8th edition) MLA Guidelines regarding manuscript format. You must submit your work via the Assignments area. Do not submit work via e-mail unless expressly instructed to do so. You must submit papers in Word format (*.docx). All other formats will remain ungraded.

Accommodation

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Schedule and Weight of Assignments

20%	Discussions
15%	Paper on Poetry
15%	Paper on Short Fiction
15%	Paper on Drama
10%	Diagnostic (<u>Lying Awake</u>)
10%	Midterm
10%	Final (<u>Old School</u>)
5%	Symposium Proposal
100%	Total

Grading Scale

90-100%	A
80-89%	B
70-79%	C
60-69%	D
00-59%	F

Click here for a Calendar of Readings.

Course Summary:

Date	Details	
Sun Jan 14, 2018	 Discussion Question 1 https://scccd.instructure.com/courses/21777/assignments/326356	due by 11:59pm
Sun Jan 21, 2018	 Discussion Question 2 https://scccd.instructure.com/courses/21777/assignments/326355	due by 11:59pm
Sun Jan 28, 2018	 Diagnostic Essay https://scccd.instructure.com/courses/21777/assignments/399376	due by 11:59pm
	 Discussion Question 3 https://scccd.instructure.com/courses/21777/assignments/326357	due by 11:59pm
Sun Feb 4, 2018	 Discussion Question 4 https://scccd.instructure.com/courses/21777/assignments/326354	due by 11:59pm
Sun Feb 11, 2018	 Discussion Question 5 https://scccd.instructure.com/courses/21777/assignments/326353	due by 11:59pm
Sun Feb 18, 2018	 Discussion Question 6 https://scccd.instructure.com/courses/21777/assignments/326352	due by 11:59pm
Sun Feb 25, 2018	 Discussion Question 7 https://scccd.instructure.com/courses/21777/assignments/326351	due by 11:59pm
Sun Mar 4, 2018	 Discussion Question 8 https://scccd.instructure.com/courses/21777/assignments/326350	due by 11:59pm
	 Paper on Poetry https://scccd.instructure.com/courses/21777/assignments/326360	due by 11:59pm
Sun Mar 11, 2018	 Discussion Question 9 https://scccd.instructure.com/courses/21777/assignments/326349	due by 11:59pm
	 Midterm Essay https://scccd.instructure.com/courses/21777/assignments/326359	due by 11:59pm
Sun Mar 18, 2018	 Discussion Question 10 https://scccd.instructure.com/courses/21777/assignments/326348	due by 11:59pm

Date	Details	
Sun Mar 25, 2018	 Discussion Question 11 (https://scccd.instructure.com/courses/21777/assignments/326347)	due by 11:59pm
Sun Apr 8, 2018	 Paper on Short Fiction (https://scccd.instructure.com/courses/21777/assignments/326361)	due by 11:59pm
Sun Apr 15, 2018	 Discussion Question 12 (https://scccd.instructure.com/courses/21777/assignments/326346)	due by 11:59pm
Sun Apr 22, 2018	 Discussion Question 13 (https://scccd.instructure.com/courses/21777/assignments/326345)	due by 11:59pm
Sun Apr 29, 2018	 Discussion Question 14 (https://scccd.instructure.com/courses/21777/assignments/326344)	due by 11:59pm
Wed May 2, 2018	 Paper on Drama (https://scccd.instructure.com/courses/21777/assignments/326362)	due by 11:59pm
Sun May 6, 2018	 Discussion Question 15 (https://scccd.instructure.com/courses/21777/assignments/326343)	due by 11:59pm
Wed May 9, 2018	 Final Essay (https://scccd.instructure.com/courses/21777/assignments/326358)	due by 11:59am