

Reedley College

Art-2-Art Appreciation

Spring 2018

Course Information:

Instructor Name: Chad Jones

Units: 3

Time: Tuesday, Thursday 11:00 am -12:15 pm

Location: Soc 32

Schedule Number-52642

Email: chad.jones@reedleycollege.edu

Course Description:

In this course we will be learning about the visual arts and their historical and cultural significance. We will be covering various types of media and movements from around the world and learn how to discuss these art forms through visual language. We will examine the relationships between artistic practices and belief systems, institutional frameworks and individual creativity; the role of the artist, patron, and viewer in relation to the work of art will also be topics for discussion.

Course Objectives:

In the process of completing this course the students will:

1. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
2. Use knowledge of the elements and principles of design to further understanding of art Objects.
3. Distinguish use of the various materials and techniques used by artists.
4. Interpret based on an understanding of visual imagery, including the use of signs, symbols, and metaphor.
5. Understand how context influences art and its evolution from past to the present.
6. Understand how art functions in society.
7. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
8. Articulate a visual and conceptual understanding of the major periods in art history.
9. Use an informed vocabulary to articulate an enhanced appreciation for art.

Student Learning Outcomes:

1. Demonstrate comprehension of the visual vocabulary of art.
2. Analyze the different types of media within a cultural and/or historical context.
3. Critique works of art within a cultural and/or historical context.

Prerequisites: There are no prerequisites for this course.

Required Materials:

- Margaret Lazzari-Dona Schlesier Exploring Art, A Global Thematic Approach. Fifth Edition, Cengage 'Loose Leaf' version including MindTap online learning platform
- four 882-E scan trons
- Note taking materials you are most comfortable using for taking notes. At minimal a paper notebook, pens and/ or pencils of your choice.
- sketchbook - at approx 4 x 6 inches or 5 x 8 inches (wire-bound)

Grades

There will be three exams, one written artist report, and a final examination. Each exam will be worth 150 points. The final will be worth 150 points. A written artist report will be worth 150 points. There will be weekly assignments including but not limited to pop quizzes, in class assignments, homework worth 10 points the first week, and then 15 points per week for the following 16 weeks of the course. Regular Attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. No late assignments will be accepted.

Exams: 600 points

Artist Report: 150 points

Weekly assignments: 250

Total Points Possible: 1000

Grades will be calculated as follows: 900-1000= Excellent (A), 800-899= Above Average (B), 700-799= Average (C), 600-699 = Below Average (D), 500-599= Failure (F)

It is the student's responsibility to track their grades. Grades will be posted on Canvas.

Extra credit: One extra credit opportunity worth a total of 20 points will be available during this course.

Testing: Do not leave the room during an exam without Instructor permission.

Electronic devices of any kind, open books or notes will not be allowed during examinations without prior instructor permission.

Films may be shown in this class. Content of these films may appear on examinations

Any change to testing dates will be announced in regular class sessions.

Attendance:

Attendance and full participation during each class is expected. It is the student's responsibility to get assignments and class materials after an absence. Excusable Absences such as jury duty or doctor's visit are only excused and valid if supporting documentation is presented. If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring supporting documentation on the next day of instruction.

Exams are made up of questions from both reading and lecture; therefore, exemplary attendance will be necessary for a high grade in this class. Roll will be taken at the beginning of each class session. It is the responsibilities of tardy students to have their name entered on roll sheets. Late students will receive notification on roll sheets.

Students are expected to attend all sessions of classes for which they are enrolled. Excessive absence will jeopardize a student's satisfactory progress in a class. Students may be dropped from class if they fail to attend the first class session of the semester. The faculty places strong emphasis on attendance in all classes. Students are expected to be in the classroom at the time the class begins. Instructors are required to take attendance at each class session and to report any student who is absent for two successive weeks of instruction. Unless there are significant extenuating circumstances, that student will be immediately dropped from class by the instructor if the absences are occurring before 50 percent of the class is expired. Lack of regular attendance after the 50 percent drop deadline may result in an unsatisfactory grade. Once dropped, should a student believe there is just cause for reinstatement, the student may petition through the office of Admissions and Records. It is the students' responsibility to drop any classes they no longer wish to continue. They must not merely stop attending and must not rely on being dropped by others. Students must complete the drop process for themselves.

High school enrichment and dual enrolled students: Students enrolled through high school enrichment and dual enrollment programs are required to follow college schedules. No special consideration regarding due dates, quiz or test makeups, will be given to any student who chooses to remain on their home campus instead of attending class.

Student adds: Students will be added to this class provided there are open seats available for the first two weeks the semester. No students will be added beyond the second week of the semester.

Note taking: Students will need to utilize quality note taking abilities to achieve a high grade in this class.

Disruptive classroom behavior will not be tolerated. It is essential to the learning environment that students respect the opinions and ideas of other students during discussion and do not disrupt class lecture.

Conduct Policy:

Students are expected to conduct themselves according to Reedley College's Student Code of Conduct Policy. To demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

Authority and Disciplinary Actions: Failure to adhere to the college's standards will result in disciplinary action. The college reserves the right to exclude at any time a student who violates student conduct standards and/or is not taking proper advantage of the opportunities offered.

Removal from Class by Instructor: An instructor may remove a disruptive student from his or her class for the day of the removal and the next class meeting. If this occurs the instructor shall immediately report the removal to the Vice President of Student Services. During the period of removal, a student shall not be returned to the class from which he or she was removed without the concurrence of the instructor of the class.

Technology: Laptops, computers, tablets with the sound turned off *are* acceptable for taking notes. Disrupting the class for example, by surfing the web for non-class related reasons will not be tolerated. Students engaging in such activities will be required to power off their device or leave the classroom.

Silence and put away all personal electronics such as phones, headphones, any other hand held audio-visual and/ or gaming devices etc. To pass this course you will need to pay attention in class so please use your technology responsibly. The instructor reserves the right to limit or prohibit the use of electronics within the class at any time.

Canvas: Canvas will be used in this class. All students will need active e-mail and Canvas accounts for this class. However, students should in no way consider Canvas a substitute for class attendance. The written Artist Report will be submitted through Canvas via turnitin.com. No hard copies of papers will be accepted.

Mindtap: Mindtap is the online learning platform which accompanies our classroom textbook. Resources on Mindtap may be utilized by students in this course. All students will need an active Mindtap account for this class. See the activation instructions found with your copy of the text.

Email: I will check e-mail periodically. Students do not need to e-mail concerning missed classes etc.

Reedley College Disabled Student Notice: Please note, (ADA): "If you have a verified need for an academic accommodation or materials in alternate media (i.e.: Braille, large print, electronic text, etc.) per the American With Disabilities Act or Section 504 of the Rehabilitation act, please contact your instructor as soon as possible."

Expectations:

- Arrive on time. Be ready to take notes. Purchase all materials required for this course.
- Class Participation. This class will be more enjoyable if you ask questions and engage in the conversations and group activities.
- Read each chapter as assigned and complete any other homework as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
- Be respectful of the instructor, any guest speakers, and your fellow students. You may be removed from class at your instructor's discretion.
- You need to turn in all assignments on time.
- If you miss a exam you may only make it up with an EXCUSED ABSENCE. This will require a Dr's note or evidence of Jury Duty or equivalent.
- You are expected to be at the Final. There is NO make up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is not tolerated and may result in a failing grade and expulsion from this class.

Cheating: Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism: Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and

penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and administration.

Important Dates:

- January 8-Spring 2018 instruction begins
- January 8-Spring 2018 short-term classes, first nine weeks
- January 15-Martin Luther King, Jr. Day observed (no classes held, campus closed)
- January 19-Last day to drop a full-term class for a refund
- January 26-Last day to add a full-term class for Spring 2018 with authorization code in person
- January 26-Last day to drop a full-term class to avoid a “W” (in person) for Spring 2018
- January 28-Last day to drop a full-term class to avoid a “W” (on WebAdvisor) for Spring 2018
- January 28-Last day to add a full-term fall class online through WebAdvisor with authorization code
- February 9-Last day to change a class to/from a Pass/No-Pass grading basis (18 week course)
- February 16-Lincoln Day observed (no classes held, campus closed)
- February 19-Washington Day observed (no classes held, campus closed)
- March 9-Last day to drop a full-term class (in person) (letter grades assigned after this date)
- March 12 -Spring 2018 short-term classes, second nine weeks
- March 26-29-Spring Recess (no classes, campus open)
- March 30-Spring Holiday observed (no classes, campus closed, classes reconvene April 2)
- March 23-Deadline to file Intent to Graduate via WebAdvisor
- May 14-18-Spring 2018 final exams week

READING AND STUDY SCHEDULE

This schedule is subject to change and students will be notified accordingly. It is the students responsibility to remain aware of any schedule changes.

ART 2 –ART APPRECIATION- Spring 2018

Week 1 :	Jan	9	Introduction, Chapter 1: Art and Art Making		
		11	Chapter 1: Art and Art Making	Text Pages	3-10
Week 2:	Jan	16	Martin Luther King Holiday-No Class		
		18	Chapter 2: The Language of Art and Architecture	Text Pages	23-42

Week 3:	Jan	23	Chapter 2 continued	Text Pages	43-54
		25	Continued		
Week 4:	Jan	30	Chapter 3: Media	Text Pages	55-70
		1	Continued	Text Pages	71-86
Week 5:	Feb	6	Chapter 4: Deriving Meaning	Text Pages	87-94
	Feb	8	Continued	Text Pages	95-102
Week 6:	Feb	13	Exam #1		
		15	Chapter 5: Food and Shelter	Text Pages	105-112
		16	Lincoln Day Observance-no class		
Week 7:	Feb	19	Washington Day Observance-no class		
		20	Continued	Text Pages	113-136
Week 8:	Feb	27	PART TWO - WHY DO WE MAKE ART? Chapter 6: Reproduction and Sexuality	Text Pages	137-142
		1	Continued	Text Pages	143-165
Week 9:	Mar	6	Continued Artist Report ASSIGNED		
		8	Continued		
Week 10:	Mar	13	Chapter 7: Deities and Places of Worship	Text Pages	167-180
		15	Continued	Text Pages	181-212
Week 11:	Mar	20	Chapter 8: Mortality and Immortality	Text Pages	213-223
		22	Continued	Text Pages	224-243
Week 12:	Mar	27	Spring break-no class		
		29	Spring break-no class		
		30	Spring break-no class		
Week 13:	Apr	3	Conti		

		5	TEST #2		
Week 14	Apr	10	PART THREE-THE STATE Chapter 9: Power, Politics and Glory, <i>Artist Report Due (submit thru Canvas via Turn it in)</i>	Text Pages	245-255
		12	Continued	Text Pages	256-278
Week 15:	Apr	17	Continued		
		19	Chapter 10: Social Protest/Affirmation	Text Pages	279-298
Week 16:	Apr	24	Continued		
		26	Chapter 11: Mind and Body	Text Pages	321-340
Week 17:	May	1	Chapter 11:	Text Pages	341-358
	May	3	Exam #3		
Week 18:	May	8	Chapter 12: Race, Gender, Clan and Class	Text Pages	359-376
		10	Continued		
FINAL- Exam #4, Thursday MAY 17 TH - 11:00am-12:50 pm					

The course syllabus and schedule are subject to change.

