

Reedley College, MUS20 Beginning Piano, Level I Syllabus, Fall 2018 Humanities Division

Instructor

Dr. Harmony Rose Murphy
harmony.murphy@reedleycollege.edu
(559) 638-0300 X3437

<https://www.facebook.com/harmony.murphy.756>
<http://harmonyrmurphy.wixsite.com/soprano-conductor>

Office hours

Music Building Office
MWF –TBA

Course Schedule

MW – 10:00AM-10:50AM – Forum Room 10
Lab Hours – TBD
Final Exam – Monday, December 10th, 10:00AM-11:50AM
and Wednesday, December 12th, Evening Piano Recital

Other Schedule

CLASS WILL NOT MEET: Monday, September 3rd (Labor Day); Monday, November 12th (Vet's Day Observed); Thursday-Friday, November 22nd-23rd Thanksgiving
Full Refund Drop/Add Deadline: Friday, August 24th
No "W" Drop Deadline: Friday, August 31st
Final Drop Deadline: Friday, October 12th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This course develops fundamental piano skills including theory, terminology, technique, and beginning level repertoire. It is designed for the general student as well as the classroom teacher. Recommended for all Music Majors.

Advisories

Eligibility for English 126 and Mathematics 201.

Required Materials

- *Adult All-In-One Course Level 1 Package*, by Palmer, Manus, and Lethco, ISBN 978-088284818
- *Fundamentals of Piano Theory: Preparatory*, by Snell and Ashleigh, ISBN 978-0849762536

Course Content

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate ability to play triads and 5-note scales in all 12 major keys.
2. Demonstrate a knowledge of topics in basic music theory as it applies to the piano
3. Demonstrate ability to perform simple piano pieces while reading music.

Objectives

In the process of completing this course, students will:

1. Identify the Treble Clef, Bass Clef, and Grand Staff.
2. Identify notes of the Treble Clef and Bass Clef including ledger lines.
3. Identify sharps, flats, and natural symbols.
4. Analyze the relationship between half-steps and whole-steps and how they apply to scales, sharps, flats, naturals, and transposition on the piano keyboard.
5. Play triads and five-note major scale patterns in all twelve major keys.
6. Recognize rhythmic symbols and interpret them appropriately.
7. Practice strategies for quickly learning music.
8. Develop finger and hand independence as it relates to piano playing.
9. Develop fundamental technical skills for playing passages on piano.
10. Develop and use vocabulary specific to music and musical context.
11. Develop a repertoire of simple songs.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully.
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Weekly Skills/Reading Quizzes – 30% – Quizzes will be held at the beginning of the first class meeting of the week that there is no Midterm or Final Exam and will alternate aural skills tests and oral skills tests. No make-ups will be allowed without advance notice regarding an absence. 1 quiz score will be dropped from the final grade
- Theory and Other Homework – 15% – Students will submit documentation of at least 100 minutes of lab work. Other written homework will be due at the start of class as assigned. Scores will be based on the percentage of minutes completed for the week. Students may also be assigned additional homework, exercises, or projects to support their piano development.
- Midterm Exams – 20% – There will be one midterm exam. It will consist of both an in class portion and a performance portion one. This will occur during:
 - Week of October 8th
- Final Exam/Recital Participation – 35% – The final for this course will include both an in-class portion and a recital. The recital will be held Wednesday, December 12th in Forum Hall. The exact time will be announced, but it will be in the evening. Any conflicts to this date must be conveyed to the professor in writing by Friday, August 31st. No absences allowed after this. The in-class portion and of the final exam time for this course is Monday, December 10th from 10:00AM-11:50AM.

Attendance - Attendance at all class sessions is required. This is a skill-based course that develops muscle memory over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Alfred: Pg 4-11 Snell: Unit 1
2	Alfred: Pg 4-11 Snell: Unit 1
3	Alfred: Pg 12-19 Snell: Unit 2
4	No Class Monday Alfred: Pg 14 Snell: Unit 2
5	Alfred: Pg 18 Snell: Unit 3
6	Alfred: Pg 20 Snell: Unit 3
7	Alfred: 22-23 Snell: Unit 3
8	Review
9	Midterm
10	Alfred: 25-31 Snell: Unit 4
11	Alfred: 25-31 Snell: Unit 4
12	Alfred: 25-31 Snell: Unit 4
13	Alfred: 31-40 Snell: Unit 5
14	Alfred: 31-40 Snell: Unit 5
15	Alfred: 40-50 Snell: Unity 5
16	Alfred: 40-50 Snell: Review 1-5
17	Review