

# Reedley College, MUS1A

## Music Theory I

### Syllabus, Fall 2018

#### Humanities Division

### Instructor

Dr. Harmony Rose Murphy  
[harmony.murphy@reedleycollege.edu](mailto:harmony.murphy@reedleycollege.edu)  
(559) 638-0300 X3437

<https://www.facebook.com/harmony.murphy.756>  
<http://harmoniymurphy.wixsite.com/soprano-conductor>

### Office hours

Music Building Office  
MWF –TBD

### Course Schedule

MWF – 9:00AM-9:50AM – Forum Room 10  
Final Exam – Wednesday, December 12<sup>th</sup>, 9:00AM-10:50AM

### Other Schedule

CLASS WILL NOT MEET: Monday, September 3<sup>rd</sup> (Labor Day); Monday, November 12<sup>th</sup> (Vet's Day Observed); Thursday-Friday, November 22<sup>nd</sup>-23<sup>rd</sup> Thanksgiving  
Full Refund Drop/Add Deadline: Friday, August 24<sup>th</sup>  
No "W" Drop Deadline: Friday, August 31<sup>st</sup>  
Final Drop Deadline: Friday, October 12<sup>th</sup>  
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

### Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

### Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

### Course Description

The course will study music notation in G, F, and C clefs; intervals, scales, modes, key signatures, triads, seventh chords, non-harmonic tones, transposition, modality and tonality, analysis. Required of all music majors and minors.

### Advisories

Eligibility for English 126 and Mathematics 201.

### Required Materials

*Tonal Harmony*, 8<sup>th</sup> Edition, by Kostka and Payne, ISBN 978-0078025143  
*Workbook for Tonal Harmony*, 8<sup>th</sup> Edition, by Kostka and Payne, ISBN 978-0077410179

## **Course Content**

### **Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

1. Demonstrate comprehension of how pitch is notated on a staff using the three most common clefs.
2. Recognize and reproduce all major and minor key signatures and the scales, intervals, and chords contained within them.

### **Objectives:**

*In the process of completing this course, students will:*

1. read and notate pitch correctly in G, C, and F clefs
2. learn the structure of the 12 major and minor diatonic scales, the whole tone scale, the chromatic scale, and the seven church modes.
3. recognize and reproduce key signatures for all 12 major and minor diatonic keys, plus the seven church modes.
4. transpose from one key to another.
5. learn the different types of non-chord tones.
6. study and extensively drill on all basic musical intervals, triads and their inversions, five basic seventh chords and their inversions.
7. study the harmonic system and apply it to chordal analysis of tonal music.

### **Course Expectations, Late Work, Visitors, and Extra Credit**

- It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

## Course Grading and Evaluation

- Weekly Quizzes/Presentation – 20% –
  - Quizzes will be held each Friday that there is no Midterm or Final Exam and will address topics discussed during that week. No make-ups will be allowed without advance notice regarding an absence. 1 quiz score will be dropped from the final grade.
  - Students will be assigned one presentation on a theory topic related to the course. Information will be provided.
- Homework – 40% – Students will submit homework at the start of class on the day assigned. Scores will be based largely on completion.
- Midterm Exam – 20% – There will be one midterm exam covering topics addressed to the midterm. It will occur on Friday, October 12<sup>th</sup>.
- Final Exam – 20% – The final for this course will be Wednesday, December 12<sup>th</sup> at 9:00AM.

Attendance - Attendance at all class sessions is required. This is a progressive course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

### Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

**Course Trajectory – Subject to change at the instructor’s discretion.**

<b><u>Week</u></b>	<b><u>Subject Matter</u></b>
1	Chapter 1 – Pitch, interval quantities, key signatures, scales, relative, and parallel keys
2	Chapter 1 – Continued
3	Chapter 1 – Continued
4	No Class Monday Chapter 1 – Continued
5	Chapter 2 – Rhythm and meter (simple and compound) Metric groupings, time signature, simple and compound time
6	Chapter 3 – Triads and seventh chords
7	Chapter 3 – Continued
8	Review
9	Midterm (and review)
10	Chapter 4 – Diatonic chords in major and minor keys
11	Chapter 4 – Continued
12	Chapter 5 –Principles of voice leading (tendencies, cadences, spacing, voicing)
13	Chapter 5 – Continued
14	No Class Monday Chapter 6
15	No Class Friday Chapter 6 – Continued
16	Review
17	Review