# ENGLISH 1A—Fall 2018 #54735 (M/W 12-1:50)

# INSTRUCTOR: DEANNA M. GARABEDIAN, MA

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## **Semester Syllabus**

## (This entire syllabus is tentative--contents and policies are subject to change at any time in order to create a positive learning environment. All assignments are subject to change.)

Welcome to English 1A. Per the Reedley College Catalog description, in this course, you will read, analyze, and compose college-level prose, with emphasis on the expository. Moreover, you can expect to study writing as a process by exploring different composing structures and strategies, editing and revising your own writing, and conducting research (gathering, organizing, evaluating, and integrating and documenting information), which will culminate in a term research paper and annotated bibliography. You will write a

minimum of 6,000 words in formal academic language.

Throughout the semester, we will repeatedly discuss the importance of revision and reading carefully. Classroom participation is an integral part of this class. Each of you will undoubtedly become an important part of this class as you share your own perspective and unique experiences. Each class meeting is equally important. Therefore, you are expected to attend class, actively participate, and hand in assignments on time.

**If you have any pressing problems that you need to discuss, please do not hesitate to email me. And, if you have a documented disability and wish to discuss specific academic accommodations, please do not hesitate to discuss this with me as soon as possible. If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.**

# REQUIRED TEXTS

* *Writing Paragraphs and Essays: Integrating Reading, Writing, and Grammar Skills* (Wingersky, Boerner, Holguin-Balogh—6th ed.)
* *The Female Persuasion* (Meg Wolitzer)
* *Sense and Sensibility* (Jane Austen)

**IF YOU DO NOT HAVE ALL OF THE ABOVE TEXTS FOR ANY REASON BY MONDAY (8/20), YOU WILL BE DROPPED. AND, YOU WILL BE DROPPED FROM CLASS IF YOU ARE ABSENT ANY DAY DURING THE FIRST WEEK OF INSTRUCTION.**

# Classroom Requirements

* at least 2 essays (4-5 pages, typed, double-spaced, 1 inch margins all around)
* homework assignments worth various point totals (class participation, essay drafts, peer-response, reading responses, etc.)
* quizzes
* at least 1 in-class essay
* annotated bibliographies
* final research paper

**Grading Policy:** 100-90%=**A**, 89-80%=**B**, 79-70%=**C**, 69=60%=**D**, 59% and below=**F**

**Class Policies:**

**Attendance**: **AGAIN, YOU WILL BE DROPPED FROM CLASS IF YOU ARE ABSENT ANY DAY DURING THE FIRST WEEK OF INSTRUCTION.** Moreover, students WILL be dropped after 4 consecutive or nonconsecutive absences. Your grade will depend on your ability to come to class regularly and to submit assignments on time. If you choose to become absent more frequently AFTER the final drop date, students beware. Often assignments in class will be just that--points for doing work IN CLASS. Therefore, missed class means missed points. If you just cannot make it to class, **it is YOUR responsibility to find out the next assignment.** For further questions, please do not hesitate to email me right away. Also, always check online before you come to class to check for any class cancellations. If your job conflicts with this class, you will need to prioritize.

**Course Materials:** You are expected to bring ALL texts to class EACH DAY.

**Quizzes**: Quizzes **cannot** be made up, unless your absence is either entirely dire and extreme or discussed and cleared with me ahead of time. There will be **no** exceptions.

**Journals**: You should keep a journal or notebook specifically for this class throughout the semester. In your journals, you will write responses to your reading assignments, complete various free-writing exercises in class, and document important grammar lessons. While some may be collected and considered homework points, others just might be notes beneficial to your overall writing improvement and final exam.

**Draft Peer Response**: It is imperative that you attend class during peer response workshops. Through these workshops, you will not only have the opportunity to give valuable feedback to your classmates, but also have the advantage of making your final draft even more successful. Drafts are worth homework points, and you may not earn those points simply by emailing me your draft unless you have discussed it and cleared it with me ahead of time for a VALID reason. **Remember: Peer-editing improves your writing. IF I provide an opportunity for an essay rewrite for a 70% and below, you may only rewrite IF you have written and earned draft points.**

**Essays**: Essays must be typed and double-spaced with MLA documentation style, and they are due on the designated date in class. Late papers will not be accepted, and you will earn a 0. It is your responsibility to hand in papers, even if you are or have been absent. An absence is not an excuse for handing in an essay late. You know where and how to reach me. You must hand in ALL essays for the possibility of earning a passing grade. Most likely, when students choose NOT to hand in an essay, their final grades result in an F or a D, at best.

**Plagiarism**: Work submitted in this class must be your original creation. Plagiarism is the act of using another person’s words OR IDEAS as your own with no citation for his/her work. Cheating includes having anyone else complete your work for you or turning in a paper you have written for another class. Plagiarism will result in a grade of 0 (an F) for the assignment and possible disciplinary action with the Vice President of Student Affairs. Academic dishonesty is a cause for discipline under Board Policy 5410(c). BEWARE: If you choose to plagiarize, I will know. Students have tried and have been reported. You are better than plagiarism. Students that I never suspected have been chief offenders. Please respect yourself, put some real effort into your education, and feel confident in your abilities. When you plagiarize, you do not offend me, you offend yourself, and you waste the time of others. Please think seriously before you take this dishonest and useless approach.

**The following is taken from the *Reedley College Catalog*:**

***Academic Dishonesty:*** *Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.*

***Cheating***: *Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.*

***Plagiarism***: *Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.*

**Behavioral Standards:**

1. Please refrain from talking on cell phones, texting, or checking messages at **any** point in class. Doing so will be considered disruptive behavior and, therefore, handled accordingly. Simply put—please no technological rudeness. I will have you drop your technology in a basket (that you may retrieve after class) if you cannot resist temptation.
2. Please come to class on time. Tardiness will also be considered disruptive behavior. If tardiness becomes excessive and problematic (3 or more), you may be dropped as well. If your tardiness becomes problematic AFTER the drop date, then you may be referred to Student Services for repeated disruptive behavior.
3. For liability purposes, students are not to bring visitors to class.

**Instructor Contact:** Academia is a professional environment. Please make certain that all correspondence is professional (no text-language emails). Thank you.

**Writing Help:** **The RC Writing Center is located in HUM 58. I strongly urge you to consider using this very valuable resource.**

Tentative Semester Schedule

**WEEK 1**

Begin reading *The Female Persuasion* (*TFP*) (1-108)

Read from *Writing Paragraphs and Essays* (WPE) (1-26)

**WEEK 2**

**YOU WILL BE DROPPED WITHOUT ALL REQUIRED MATERIALS!**

*TFP* Quiz #1

**WEEK 3**

*TFP* Quiz #2

Prepare for In Class Essay

**WEEK 4**

*TFP* Quiz #3

In Class Essay

**WEEK 5**

*TFP* Quiz #4

**WEEK 6**

TFP Quiz #5

Begin Essay #1

**WEEK 7**

Essay #1 Draft Due (Peer Editing)

Begin Reading *Sense and Sensibility* (*SS*)

**WEEK 8**

SS Quiz #1

Essay #1—Final Draft Due

Annotated Bibliography

**WEEK 9**

*SS* Quiz #2

**WEEK 10**

*SS* Quiz #3

**WEEK 11**

*SS* Quiz #4

**WEEK 12**

*SS* Quiz #5

Assign Essay #2

**WEEK 13**

Essay #2 Draft Due (Peer-Editing)

**WEEK 14**

Essay #2 Final Draft Due

Annotated Bibliography

Begin Research Paper (RP)

**WEEK 15**

RP

**WEEK 16**

RP

**WEEK 17**

Research Paper Draft Due (Peer Editing)

**WEEK 18**

Research Paper Final Draft Due

Review for Exam on Monday, December 10

**IMPORTANT DATES TO REMEMBER**

September 3 (M) Labor Day Holiday (No Class)

October 12 (F) Last day to drop full-term classes

November 12 (M) Veterans Day (No Class)

December 10 (M) English 1A Final Exam (12-1:50)