**English 1B - 54739 – Introduction to the Study of Literature**

Fall 2018 - Ryan LaSalle TTH 12:00-1:15 pm Music Room 170

Contacts: ryan.lasalle@reedleycollege.edu 559-638-0300 (ext. 3125)

Office: Annex 2 Office hours: TBA Final: Tuesday, December 11, 12:00-1:50 pm

**On Literature...**

Literature, it sometimes appears, is something that our culture has placed beyond our reach. Ironically, literature reflects our human experience and yet most of us have trouble finding it accessible and connecting to it. Part of the goal of this course is reintroducing literary experience to students so that it is accessible, relevant, and meaningful. The course will include plays, fiction, poetry, and literary criticism.

This class is concerned with reading, understanding, and writing about literature. It will introduce readers to a variety of perspectives, including literary criticism and aims to develop a re-connection with texts--how we read them, discuss them, analyze them, and write about them.

**The Plan:** Each class meeting will have four areas to cover.

1. Class business, general discussion.

2. Readings (in and out of class)

3. In class discussion

4. In class lecture/reading/writing.

**The things we’ll carry:** \*notebook \*writing instrument

**Text:** The Norton Introduction to Literature, Kelly J. Mays, Shorter 12th edition

**Policies:** 2 absences allowed without penalty. Subsequent absences result in a loss of participation points. Absences totaling more than two weeks (four classes) within the first 9 weeks of class may cause the student to be dropped from the class. Late work will be accepted for partial credit with instructor’s approval (5% deduction for each class day late). Note: this does not apply to the final project and its components. If a test is not taken on the date of the test, a make-up test may be arranged at the discretion of the instructor and may be subject to a late penalty.

Tardiness should be avoided but in the rare event of coming to class late, it is the student’s responsibility to make sure the roll has been updated. In the event of plagiarism (see Schedule of Courses for more information) the student will fail the assignment or the class at the discretion of the instructor (depending on the nature and severity of the offense).

**Grading:** Grading will be based on a point system.

90%A 80%B 70%C 60%C 50%F (of total points available in class)

**(1) 1. Midterm analysis paper 10**

**(1) 2. Research based analysis paper (MLA) 20**

 **(1) 3. Annotated bibliography 5**

**(3-6) 4.** **Reading Responses/exercises 1-5**

(responses, definitions, themes, research, presentations, etc.)

 **5. Quizzes 3-5**

 **6. Participation**   **5**

**Final drop date:** October 12, 2018

\*instructor reserves the right to make changes in this syllabus as deemed necessary or appropriate.

\*Accommodations for Students with Disabilities:

If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify me immediately. Reasonable efforts will be made to accommodate your special needs.