

Instructor:
Camion Dunnicliff-Vizthum
ENGL 1A (54639)
Room: SOC 35
Time: MW 2:00-3:50



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ENGL 1A (54626)
Room: CTL 1
Time: MW 6:00-7:50

English 1A: Course Description

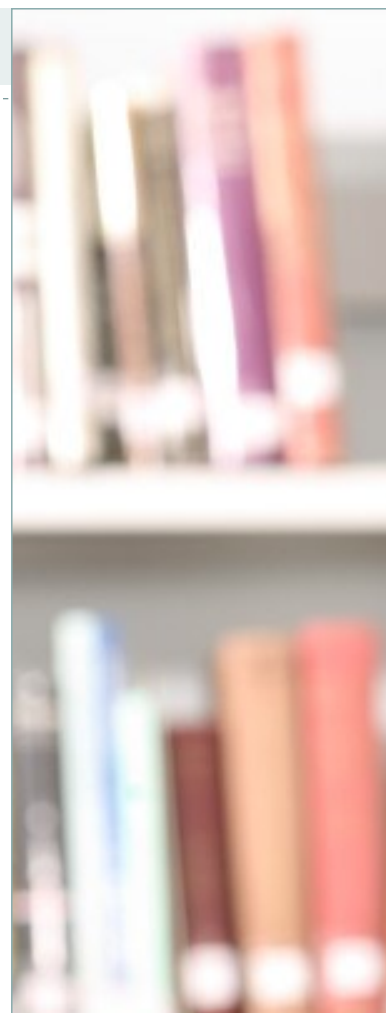
Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

This course will explore numerous themes, including: The Importance of Community, Viewing the Other as Foreign, The Need for Compassion and Forgiveness, The Pursuit of Truth and Knowledge, and The Necessity of Overcoming our Differences.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

- A. Write a documented research paper of at least 1,500 words that includes:
 - A sophisticated introduction, multiple body paragraphs, and a conclusion
 - A clearly defined, arguable thesis sentence
 - Supporting details that exhibit critical thinking and use credible secondary sources
 - Correct usage of MLA format, including a works cited page
 - Sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments and mechanics
 - Controlled and sophisticated word choice
 - An avoidance of logical fallacies
 - Demonstration of an awareness of purpose and audience
 - Appropriate and purposeful use of quotations
 - Correct in-text citations
 - An annotated bibliography of multiple sources
 - An avoidance of intentional and unintentional plagiarism
- B. Complete a timed essay independently in class
- C. Summarize and comprehend college-level prose (will include a full reading)



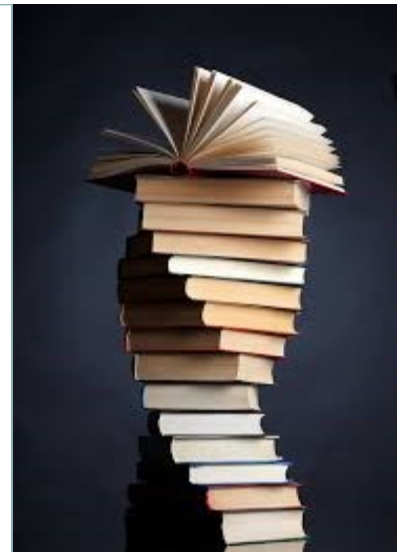
INSIDE THIS SYLLABUS

| | |
|---------------------------------|---|
| Class Information..... | 1 |
| Course Description..... | 1 |
| Student Learning Outcomes | 1 |
| Course Objectives..... | 2 |
| Required Materials..... | 3 |
| Grades | 3 |
| Important Dates | 3 |
| Assignments | 4 |
| Need Extra Help? | 4 |
| Classroom Policies | 5 |
| Email Etiquette | 6 |
| Tentative Schedule | 7 |

COURSE OBJECTIVES:

In the process of completing this course, students will:

- A. Write multiple essays of at least 1,500 words, including at least one research paper with documentation.
- Arrange and integrate ideas in a multiple body essay, complete with topic sentences, supporting data, and background, as necessary.
 - Indicate an arguable thesis.
 - Gather, analyze, and synthesize peer-reviewed sources and/or original research such as interview, survey, or observation.
 - Employ MLA formatting guidelines.
 - Reduce dependence on the instructor's guidance; students will ultimately independently and accurately recognize and self-correct errors in sentence construction, punctuation, and mechanics.
 - Craft increasingly mature and cogent writing while choosing the appropriate tone and academic voice.
 - Practice sound choices in identifying and avoiding logical fallacies.
 - Employ appropriate use of third person universal.
 - Identify appropriate audiences for their compositions.
 - Employ quotations, discriminating among sources for accuracy and validity.
 - Employ MLA formatting guidelines for Work Cited Page and in-text citations.
 - Develop annotated bibliography from sources for a research paper.
 - Recognize the appropriate use of sources, while avoiding intentional and unintentional plagiarism.
- B. Write an organized essay(s) with thesis and adequate support independently within a class period.
- C. Read and understand college level prose, including:
- Identifying the model, summarizing the thesis, and locating supporting information.
 - Naming rhetorical devices such as irony and parallelism and translating metaphorical language, so as to determine an author's intent, both explicit and implicit.
 - Answering questions from assigned reading differentiating between an author's intent and personal reaction
 - Describing, evaluating, and questioning the purpose, audience, organization, and style of assigned readings.



ON THE IMPORTANCE OF READING AND WRITING

“Writing the perfect paper is a lot like a military operation. It takes discipline, foresight, research, strategy, and, if done right, ends in total victory.” - Ryan Holiday

“The art of writing is the art of discovering who you are.” - Gustave Flaubert

“Words are a lens to focus one's mind” - Ayn Rand

“The most important thing is to read as much as you can, like I did. It will give you an understanding of what makes good writing and it will enlarge your vocabulary.” - J. K. Rowling



IMPORTANT DATES AND DEADLINES

- August 24: Last day to drop a Fall 2018 full-term class for a full refund
- August 31: Last day to register for a Fall 2018 full-term class in person
- August 31: Last day to drop a Fall 2018 full-term class to avoid a “W” in person
- September 2: Last day to drop a Fall 2018 full-term class to avoid a “W” on WebAdvisor
- September 14: Last day to change a Fall 2018 class to Pass/No-Pass grading basis
- October 12: Last Day to drop a full-term class (letter grades assigned after this date)
- **December 10: Semester final! Normal class time! This cannot be changed!**
- December 14: End of Fall 2018 semester

REQUIRED TEXTS AND MATERIALS:

- *They Say / I Say with Readings* by Gerald Graff, Cathy Birkenstein and Russel Durst (4th Edition. ISBN: 9780393631685)
- *Rules for Writers* by Diana Hacker and Nancy Sommers (8th Edition. ISBN: 9781319083496)
- *Speaker for the Dead* by Orson Scott Card (ISBN: 9780312853259)
- A binder or folder for class notes, handouts and returned assignments (keep all assignments until the end of the semester)
- A way to store and save your work (such as a USB flash drive)
- Access to a computer, a printer and the internet
- A notebook or binder with lined paper
- Writing utensils and highlighters
- A stapler and/or large binder clips for submitting work

GRADES

| Category: | Percent of Grade: |
|-------------------------------------|--------------------------|
| Writing Project #1 | 15% |
| Midterm Essay Exam | 15% |
| Writing Project #2: Research Paper | 20% |
| Annotated Bibliography | 10% |
| Final: Book Review and Presentation | 10% |
| Quizzes | 20% |
| Reading Responses | 10% |

Grading Scale:

- A: 100—90%
- B: 89.99—80%
- C: 79.99—70%
- D: 69.99—60%
- F: 59.99—0.00%

Warning: You must earn a C in order to pass this class, and for this class to count for transfer credit. As per the English 1A Course Outline of Record, you must be able to write a passing research paper, an annotated bibliography and an in-class timed essay in order to pass this class.

Grades will be updated regularly on Canvas. Make sure to check them frequently. Do not wait until the end of the semester to discuss your grade with me. If you see that I have made a mistake entering something in the grade book, please politely bring this to my attention. **Be sure to keep all of your work during the semester.**

CLASSROOM ASSIGNMENTS

Writing Projects and Annotated Bibliography

You will complete two writing projects over the course of the semester. Both writing projects will require major revision, multiple drafts and participation in class workshops. Writing Project #1 will be part of our writing unit and will be worth 15% of your grade. Writing Project #2 will consist of a longer research paper connected to *Speaker for the Dead* and will be worth 20% of your grade. The Annotated Bibliography is an assignment that you will need to complete in tandem with Writing Project #2 and will be worth 10% of your overall grade. The writing that you will be asked to complete as part of these Writing Projects will connect with the various themes we will discuss in class this semester. You will be required to submit your final essays to Turnitin.com (through Canvas) and turn in a hard copy of all of the drafts of your essays when your essays are due.

Submitting Late Essays

It is your responsibility to make sure your essays are completed and submitted on time. If you know you are going to be missing class on the day the essay is due, you should try to do the following: turn it in early, send it to class with a friend, get it time stamped and place it in my box, or at the very least email me a copy of your essay before class starts. **However, you may submit your essay up to one week late for a grade reduction. For each class meeting that you submit the essay late, a full grade will be deducted from the overall grade.** No essay will be accepted after this point.

Essay Revision

You will be allowed to revise the essay you complete as part of Writing Project #1 for a higher grade than you previously earned. In order to revise your essay you will need to do the following:

- Schedule a time to meet with me to discuss your essay and what you need to do to improve your paper.
- Visit the Reading and Writing Center and get help from one of the tutors. You will need to bring in any notes or feedback given to you and turn in documentation of having visited the Reading and Writing Center.
- On the rewritten document, first cut and paste the final graded draft with my comments, then paste your rewritten draft after. Make sure to highlight *exactly* what you have changed in the rewritten section.
- Then send me an email with this document attached. In the body of your email, explain *exactly* what changes you have made to your paper and how these changes improved your paper.
- Your revised essay must be submitted no later than the day of the Midterm Exam and in-class timed Essay.

**There is no guarantee that you will earn a higher grade just because you revise your paper. Your revised essay grade will*

NEED EXTRA HELP?

I will not be keeping office hours this semester. I will be available Mondays and Wednesdays between 4 and 5:30 **by appointment only**. If you would like to meet with me, please speak to me in person or send me an email in order to schedule an appointment. If you are unable to meet at this time, I can also try to host an online conference with you through Canvas. **Again, you will need to arrange an appointment with me ahead of time.**

Please feel free to email me about any specific questions or concerns you may have.

There are several other resources available to help:

The Reading and Writing Center (HUM 58). Open Mondays—Fridays from 8-4. Walk-ins are welcome. They also have Tutorials available online.

The Learning Center also offers free tutoring for any subject. Tutoring is available in small group sessions or one-on-one. You can make an appointment or walk-in (you may need to complete a request for tutoring form if no tutor is available when you walk-in). The Learning Center is open Monday—Thursday 8:00-5:00 and Fridays 8:00-4:00

Free online tutoring through Canvas. Just click on the “Smarthinking Online Tutoring” link.

24/7 Library Research Help: this is available through Canvas. Just click on the link to open a chat session.

CLASSROOM ASSIGNMENTS

Midterm Exam and in-Class Essay

Part of the criteria for English 1A requires you to complete an in-class timed essay. This in-class essay will be part of the midterm exam and will be based on our poetry unit. The Midterm will also contain an exam that covers grammar, rhetorical devices, *Speaker for the Dead* and other concepts covered in class. The midterm will be worth 15% of your grade. You will not be allowed to make up the midterm or timed essay if you miss class. You also will not be allowed to retake the test or revise the essay for a higher grade.

Final

For your final, you will complete and present a book review on your selected leisure book. The leisure book will be a book of your choice. This book can come from any genre: fiction, non-fiction, graphic novel, a memoir or a young-adult series. You will need to try to select a book that somehow connects to one of the themes we have discussed this semester. You will be asked to write and submit a book review, which you will then present on the day of the final. This will be worth 10% of your grade.

Quizzes

You should plan on taking at least one quiz a week. These quizzes will be based on grammar exercises and on homework and reading assignments. If I can tell that students haven't been completing the assigned reading, I will begin giving quizzes at the beginning of each class session. Quizzes will be given at the beginning of class. You will not be allowed to retake or make up missed quizzes. Quizzes will be worth 20% of your grade.

Reading Responses

Reading and writing go hand in hand. I will expect that when a reading assignment is due that you will have read the text actively. This means that you will have annotated your text and that you will be prepared to actively engage in class discussion and conversation about the reading. In order to help you do this, you will be required to complete Triple Entry Journals that you will submit **before** class on Canvas. This will show me that you have done the reading and that you have come to class prepared. Your reading responses will be worth 10% of your grade.

Homework

Most homework assignments, unless specified, will be uploaded to Canvas and will be due before class. All assignments must be turned in on time for credit. Late work will not be accepted. **The Canvas thread will close at 11:59 PM the day it is due.** I will only accept late assignments if your extenuating circumstances are approved by me.

NEVER GIVE UP

Start where you are. Use what you have. Do what you can. – Arthur Ashe

Successful and unsuccessful people do not vary greatly in their abilities. They vary in their desires to reach their potential. – John Maxwell

“Success is the sum of small efforts, repeated day in and day out.” – Robert Collier

Challenges are what make life interesting. Overcoming them is what makes life meaningful. – Joshua J. Marine

Success is not final; failure is not fatal: It is the courage to continue that counts - Winston Churchill

“There are no secrets to success. It is the result of preparation, hard work, and learning from failure.” - Colin Powell

"Success seems to be connected with action. Successful people keep moving. They make mistakes, but they don't quit." - Conrad Hilton

EMAIL ETIQUETTE

Feel free to email me whenever you have any questions or concerns. However, you need to remember that when you email me you are emailing your instructor. Make sure your email contains all of the following:

- A salutation: Dear Mrs. Vizthum

- The body of your email should be polite and should conform to Standard Written English (avoid slang, abbreviations, misspellings and inappropriate language).

- A closing: Sincerely...

Any email that fails to follow these guidelines—or an email that is unnecessarily rude or aggressive—will receive a “Try Again” message.

Please allow at least 24 hours during the week for me to respond. I don’t typically check or respond to emails over the weekend and holidays. If you do not hear back from me after 72 hours, please send me a new email, as it is safe to assume that your original email has been missed or lost. Please make sure to include your name and section information in the email’s subject line.

CLASSROOM POLICIES AND EXPECTATIONS

Absences

You are expected to attend all class sessions and to participate actively in all class activities (including group work, workshops, presentations, etc.). Attendance is taken at the beginning of class. You are responsible for completing all work on time, even when you miss class. It is your responsibility to keep track of assignments and due dates. You must check Canvas daily for announcements and reminders. You will not be allowed to make up tests or quizzes that you missed. I consider an unprepared student (someone who has not completed the homework or who hasn’t brought the appropriate materials to class) to be absent. Do not pack up or leave early. If you must leave early for some reason, please tell me ahead of time. Please note that you will be dropped if you miss the first or second day of class, or if you have four absences by the end of the third week of the semester.

Tardy

If you come late to class, enter the room quietly and take the closest open seat. Do not interrupt class to tell me that you have arrived, to ask what we are doing or to turn in an assignment. At the end of class, politely remind me to update your attendance record. You will not be allowed to make up a test/quiz you missed on account of your being tardy. Remember, physical copies of assignments will only be accepted at the beginning of class. If you arrive to class after work has been collected, your work is late and will not be accepted.

Academic Behavior:

According to the Reedley College *Student Conduct Standards and Procedures*, if a student “Interferes with or disrupts faculty and administrators who are fulfilling their professional responsibilities that student is subject to discipline” (4). In order to maintain a safe learning environment, I expect you to be respectful and to work cooperatively with your classmates. This means coming prepared to class on time, staying on task and completing the assignment or activity, not talking out of turn or passing notes, and keeping your cell phones turned off and put away. If you are disruptive, I may ask you to leave (this will constitute an absence).

Cheating and Plagiarism

- Cheating is defined as: acting dishonestly or unfairly in order to gain an advantage
- Plagiarism is defined as: *the practice of taking someone else's work or ideas and passing them off as one's own.*

If it is discovered that you have cheated or plagiarized on an assignment—at any point during the semester—you will receive a zero on that assignment and perhaps a failing grade in the class. Additionally, a plagiarism report will be filed with administration. Plagiarizing any of the major writing assignments (Writing Projects) or Leisure Book Project will result in a failing grade in the class. Please note that you will submit your essays to Turnitin through Canvas, so if you plagiarize, you will get caught.

MAKE SURE TO PLAN AHEAD

“By failing to prepare, you are preparing to fail.” - Benjamin Franklin

“Plan your work and work your plan.”

- Napoleon Hill

“The backbone of success is hard work, determination, good planning, and perseverance.”

- Mia Hamm

“Planning is bringing the future to the present so that you can do something about it now.”

- Alan Lakein

“For tomorrow belongs to the people who prepare for it today.”

- African Proverb

“A goal without a plan is just a wish.” - Antoine de Saint-Exupéry

“Have a bias toward action—let’s see something happen now. You can break that big plan into small steps and take the first step the right way.” - Indira Gandhi

7

CLASSROOM POLICIES AND EXPECTATIONS

Electronic Devices

Cell phones should not be out during class. Cell phones should be switched off and put away. If you have a personal laptop or tablet, you will be allowed to use it during class when working on certain assignments (during essay workshops, when we are conducting research or for completing presentations). However, I expect you to stay focused and on task (see Academic Behavior above). If your personal device becomes too much of a problem or a distraction, you will not be permitted to continue using it during class.

Examinations/Quizzes

Examinations and quizzes cannot be made up or retaken (this includes the in-class timed essay!). If you know you will be missing class, you must speak to me at least 48 hours in advance in order to make alternate arrangements. During quizzes and examinations, you will not be allowed to talk, to leave class (unless you have already finished and turned in your exam) or to have any electronic devices out. You will only be allowed to use the materials specified on the exam. You will not be permitted to share materials with your classmates. If you violate these test regulations, you will be immediately dismissed from class and no credit will be given.

Students with Disabilities/Special Accommodations

Disabled Students Programs and Services provide specialized counseling, support services, and resources to students with temporary or permanent disabilities. For more information, contact Disabled Students Programs and Services at (559) 638-0332. If you are in need of an accommodation due to a disability please provide me with your notification of authorized services form from DSP&S so that arrangements can be made.

“If you don’t think there is magic in writing, you probably won’t write anything magical.”
— Terry Brooks

TENTATIVE COURSE SCHEDULE

Changes to the Syllabus/Calendar

The instructor reserves the right to make changes as necessary for the benefit of the class, including : changes to policies on the syllabus or dates on the calendar. Not checking Canvas or your email account is not an excuse for not being aware of any changes that are made to the calendar or the syllabus.

Abbreviations:

- *T/I* = They Say / I Say
- *Rules* = Rules for Writers
- *SfD* = *Speaker for the Dead*

| Date | Assignment |
|----------------|---|
| August | Syllabus and Review Triple Entry Journals (TEJ) |
| Monday 8/13 | HW: Purchase course materials; Respond to Intro Thread (Canvas); <i>T/I</i> : Intro (pg. 3 – 11) and Ch. 1; Syllabus TEJ |
| August | What is the Importance of “They Say?”; Practice: “New Liberal Arts” (<i>T/I</i> 336 – 342) |
| Wednesday 8/15 | HW: Read Ch. 2 <i>T/I</i> ; Ch. 4a – c (pg. 66 – 73) <i>Rules</i> ; “Are Too Many People Going to College?” <i>T/I</i> (pg. 344 – 363) |
| August | How to Enter the Conversation: The Art of Summarizing; Discuss “Are too Many People are Going to College?” |
| Monday 8/20 | HW: Read Ch. 3 <i>T/I</i> ; Read Ch. 55a – d (pg. 445 – 457) <i>Rules</i> ; “Hidden Intellectualism” <i>T/I</i> (369 – 375) and “Blue-Collar Brilliance” (pg. 377 – 388) |
| August | Working with Quotations; Discuss “Hidden Intellectualism” and “Blue-Collar Brilliance;” Introduce Writing Project #1: Prompt and Brainstorming |
| Wednesday 8/22 | HW: Read Ch. 4 – 5 <i>T/I</i> ; Read Ch. 1a – e (pg. 3 – 23) <i>Rules</i> ; Complete Working Thesis Assignment |
| August | Writing Project 1: Writing Clear Thesis Statements and Introductions |
| Monday 8/27 | HW: Ch. 6 – 7 <i>T/I</i> ; Ch. 1f – g and 3a – e (pg. 24 – 28; 49 – 64); Complete Introductions (bring 2 copies of your introductory paragraphs to class!) |
| August | Workshop Introductory Paragraphs and Thesis Statements; How to Write Body Paragraphs and Counterarguments. |
| Wednesday 8/29 | HW: Read Ch. 8 – 10 <i>T/I</i> ; Read Ch. 2a – d (pg. 30 – 44) <i>Rules</i> ; Continue working on essay: complete body paragraphs and counterargument (bring 2 copies of body paragraphs and counter-argument to class on Wednesday 9/5!) |
| September | Labor Day! No Class! |
| Monday 9/3 | Make sure to bring two copies of your body paragraphs and counter-argument to class on 9/5! |
| September | Workshop: body paragraphs and counterarguments; Writing Conclusions: “So what?” “Who Cares?” |
| Wednesday 9/5 | HW: Read Ch. 11 <i>T/I</i> ; Read Ch. 2e – i (pg. 38 – 49) <i>Rules</i> ; Complete draft of essay and bring 2 copies – with an author’s note! – to class on 9/10! |
| September | Peer Editing and Review: Expectations; workshop essay and work on revisions. |
| Monday 9/10 | HW: Revise Essay—final draft must be submitted to Canvas by 11:59 PM 9/11; essay packet and hard copies due at the beginning of class 9/12. |

| Date | Assignment |
|-----------------------------|--|
| September Wednesday 9/12 | <p>Writing Project #1 Due: Hardcopies and packets due at the beginning of class; digital submission to Turnitin.com (via Canvas) due at 11:59 PM 9/11.</p> <p>Introduce: Leisure Book Project; Background for <i>Speaker for the Dead</i>; How to analyze poetry; Read and Analyze Poems</p> <p>HW: Ch. 12 <i>T/I</i>; Ch. 19 – 20 <i>Rules</i>; “Introduction” (ix-xviii), “Prologue” and Ch. 1 (pg. 1 – 22) <i>SfD</i> with TEJ</p> |
| September Monday 9/17 | <p>Grammar: Fragment and run-on sentences; Read and Analyze Poems</p> <p>HW: Ch. 13 – 14 <i>T/I</i>; Ch. 21 <i>Rules</i>; Read Ch. 2 – 3 (pg. 23 – 41) <i>SfD</i> with TEJ</p> |
| September Wednesday 9/19 | <p>Grammar: Subject and Verb Agreement; Practice Essay: Identifying the topic with brainstorming and outlining</p> <p>HW: Ch. 22 – 24 <i>Rules</i>; Read Ch. 4 – 5 (pg. 42 – 61) <i>SfD</i> with TEJ</p> |
| September Monday 9/24 | <p>Grammar: Pronouns; Practice Essay: Practice Essay: Writing Introductions with Clear Thesis Statements</p> <p>HW: Ch. 32 – 33 <i>Rules</i>; Read. Ch. 6 – 7 (pg. 62 – 90) <i>SfD</i> with TEJ</p> |
| September Wednesday 9/26 | <p>Grammar: Commas; Practice Essay: 1st Body Paragraph</p> <p>HW: Ch. 34 – 35 <i>Rules</i>; Read Ch. 8 – 10 (pg. 91 – 125) <i>SfD</i> with TEJ</p> |
| October Monday 10/1 | <p>Grammar: Colon & Semicolon; Practice Essay: 2nd Body Paragraph</p> <p>HW: Ch. 36 – 37 <i>Rules</i>; Read Ch. 11 – 12 (pg. 126 – 145) <i>SfD</i> with TEJ</p> |
| October Wednesday 10/3 | <p>Grammar: Apostrophes and Quotation Marks; Practice Essay: 3rd Body Paragraph</p> <p>HW: Ch. 38 – 39 <i>Rules</i>; Read Ch. 13 – 14 (pg. 146 – 180) <i>SfD</i> with TEJ</p> |
| October Monday 10/8 | <p>Grammar: Punctuation; Practice Essay: Writing Conclusions</p> <p>HW: Practice Essay due at the beginning of class Wednesday! Bring Large Blue Book to class for timed essay! Read Ch.15 (Pg. 181 – 202) <i>SfD</i> with TEJ</p> |
| October Wednesday 10/12 | <p>Practice Essay due at the beginning of class!</p> <p>Midterm: In-Class Timed-Essay! Bring Large Bluebook to class!</p> <p>HW: Review for Midterm Exam on 10/5; Read Ch. 16 (pg. 203 – 228) <i>SfD</i> with TEJ</p> |
| October Monday 10/15 | <p>Revised Essay (Writing Project #1) Due at the beginning of class! This will not be accepted late!</p> <p>Midterm Exam: Grammar, Poetry and Speaker for the Dead</p> <p>HW: Read Ch. 17 – 18 (pg. 229 – 280) <i>SfD</i> with TEJ</p> |

| Date | Assignment |
|-----------------------------|---|
| October Wednesday 10/17 | Discuss and Review <i>Speaker for the Dead</i> : Important Themes |
| October Monday 10/22 | Introduce Writing Project #2: Discuss Prompt and begin discussions with brainstorming Homework: Complete Invention Exercises and Thesis Proposal |
| October Wednesday 10/24 | Intervention Exercises and Thesis Proposal due at the beginning of class! Library Research Workshop HW: Continue research and bring three outside academic sources with you to class on Monday 10/29 |
| October Monday 10/29 | MLA Citations and How to Write and Annotated Bibliography: Practice with 3 Academic Sources Continue Working on Annotated Bibliography HW: Continue working on Annotated Bibliography |
| October Wednesday 10/31 | Thesis Prospectus and Research Proposal; continue research and annotated bibliography HW: Prospectus and Proposal due to Canvas by 11:59 PM 11/5 |
| November Monday 11/5 | No Class: Paper Conferences – Remember, conferences are mandatory! <i>Use this time to research and work on your rough draft!</i> |
| November Wednesday 11/7 | No Class: Paper Conferences – Remember, conferences are mandatory! <i>Use this time to research and work on your rough draft!</i> |
| November Monday 11/12 | Veteran’s Day! No Class! |
| November Wednesday 11/14 | Writing Workshop: Bring 3 copies of your Rough Draft and Author’s Note to class with you! HW: Continue working on Term Paper |
| November Monday 11/19 | How to Successfully Revise a Term Paper: Continue Revising Draft HW: Writing Project #2 due to Canvas by 11:59 11/21! |
| November Wednesday 11/21 | Writing Project #2 Due: Hardcopies and packets due at the beginning of class; digital submission to Turnitin.com (via Canvas) due at 11:59. Leisure Book Project: Expectations and How to Give Successful Presentations |

| Date | Assignment |
|-----------------------------|---|
| November Monday 11/26 | Leisure Book Project: Time to Prepare |
| November Wednesday 11/28 | Leisure Book Project: Time to Prepare HW: Leisure Book Projects due by 11:59 PM 12/3 (Canvas) |
| December Monday 12/3 | Leisure Book Project due by 11:59 PM (Canvas) Leisure Book Presentations |
| December Wednesday 12/5 | Leisure Book Presentations |
| December Monday 12/10 | Semester Final! We will be meeting at the normal class time! This cannot be changed! Leisure Book Presentations and Final Exam |