

Course Syllabus

(Tentative)

Course Name: English 1 (4 Units/Credits)
College Reading and Composition
Fall 2018

Course Number: 54325

Location/Room: Reedley College/ CCI 202

Dates: 8/13/2018 – 12/14/2018

Days & Time: M, W from 6 to 7:50

Instructor Information:

Lorena Hayes

Email: lorena.hayes@reedleycollege.edu or

lhayes@hjuhsd.k12.ca.us

Classroom: CCI 202

Office Hours: After class and by appointment (email to set it up)

Textbooks/Materials:

Berkenstein, Cathy, and Gerald Graff. *They Say/I Say: The Moves that Matter in Academic Writing*. 2018. (recommended)

Haruf, Kent. *Plainsong*. Vintage Books, 1999. (required)

Quinonez, Ernesto. *Bodega Dreams*. Vintage Books, 2000. (required)

Rosa, Alfred F., and Paul A. Eschholz. *Models for Writers: Short Essays for Composition*. Bedford/St. Martins, 2017. (required)

Twenge, Jean M. *iGen: Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy-and Completely Unprepared for Adulthood*. Atria Books, 2017. (required)

(Other materials such as handouts will be provided by instructor)

Catalog Description:

Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

Course Description:

English 1A provides practice in expository reading and writing. As part of your journey through this course you read literature as well as expository texts. In addition, you will practice academic writing; including: narratives, academic prose-such as research papers, and both analytical and critical essays such as responding to literature. You will be expected to read and write academically every time our class meets.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

1. Write a documented research paper of at least 1,500 words that includes:
 - a sophisticated introduction, multiple body paragraphs, and conclusion
 - a clearly defined, arguable thesis sentence
 - supporting details that exhibit critical thinking and use credible secondary sources
 - correct usage of MLA format, including a works cited page

- sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments, and mechanics
 - controlled and sophisticated word choice
 - writing in third person/universal
 - an avoidance of logical fallacies
 - demonstration of an awareness of purpose and audience
 - appropriate and purposeful use of quotations
 - correct in-text citations
 - an annotated bibliography of multiple sources
 - an avoidance of intentional and unintentional plagiarism
2. Complete a timed essay independently in class
 3. Summarize and comprehend college level prose (will include a full reading)

Policies:

Attendance/Missed Work:

-Strive for 100% attendance. Being absent from class will affect your grade as you will be missing out on lecture, class work, discussion, and participation. Additionally, you will not be allowed to make up missed work or in-class assignments due to absences. As your instructor, I may drop you from the class for any of the following reasons: excessive absences, failure to submit assignments, failure to meet the “Student Learning Outcomes” or objectives for the class. If such a case occurs, I will notify the student via email and in person, and I will let him or her know the specific reason. Additionally, it will be up to the student to officially drop the course with administrative services.

Drops:

-If you are dropped from class, it is your responsibility to officially drop the course—if you wait until past the drop deadline, it will result in a W or an F on your report card and student record.
 Aug 31st is last day to drop to avoid a “W”

Assignments:

- Work will be collected in class on the scheduled day/due date only. Be prepared to share work with me electronically (i.e. google drive, canvas, email, etc.) In addition, I may ask you to submit both electronically as well as turning in a hard copy. Late work is NOT ACCEPTED. Making-up missed work is not allowed; for instance, if you missed a pop-quiz due to an absence you will be receiving zero points for that missing assessment.
- Turnitin.com -if available, you will be expected to submit your major academic papers using Turnitin.com
- Due Dates (tentative):

Week	Content we will cover:	Assignments Due:
WK 1 8/13 & 8/15	HW-Read iGen: Introduction to Ch 2 Mon-Introduction/ Syllabus -“Letter to my Freshman..” -“Response to ‘Letter’” Wed- Informal assessment (timed-write)	
WK2 8/20 & 8/22	HW-Read iGen ch3-5 Mon-iGen RR#1-sharing & discussion -Lecture Wed-Research Paper-Directions/expectations/Handout, etc. -Access library database	Monday 8/20: RR#1 of iGen (intro-ch2) Friday 8/24: Proposals Due on Turnitin.com

	-Begin research -Begin proposals	
WK3 8/27 & 8/29	HW-Read iGen ch 6-8 Mon-iGen RR#2-sharing & discussion -Lecture Wed-Return proposals -Annotated Bibliography- research time	Monday 8/27: RR#2 of iGen (ch3-5)
WK 4 9/3 & 9/5	-HW-Read iGen Ch 9 to end -MONDAY- Holiday/No Class -WEDNESDAY: RR#3 Sharing & discussion -Lecture -Research time	Wednesday 9/5: RR#3 of iGen (ch 6-8)
WK 5 9/10 & 9/12	-HW <i>Bodega Dreams</i> pp. 1-67 Mon-iGen RR#4-sharing & discussion -Lecture Wed-Research time -"Puerto Rican Obituary" -Intro to <i>Bodega Dreams</i>	Monday 9/10: RR#4 of iGen (ch 9-end)
WK 6 9/17 & 9/18	-HW Read <i>Bodega Dreams</i> (BD) pp. 83-145 Mon-BD RR#1-sharing & discussion & connect -Read BD pp. 68-83 in class, lecture & discussion Wed-Research- Focus: MLA citations -Research rubric	Monday 9/17: RR#1 of BD (pp 1-67) (<i>Bodega Dreams</i>)
WK 7 9/24 & 9/26	-HW Read <i>Bodega Dreams</i> pp. 146-end Mon-RR#2 of BD-pp 83-145 (in-class; timed-write) Wed-Research & teacher consults -Writing workshop- peer revisions & feedback	Wednesday: 9/26 Research paper w/annotated bibliography is due at the beginning of class. Bring 3 copies of your paper.
WK 8 10/1 & 10/3	Mon-Listen to "Puerto Rican Obituary" -Discuss social issues w/in our texts Wed-RR#3 of BD- sharing & discussion -Review for comprehensive & essay exam	Monday 10/1: Midterm with annotated bibliography DUE (Bring hard copy, plus submit to Turnitin.com) Wednesday 10/3: RR#3 of BD (pp 146-end)
WK 9 10/8 & 10/10	-Comprehensive Exam & Essay Exam -Documentary on Social Issue	
WK 10 10/15 & 10/17	-HW Read <i>Plainsong</i> pp 1-85 & work on research proposals Mon-Close reading/read-stop-respond Wed-Research time (social issue) -Proposal & annotated bibliography	
WK 11 10/22 & 10/24	-HW Read <i>Plainsong</i> pp 86-199 & work on research proposals Mon-RR#1 of PS- sharing & discussion -Lecture Wed-Models Essay #1 (in class/timed write) -Research Proposals – Due at end of class	Monday 10/22: <i>Plainsong</i> (PS) RR#1 (pp 1-85) *Research Proposals Due at end of class
WK 12	-HW Read <i>Plainsong</i> pp 200 to end	Monday 10/29: PS RR#2 (pp 86-

10/29 & 10/31	Mon-RR#2 of PS- sharing & discussion Wed-Models Essay #2 (share & read aloud)	199
WK 13 11/5 & 11/7	-HW-PREP for <i>Plainsong</i> Exam Mon-RR#3of PS- sharing & discussion -Comprehensive Exam Wed-Essay exam -Research & teacher consults	Monday 11/5: PS RR#3 (pp200 to end)
WK 14 11/12 & 11/14	Monday Holiday-NO CLASS Wednesday- <i>Plainsong</i> film	
WK 15 11/19 & 11/21	Mon-Models work Essay #3 (read & compose) Wed-Research	
WK 16 11/26 & 11/28	Mon-Models Essay #4 (read & compose) Wed-Research & teacher consults	
WK 17 12/3 & 12/5	Mon-Models Essay #5 (read & compose) Wed-Research Papers-Writing workshop	Wednesday 12/5: Research Papers Due- Bring 3 copies of your paper
WK 18	FINAL on Monday 12/10 - Submit final Research Paper	

Electronics/Cell Phones, etc:

-Turn them off before class and keep them out of sight. If you have an emergency that requires your cell phone, please talk to me before the class.

Disabilities:

-If you have a verified need for academic accommodations or materials in alternate media (Brail, large print, etc.) per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act, please let me know as soon as possible or see administration so that we may meet your academic needs.

Cheating and plagiarism:

-Plagiarism is the copied or undocumented use of another's work or ideas. The issue of cheating/plagiarism goes deeper than "copying" to an issue of academic dishonesty. Please have academic integrity be honest, and exercise your best academic effort. It is never permissible "to give or receive answers" or ideas or even words "in a way that bypasses the need to think on your own" (Dr. Tim Hankins, New Mexico Institute of Mining and Technology). Help from any source must be acknowledged, and there are accepted ways to do this. If in doubt, ask the instructor. Violation of this policy will result in serious harm to your learning, to your grade, to your standing in class, and perhaps to your standing at the college level. Referrals to administration will be made if your work is intentionally plagiarized.

-Failure to acknowledge verbatim, paraphrased or summarized passages may result in failing the course and receiving a letter of reprimand from the Dean of Students Services. The plagiarized work will go on file in the division office. A subsequent offense in another class will result in a second referral to the Dean of Student Services for disciplinary action. Do not plagiarize!

Work Requirements/Assignments

- 1) Reading Responses: Expect to respond to each reading assignments. You will prepare 2 page written responses. You will get detailed information to help direct your thinking prior to your first response.
- 2) Research Papers: you will write 2 research papers 5-7 pages each (1500 words or more).
- 3) In-Class Activities & Participation: You will be expected to participate with various activities; some examples are peer editing, or revising; failure to attend class impacts your grade and ability to earn participation.
- 4) Tests and Quizzes: Expect to be tested on any of the readings assigned, including but not limited to the required reading, etc.
- 5) Discussion & Deeper Engagement: I will also assign a letter grade based on my evaluation of your commitment to deeper thinking on complex issues. This includes your willingness to improve your written and verbal expression of thoughts regarding issues that arise in our class discussions.

Grading/Grading Scale:

Assignments will be 40% of your grade and 60% of your grade will come from assessments.

Standard letter grading will be based on your accumulation of assignment and assessment points throughout the semester. The grading scale is as follows:

90%-100%	=A
80%-89%	=B
70%-79%	=C
60%-69%	=D
0%-59%	=F