**Contract/Syllabus: ART-5-53992**

Tuesdays/Thursdays from 12:30 – 1:45 p.m.

Forum 1

**Fall 2018**

***Art History: Ancient through Gothic***

Credit: 3 units (Advisory: Eligibility for English 125 and 126)

Instructor: Jamie Buettner

Email address: jamie.buettner@reedleycollege.edu

Telephone: 559-897-4644

Required Text*: Gardner’s Art Through the Ages: The Western Perspective,* ***Volume 1****, Fifteenth Edition,* Fred S. Kleiner

*Course Description:*

*Art History I: Ancient through Gothic* is an introductory survey of Western art from pre-history through the gothic era. Students will study a wide range of visual media from various eras, including architecture, sculpture, mosaic, glasswork, painting, and works on paper. Students will investigate the intersections between works of art and the social, economic, political, religious and intellectual milieus in which they were produced to better understand the richness of artistic expression and human cultural diversity.

*Student Learning Objectives:*

Art 05 will provide students with the ability to identify, describe, and evaluate artistic traditions by examining the unique stylistic, historical, religious, social, political, and geographical contexts. This ability to comprehend artistic movements will allow the students to recognize development of a style of art as it evolved from earlier cultures. Students will address their personal response to works of art by reading, analyzing, interpreting and discussing what they see and comprehend in class.

**When students have successfully completed this course, they will be able to:**

1. Demonstrate knowledge of and draw parallels between historical and cultural art periods.
2. Analyze contextual factors that influenced the creation and purposes of art during specific historical eras.
3. Identify and discuss specific visual characteristics that typify the historical era/culture of an artwork using art-specific terminology, including iconography, formal elements and content.
4. Discuss and analyze the media and techniques used to create artworks and the affect upon viewers.
5. Express abstract ideas both verbally and in writing.

*Course Requirements:*

 Regular attendance, reliable and accurate note taking, sustained reading and completion of all assignments are essential to the receipt of a passing grade in the class. In addition to lecture, there will be interactive and collaborative activities. To participate effectively, is important for students to come prepared for discussion and activities by doing the reading consistently.

Students will be graded on their active participation. This is measured by the quality of their contribution to the education of others in the class. In addition to regular attendance and arrival on time, it also consists of maintaining a generous, engaged attitude during lectures and class discussion. Extra credit may be given for exceptional participation.

*Evaluation:*

Each midterm and final is worth 50 points (150 total – 50%). Exams cover specific eras of history and are not cumulatively comprehensive. A portion of the exam is multiple choice taken with Scantron, and the other portion will be short answer or essay format. Test material is taken from lectures and the required text. Class warm-up writing activities are worth 50 points (17%.) A participation component worth 40 points includes homework assignments, quizzes, participation in class discussion and activities, and participation in the in-classroom group work (13%.) The portfolio of writing/project assignments is worth 60 points (20%.) There are 300 points possible for the course. Extra credit may be given for exceptional participation in class discussion by responding to the instructor’s queries or by asking questions in class. Extra credit will also be given to students who visit major California art galleries and museums, and submit a paper in response to original works of art. **Extra credit *will not* be accepted from students who are absent for more than four days during the term.**

*Portfolio Project:*

Students will be responsible for writing a series of analyses on specified artworks. These one to two page essays will be researched utilizing at least one academic source in addition to the textbook. They will be submitted through Turn-it-in (through the CANVAS module) and they should also be printed out. The printed essays will be kept by the students and all six essays will be turned in at the end of the semester in a portfolio. All students have an option to substitute an 8 x 10 inch drawing or painting of the specified artwork for up to 3 of the essays. These will also be turned in on the due date, and displayed in a mini-exhibit at the beginning of class. The returned drawings/paintings will be kept by the student to be turned in with the portfolio at the end of the semester. Any late submissions of essays or artwork will be given a 50% deduction in points. No artwork will be accepted after the due date.

Grade Scale:

90% - 100% A

80% - 89% B

70% - 79% C

60% - 69% D

below 60% F

You may email me or contact me after class at any time for a precise estimate of

your current grade.

*Rules and Regulations:*

*Attendance:*

**Consistent attendance is crucial to success in this class.** Therefore, absences in excess of **four** per semester may result in the student’s permanent dismissal from the class. Late arrivals and early departures will not be permitted without advance notice and permission of instructor. Late arrivals, after the warm-up writing assignment has been turned in, or early departures will result in receiving only ½ of the points for the writing assignment. Incomplete warm-up assignments will be counted as a late arrival. It is the responsibility of the tardy student to have his/her name listed on the roll sheet or it will be counted as an absence. Please notify the instructor if you entered class after the writing assignment has been turned in. Two late arrivals or early departures count as an absence.

*Late or Missed Work*

It is important to complete all assignments on time! **No late homework assignments will be accepted**. All homework must be submitted in **hard copy**. No submissions will be allowed via email. The only exception to the late work and hard copy policy is for the portfolio writings. These are submitted through Turn-it-in and late submissions will receive 50% of the total points. Please see the aforementioned section on portfolio writings.

It is the responsibility of the student to obtain any missed lecture materials from their peers**. Please do not email the instructor to receive any missed assignments or handouts.**

**There are no make-up tests or quizzes possible in this class**. In the case of a serious *verified* emergency, the instructor may offer an essay paper (**5 pages with footnote citations**) to substitute for the exam. The instructor must be notified of a serious emergency *before* the exam. **There are no makeup opportunities for quizzes.**

*Behavioral Considerations*

**No texting** or otherwise inattentive or distracting behavior will be tolerated. All cellphones and laptops must be turned off and kept out of sight during class. Although class participation is encouraged and “reasoned consideration of others” is expected, **talking that is unrelated to class discussion is not sanctioned**. It is impolite to the instructor and fellow students. Instructor will address disruptive behavior. Any student deemed to be inconsiderate will be asked to leave the classroom and take an absence for the day. **Please do not leave the classroom during the lecture time,** this is highly disruptive to the instructor and to the other students.

Visitors are not allowed without prior permission from the instructor.

*Assignments:*

Assignments will include, but are not exclusive to the following:

*Portfolio project*: Specific guidelines for the portfolio project will be given a separate prompt on the day that it is assigned, and prompts for each writing entry will be posted on CANVAS.

*Terminology Lists*: The student will be given a list of terms to define, based on textbook and/or lecture definitions. Proficiency in these terms is necessary for success in the exams. The list will be posted on CANVAS, and it is the student’s responsibility to maintain awareness of the turn-in dates for terms.

*Group Projects*: Occasionally students will be asked to prepare for group presentations. Preparation will include research to be done outside of class, in addition to in-class conferencing with other classmates in the group.

*Warm-up writing activities*: For the first ten minutes of each class period, students will prepare a written response to a prompt on the screen, which will be taken from either past lectures or the assigned readings from the text. Students may quietly confer with their neighbors regarding this assignment, and the written responses will be handed in at the conclusion of the ten minutes, serving as a substitute for roll call. Any student that does not hand in a response will be considered absent for the day. AFTER class has concluded, it is the responsibility of a tardy student to make the instructor aware of his or her late arrival. Incomplete responses will receive ½ point. All complete responses will receive one point. Even if responses are not completely correct, simply turning in a fully-formed response will give the student the full amount of attendance points possible. Exceptional answers may give the student extra credit that can be applied to their overall grade.

*Plagiarism and Academic Dishonesty*:

We will discuss plagiarism in class, but for now, it is important for students to be aware of how serious it is to use someone else’s ideas or words as one’s own without giving the legitimate author credit. Plagiarism can be intentional or it can be accidental, and it can encompass anything from using a borrowed sentence without a citation to buying a paper online and turning it in as one’s own. Plagiarism is cheating, and Reedley College punishes academic dishonesty severely **Any student who turns in work that is plagiarized will receive either greatly reduced points or an “F” on that assignment, which could lead to failing the course.** I want all students to be successful, so please don’t hesitate to talk to the instructor over any struggles to come up with ideas.

Any other forms of academic dishonesty such as cheating on exams will result in immediate termination of the exam and an “F” on that exam.

*Technology*

**Email policy:** Due to problems with junk mail & spam, students must use their official Reedley College email to contact the instructor, otherwise email may go directly to instructor’s junk email box. **It is important that you access your Reedley college email account at least twice a week.** When sending the instructor an email message, place your full name in the subject line. I will try to respond to your email in 24 hours. If you have not heard back from me within a 24 -hour period, there was a problem with the email communication, and you should consider phoning me as an alternative.

**Technology Note**: CANVAS will be a **required** online resource for this class. Instructor will post web links, images, term lists, assignments, copies of all handouts, and make announcements on the Reedley College CANVAS site. CANVAS can be accessed 24/7 from any computer through the Reedley College home page.

*Accommodations in the classroom:*

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the instructor or the Disabled Students Programs & Services (DSP&S) as soon as possible. ((559) 638-0332) DSP&S staff will review the student’s needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

*Tentative Course Outline:*

The course schedule is subject to change due to extensive class discussions or additional unforeseen circumstances.

***August***

14 Introduction

16 READING: CHAPTER 1: Paleolithic

21 Paleolithic/Neolithic

23 READING: CHAPTER 2: Neolithic/Ancient Near East (Mesopotamia)

28 Ancient Near East

30 READING CHAPTER 3: Egypt **FIRST PORTFOLIO PAGE DUE**

***September***

4 Egypt **QUIZ**

6**TERMINOLOGY LIST DUE** - Egypt

11 Review for Mid-term **BRING FLASH CARDS**

13 **Mid-term**

18 READING: CHAPTER 4: Aegean

20 **KING TUT FIELD TRIP – SUBSTITUTE ASSIGNMENT IF UNABLE TO ATTEND**

25 Greek CHAPTER 5: Greece. **GREEK GODS AND GODDESSES PROJECT**

27 Greek

***October***

2 Greek **SECOND PORTFOLIO PAGE**

4 READING: CHAPTER 6,7: Etruscan, Rome **QUIZ**

9 Rome

11Rome **THIRD PORTFOLIO PAGE**

16 **CLASS CANCELLED**

18 **TERMINOLOGY LIST DUE** - Rome Review for Midterm **BRING FLASH CARDS**

23 **Midterm**

25 CHAPTER 8: Late Antiquity

30 Late Antiquity **FOURTH PORTFOLIO PAGE**

***November***

1 READING: CHAPTER 9: Byzantine

6 Byzantine

8 Byzantine **FIFTH PORTFOLIO PAGE**

13 READING: CHAPTER 10: Islam

15 READING: CHAPTER 11: Early Medieval Europe

20 READING: CHAPTER 12: Romanesque Europe **SIXTH PORTFOLIO PAGE**

22 THANKSGIVING

27Romanesque

29 READING: CHAPTER 13: Gothic **PORTFOLIOS DUE**

***December***

4Gothic: **TERMINOLOGY LIST DUE**

6 Review for Final Exam **BRING FLASH CARDS**

11 **Final Exam 12:00 to 1:45**

Start Vacation!!!

**Important Dates**

|  |  |  |
| --- | --- | --- |
|  |  |  |
| August 13  | (M)  | Start of Fall 2018 semester  |
| August 13 - October 12  | (M-F)  | Short-term classes, first nine weeks  |
| August 24  | (F)  | Last day to drop a Fall 2018 full-term class for full refund  |
| August 31  | (F)  | Last day to register for a Fall 2018 full-term class in person  |
| August 31  | (F)  | Last day to drop a Fall 2018 full-term class to avoid a “W” in person  |
| September 2  | (SU)  | Last day to drop a Fall 2018 full-term class to avoid a “W” on WebAdvisor  |
| September 3  | (M)  | Labor Day Holiday (no classes held, campus closed)  |
| September 14  | (F)  | Last day to change a Fall 2018 class to/from Pass/No-Pass grading basis  |
| October 12  | (F)  | Last Day to drop a full-term class (letter grades assigned after this date)  |
| October 15 - December 14  | (M-F)  | Short-Term classes, second nine weeks  |
| November 12  | (M)  | Veterans Day observed (no classes held, campus open)  |
| November 22-23  | (Th-F)  | Thanksgiving holiday (no classes held, campus closed)  |
| December 10-14  | (M-F)  | Fall 2018 final exams week  |
| December 14  | (F)  | End of Fall 2018 semester  |