

Art Appreciation

Section #51878 3 units MWF 8:00 – 8:50 AM

Dates: 08/13/2018 – 12/14/2018

Rm: Forum 1

Instructor: Zach Bohny

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Course Description: In this course, we will be learning about the visual arts and their historical and cultural significance. We will be covering various types of media and movements from around the world and learn how to discuss these art forms through visual language. We will examine the relationships between artistic practices and belief systems, institutional frameworks and individual creativity; the role of the artist, patron, and viewer in relation to the work of art will also be topics for discussion.

Required Reading/Supplies:

- Exploring Art: A Global, Thematic Approach, 5th edition, Lazzari & Schlesier (Cengage). ISBN: 978-1-3057-0184-7
- Art Supplies (Instructions will be given with homework assignments).
- For Quizzes and Exams: 882-E scantrons.

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Demonstrate comprehension of the visual vocabulary of art
2. Analyze the different types of media within a cultural and/or historical context.
3. Critique works of art within a cultural and/or historical context.

Course Objectives: In the process of completing this course the students will:

1. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
2. Use knowledge of the elements and principles of design to further understanding of art objects.
3. Distinguish use of the various materials and techniques used by artists.
4. Interpret based on an understanding of visual imagery, including the use of signs, symbols and metaphor.
5. Understand how context influences art and its evolution from past to the present.
6. Understand how art functions in society.
7. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
8. Articulate a visual and conceptual understanding of the major periods in art history.
9. Use an informed vocabulary to articulate an enhanced appreciation for art.

Attendance Policy: Attendance and full participation during each class is expected. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented, (doctors note, jury duty, etc.). It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring a note on the next day of instruction. You may only make up assignments, quizzes, etc. that are missed due to an excused absence.

Personal Electronics Policy: Silence and put away all phones, iPods, headphones, etc. Laptops computers or tablets with the sound turned off are acceptable for taking notes. To pass this course you will need to pay attention in class so please use your technology responsibly.

Conduct Policy: Students are expected to demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be

required to leave the class until such time that they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

Grading Policy: Regular attendance, completion of all assignments, and other course requirements does not guarantee a passing grade. No late assignments will be accepted. Course examinations (aprox. 70% of final grade) will include Chapter Quizzes, a Mid Term, and Final. Other written and participatory assignments (aprox. 30% of final grade) include, but are not limited to, project assignments, video assignments, and in class homework assignments.

Grade scale:

- A = (90-100%)
- B = (80-89%)
- C = (70-79%)
- D = (60-69%)
- F = (0-59%)

Extra Credit: Students will have the opportunity to earn up to 15 points extra credit by visiting an art venue/museum/gallery and writing a response to an artwork at that venue; to receive credit, a student must attend an art museum or gallery that is approved by the instructor (the list is on Canvas) and type a one page (double-spaced, 12 point font) response to the exhibition. Information in the paper must include:

- The location and title of the exhibit, artist name, and date visited
- A thorough discussion of at least one work of art from the exhibit (which includes a formal description and the work's content)
- A response to the overall exhibit.
- A photograph of yourself in front of the artwork (make sure the artwork is visible)

Extra credit is not available to students with more than three unexcused absences.

You may do two extra credit papers for a total of 30 points.

Expectations:

- Arrive on time. Be ready to take notes. Purchase all materials required for this course.
- Class participation. This class will be more enjoyable if you ask questions and engage in the conversations and group activities.
- Read each chapter as assigned and complete any other homework as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
- Be respectful of the instructor, guest speakers and your fellow students. You may be removed from class at your instructors' discretion.
- You need to turn in all assignments on time. If you miss a test you may only make it up with an EXCUSED absence. This will require a doctor's note or equivalent.
- You are expected to be at the final. There is NO make-up final. If you miss the final, then you receive ZERO points.
- You must do your own work. Plagiarism and cheating is NOT tolerated and may result in a failing grade and expulsion from this class.

Cheating:

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic

advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism:

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of

others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and

plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at 559-325-5230 to request Academic Accommodation.

Important Dates

Please go to the Reedley College website to double check on these dates.

DATE	DAY OF THE WEEK	ACADEMIC EVENT
April 2	(M)	Summer and Fall 2018 priority registration begins for continuing students (by assigned date)
May 14-18	(M-F)	Spring 2018 final exams week
May 18	(F)	End of Spring 2018 semester/commencement
May 21	(M)	Start of 4-week and 10-week Summer Sessions
May 28	(M)	Memorial Day holiday (campus closed)
June 11	(M)	Start of 8-week Summer Session
June 15	(F)	End of 4-week Summer Session
June 18	(M)	Start of 6-week Summer Session
July 4	(W)	Independence Day holiday (no classes held, campus closed)
July 27	(F)	End of 6-week and 10-week Summer Sessions
August 3	(F)	End of 8-week Summer Session
August 13	(M)	Start of Fall 2018 semester
August 13 - October 12	(M-F)	Short-term classes, first nine weeks
August 24	(F)	Last day to drop a Fall 2018 full-term class for full refund
August 31	(F)	Last day to register for a Fall 2018 full-term class in person
August 31	(F)	Last day to drop a Fall 2018 full-term class to avoid a "W" in person
September 2	(SU)	Last day to drop a Fall 2018 full-term class to avoid a "W" on WebAdvisor
September 3	(M)	Labor Day Holiday (no classes held, campus closed)
September 14	(F)	Last day to change a Fall 2018 class to/from Pass/No-Pass grading basis
October 12	(F)	Last Day to drop a full-term class (letter grades assigned after this date)

October 15 - December 14	(M-F)	Short-Term classes, second nine weeks
November 12	(M)	Veterans Day observed (no classes held, campus open)
November 22-23	(Th-F)	Thanksgiving holiday (no classes held, campus closed)
December 10-14	(M-F)	Fall 2018 final exams week
December 14	(F)	End of Fall 2018 semester
		FINAL EXAMINATION: TBD

This syllabus is subject to change.