

## **ART 2: ART APPRECIATION Course#73799**

Classroom: Reedley CC Portable Classrooms, Room 1

Class Time: Monday Tuesday Wednesday Thursday [Friday 08:00 AM - 09:50 AM](#)

Instructor: Edwin Macaraeg, MA

E-mail: [edwin.macaraeg@sccd.edu](mailto:edwin.macaraeg@sccd.edu)

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### **Course Catalogue Description:**

Lecture course to learn the cultural significance of the arts. Instruction will cover media and movements. Students will also learn the elements and principles of design to understand the visual language of the arts and the methods used by artists to communicate ideas to the public. Course also emphasizes the multicultural visual dialogue that occurs throughout the different communities in the world. ADVISORIES: Eligibility for English 125 and 126 (A, CSU-GE, UC, I)

### **Student Learning Outcomes:**

- Upon completion of this course, students will be able to:
- Identify basic art media, materials, processes, and terminology specific to architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
- Identify basic compositions in artwork, based upon knowledge of the elements and principles of design.
- Discuss, analyze, and evaluate the iconography of a work of art.
- Discuss the basic purposes of art and how cultural/historical context influences it.
- Discuss the type of artist/artisan who made a particular piece of art and their working manner/context.
- Identify the major periods/styles in Art History.
- Analyze unfamiliar artwork objectively using art vocabulary, to achieve an enhanced appreciation of the artistic creative process.

### **Required Text:**

Lazarri; Schlesier. Exploring Art: A Global Thematic Approach.  
ISBN 978-1-2858-5816-6

**Required Materials:**

- Notebook – college ruled
- Scantrons 815-E (15 total will be needed for this class)
- NO.2 Pencils
- Sketchbook \*\*\*

\*\*\* - Instructor will notify class in advance before using these materials

**Class Activities:**

Class activities may include lecture, slide presentations and videos, discussion, homework and projects, written assignments, quizzes and exams.

**Grading:**

You will be given grades based on a total accumulative score: A, B, C, D, F; determined as follows:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = 0 – 59%

75% Assignments: Quizzes, Makeup Quizzes (only 3 allowed per student), Writing Assignments, Class Activities

25% Final

= 100% Total

**Students with disabilities:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e.... Braille, large print, electronic text, etc...) per the Americans With Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

**CANVAS:**

This class is fully integrated with Canvas. Students will be able to access content regarding this course through Canvas (The new Blackboard) i.e. Make-up quizzes, discussions, files, assignment details, student grades and videos watched in class, etc.. The syllabus may be accessed and printed from this site. Homework pertaining to writing assignments MUST be submitted through Canvas.

### **Messaging on CANVAS**

When students use Canvas to message instructors, it is best to use the Inbox function and not reply to a string on an assignment, discussion, etc... It is always recommended to e-mail your professors directly.

### **Google Docs:**

Please do not use Google Docs to turn in assignments. When sharing documents on Google Docs, only gmail addresses are allowed to view the work. This makes it difficult for instructors who use a campus e-mail account as their default inbox for school. Again, all writing assignments must be submitted through Canvas.

### **Assignments:**

Assignments are due at the beginning of class on the due date unless otherwise stated. 10% of the total point value will automatically be deducted for late assignments. 20% of the total value will be deducted if more than 1 week late. Late assignments are no longer accepted after two weeks. ALL submitted assignments via e-mail must be in doc, docx, pdf, or pdfx format. I will not accept submissions that I can not view due to it being an unknown file type.

### **Recommended Galleries:**

- Fresno Art Museum
- ART HOP

- <http://www.1821gallery.com/>
- <http://www.maderaarts.org/>
- <http://www.fresnostate.edu/artshum/artanddesign/gallery/>
- <https://library.fresnostate.edu/>
- <http://www.mstreetarts.com/>
- <http://figtreegallery.us/>
- Any major art gallery within a big city I.E. LACMA, SFMOMA, The Getty etc..

### **Attendance & Tardiness:**

Class attendance is mandatory. Roll will be taken at each meeting. Attendance is usually documented through a sign up sheet or by quizzes/assignments that are turned in. If you are absent two consecutive weeks or 5 total absences at any time during the semester, you will be dropped at the instructor's discretion. 6 total absences will be an automatic drop (W) or failing grade (F) if past the final drop deadline. Being prompt and on time to class is required and appreciated. Arriving in class late will result to a tardy. A tardy is also given to students leaving class early. Two counts of tardiness will result to an absence. Students are responsible for finding out information on missed classes. There are certain in-class assignments that can not be made up.

Note: If the class meets twice a week, a total of 6 absences are allowed per semester. If a class meets three times a week, a total of 8 absences are allowed per semester. A class that meets once a week has an allowance of 4 absences per semester.

Examples of Excused Absences:

- Funerals, family emergencies
- Sickness and injuries
- Religious observances
- School authorized activities such as sport, band performance, school team etc..
- Jury duty or military duty

- Psychosocial or mental disability (authorized document from admin must be presented to instructor)

#### Examples of Unexcused Absences:

- Work
- Babysitting
- Family vacations
- Lack of transportation
- Concerts

Absences are only excused through valid documentation.

#### **Exams/Quizzes:**

Exams/quizzes must be taken when given in class. Quizzes are in a timed slide presentation format and are given at the beginning of the class period – questions cannot be made-up if you are late to class. Make-up quizzes are available on Canvas for a limited time. Make-up quizzes, like late work will have an automatic deduction of 10%. A mid-term exam is available at a reduction of possible score for a limited time and the final exam cannot be made up or received late.

\*\* While using Canvas to take quizzes or exams or navigate in general, it is best to NOT rely on devices or apps for this website.

Due to past experiences there is a noticeable inconsistency between devices and platforms. It is best to use Windows PC or Mac to complete tasks on Canvas. \*\*

#### **Extra Credit:**

Some quizzes will have extra credit questions on them. There will be no extra credit on make-up quizzes. Extra credit will also be given for attending Art Hop and other museums/gallery shows and turning in a one-page typed report on the activity, if pre-approved by the instructor. Extra credit will be offered to the class as a whole – not to individual students. Extra credit may not exceed 5% of your total grade.

#### **Course objectives:**

In the process of completing this course, students will demonstrate:

- A basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
- A working knowledge of the elements and principles of design.
- An understanding of the various materials and techniques used by artists.
- A conceptual understanding of visual imagery, including the use of signs, symbols and metaphor.
- An understanding of how art functions in society.
- An understanding of the basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern and Contemporary.
- A basic visual and conceptual understanding of the major periods in art history.
- An enhanced appreciation of art.

### **Professor's Expectations:**

Respect towards your classmates and instructor is expected and essential for keeping a positive and friendly environment throughout the course. It is important that you demonstrate a willingness to learn and consider ideas and concepts that may be unfamiliar to you. Expression of genuine enthusiasm and curiosity is the most direct path to an excellent grade. Learning and the acquisition of knowledge and skills are an important part of personal development, which is the ultimate goal of our time here

### **Student Conduct Statement:**

Student Code of Conduct – Students are held accountable to the Student Code of Conduct (college catalog), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct and general conduct.

## **SUMMER 2017 ACADEMIC CALENDAR**

### Week 1

- M - Syllabus, Chapter 1 Precursor
- T - Chapter 1
- W - Quiz 1; Chapter 2 Precursor
- Th - Chapter 2
- F - Quiz 2 ; Art Analyzation (Medieval, Renaissance, Baroque)

### Week 2

- M - Post Analyzation; Chapter 3 Precursor
- T - Chapter 3
- W - Quiz 3 ; Chapter 4
- Th - Quiz 4 ; Class Activity (Bring sketchbook\*\*)
- F - Chapter 5

### Week 3

- M - Quiz 5 ; Chapter 6
- T - Quiz 6 ; Art Analyzation (Romanticism, Impressionism, Expressionism)
- W - Post Analyzation; Chapter 7
- Th - Quiz 7 ; Film
- F - Chapter 8; Film

### Week 4

- M - Quiz 8; Chapter 9
- T - Independence Day
- W - Quiz 9; Chapter 10
- Th - Quiz 10 ; Chapter 11
- F - Quiz 11; Film

### Week 5 –

- M - Chapter 12; Film
- T - Quiz 12; Chapter 13
- W - Quiz 13 ;Chapter 14
- Th - Quiz 14 ; Art Analyzation (Art Nouveau, Neo Expressionism, Abstract Expressionism)
- F - Final

## **Other Important Dates**

06/12/17 - Art 2 Summer Class begins

[07/04/17](#) - Independence Day

[07/14/17](#) - Art 2 Last Day





## **Student Standards of Conduct**

### **(Administrative Regulation 5500)**

A student enrolled in courses offered by any college or center of the State Center Community College District assumes an obligation to conduct him/herself in a manner compatible with the college's function as an educational institution. A student may be disciplined, utilizing the procedures set out in Administrative Regulation 5520, for any of the following causes:

1. Causing, attempting to cause, or threatening to cause physical injury to another person.
2. Possession, sale or otherwise furnishing any firearm, knife, explosive or other dangerous object, including but not limited to any facsimile firearm, knife or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from the Vice President of Student Services.
3. Unlawful possession, use, sale, offering to sell or furnish, furnishing, or being under the influence of, any controlled substance listed in California Health and Safety Code Section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia as defined in California Health and Safety Code Section 11014.5.
4. Committing or attempting to commit robbery or extortion, or gambling.
5. Causing or attempting to cause damage to District property or to private property on campus. Stealing or attempting to steal District property or private property on campus or knowingly receiving stolen District property or private property on campus.
6. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the college or the District.
7. Committing sexual harassment as defined by law or by District policies and procedures.
8. Engaging in harassing or discriminatory behavior based on race, sex, religion, age, national origin, disability, or any other status protected by law.

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9. Willful misconduct that results in injury or death to a student or to District personnel or which results in cutting, defacing, or other damage to any real or personal property owned by the District or on campus.
10. Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, college personnel.
11. Cheating, plagiarism (including plagiarism in a student publication), or engaging in other academic dishonesty as defined by the Office of Instruction.
12. Dishonesty, forgery, alteration or misuse of District documents, records or identification, or knowingly furnishing false information to the District.
13. Unauthorized entry upon or use of District facilities.
14. Lewd, indecent, or obscene conduct, or expression on District-owned or controlled property, or at District sponsored or supervised functions.
15. Engaging in expression which is obscene, libelous, or slanderous or which so incites students as to create a clear and present danger of the commission of unlawful acts on District premises.
16. Violation of lawful District regulations or the substantial disruption of the orderly operation of the District.
17. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.
18. Unauthorized preparation, giving, selling, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to digital or electronic recording or handwritten or typewritten class notes except as permitted by any District policy or administrative procedure.
19. Other good cause as shown.

Students who violate the Student Standards of Conduct are subject to various disciplinary measures, including removal from class, suspension, and expulsion.

For more information, contact the Vice President of Student Services Office at 559-638-0300 ext. 3536.

State Center Community College District