

COURSE SYLLABUS
MUSIC 7B - Ear Training II
Spring 2017 - section 59053 - 1 UNIT
TTh 1:00-1:50pm - Music 170

INSTRUCTOR: Christine Keenan
Office Hours: by appointment
Email: christine.keenan@reedleycollege.edu

CLASS WILL NOT MEET: TTh – April 10-14 (Spring Break)
If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

LAST DAY TO DROP: Friday, March 10 (Letter grade assigned after this date)

FINAL EXAM: Tuesday, May 16, 1:00pm - 2:50pm

TEXTS:

1. Lynn, Introductory Musicianship: A Workbook, 8th edition
2. Benward, Sight Singing

REQUIRED MATERIALS:

Music staff paper
Pencil and eraser
MacGAMUT ear training drill program

ATTENDANCE POLICY:

Students are expected to attend each class. After four absences in either class or lab meetings, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the four absence limit after the drop date will be given an "F".

COURSE OUTCOMES:

Upon completion of this course, students will be able to:

- A. sing and notate diatonic melodies in major and minor keys with intervals of an octave or less, outlining triads and seventh chords.
- B. clap and notate rhythmic exercises in simple and compound meters, including all subdivisions of the beat (2, 3, 4, 6), syncopation, ties, and dotted rhythms.
- C. identify simple harmonic progressions in major and minor keys (harmonic dictation)
- D. notate the soprano and bass lines and identify the chordal function of a harmonic progression of 4-voice chords.
- E. sing and aurally identify all intervals of an octave or less, and the qualities of triads and seventh chords in all inversions.

GRADING CRITERIA:

Skills Check-offs - 25%
MacGAMUT Assignments – 25%
Mid-term Tests - 25%
Final Exam - 25%

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.