

COURSE SYLLABUS
MUSIC 1B - Music Theory II
Spring 2017 - Section 59085 - 3 UNITS
TTh 2:00-3:15pm - 3 UNITS - Music 170

INSTRUCTOR: Christine Keenan
Office Hours: by appointment
Email: christine.keenan@reedleycollege.edu

CLASS WILL NOT MEET: TTh – April 10-14 (Spring Break)
If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

LAST DAY TO DROP: Friday, March 10 (Letter grade assigned after this date)

FINAL EXAM: Thursday, May 18, 2:00-3:50pm

TEXT: Benward/Saker, Music in Theory and Practice, Volume 1 with Workbook, 9th edition

REQUIRED MATERIALS:

Music staff paper
Pencil and eraser

COURSE OUTCOMES:

In the process of completing this course, students will:

- A. harmonize a given melody using appropriate chord progressions, accurate chord voicing and voice leading.
- B. understand the figured bass system and be able to harmonize a given bass line in standard four-voice harmony.
- C. create and correctly notate his/her own composition using standard tonal chord progressions, accurate chord voicing and voice leading.
- D. fully analyze standard tonal musical literature of the 17th, 18th and 19th centuries with respect to harmony, melody, rhythm, texture and form.

ATTENDANCE POLICY:

Students are expected to attend each class. After the equivalent of 2 weeks of absences, students will be dropped. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the absence limit after the drop date will receive an "F".

ASSIGNMENTS:

Reading and written homework assignments will be given daily and/or weekly. Late assignments will receive half credit. No credit will be given for assignments that are more than one week late.

GRADING CRITERIA:

Homework - 50%
Mid-Term Tests - 25%
Final Exam - 25%

No make-ups for missed exams without prior arrangements. Final exam required.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Music 1B Course Calendar Spring 2017

Week 1 1/10-1/12	Course introduction and review
Week 2 1/17-1/19	Ch. 4: Chords, triad names and qualities, Roman numeral and inversion symbols, figured bass
Week 3 1/24-1/26	Ch. 5: Cadences and nonharmonic tones
Week 4 1/31-2/2	Ch. 6: Melodic organization, motive, sequence, phrase, period, melodic structure
Week 5 2/7-2/9	Ch. 7: Texture, analysis and textural reduction
Week 6 2/14-2/16	Ch. 8: Cantus firmus, species counterpoint <i>Exam #1: 2/14</i>
Week 7 2/21-2/23	Ch. 8/9: Writing counterpoint, modal scales, melodic characteristics, voice leading in 4-part chorale writing
Week 8 2/28-3/2	Ch. 9: Four-voice texture, stylistic practices, voice ranges and spacing
Week 9 3/7-3/9	Ch. 10: Harmonic progression, chord relationships, harmonic rhythm <i>Exam #2: 3/7</i>
Week 10 3/14-3/16	Ch. 10/11: Harmonizing a melody, the dominant seventh chord, resolutions and stylistic practices
Week 11 3/21-3/23	Ch. 12/13: Leading tone seventh-chords, non-dominant seventh chords, resolutions and progressions
Week 12 3/28-3/30	Ch. 14: Secondary dominant chords <i>Exam #3: 3/28</i>
Week 13 4/4-4/6	Ch. 14/15: Secondary leading tone chords, modulation
4/11-4/13	<i>Spring Break - No Class</i>
Week 14 4/18-4/20	Ch. 15: Types of modulation, analysis symbols, harmonizing melodies that modulate
Week 15 4/25-4/27	Ch. 16: Binary form <i>Exam #4: 4/25</i>
Week 16 5/2-5/4	Ch. 16/17: Simple vs. compound forms, ternary form
Week 17 5/9-5/11	Ch. 17: Expanded ternary form, rounded binary form, final review
<i>Final Exam</i>	<i>Thursday, May 18, 2:00-3:50pm</i>