# HISTORY 12 Section #59016

**U.S. History from 1865**

**Spring 2017**

**Tuesday/Thursday mornings: 9.30 am – 10.45 am, Forum, Rm 1**

**Instructor**: Ron Froese, Voice Mail: 638.3641 x6645.

**Email**: ron.froese@reedleycollege.edu [This is the preferred form of communication].

**Required text**: ***American History. Connecting with the Past. Vol. 2: From 1865. Fifteenth Edition****,* by Alan Brinkley.

# Course Description and Objective

This course will trace the historical events and trends, and the people who effected them, in the U.S. from its rise from ashes [1865] to its height of global dominance [1990s] to its role in an age of global distractions. We will highlight certain themes: the age of Reconstruction, the age of industrialization and its concomitant strengths and weaknesses, the periods of World Wars, the struggle against communism, the turbulent 1960s and 1970s, and the global strategies of the 1980s-2000s. Each student will gain a general appreciation for history, and a specific understanding of this time period; as well as valuable skills in both oral communication and written research.

# Course Assignments

1. *Study Guide Assignments.* This will count for 10% of your grade. Complete the study guide assignments and be prepared to contribute to classroom discussions. This must be submitted in Word file [.docx] format [no Google docs, please] in the Assignment section of Canvas by midnight three days before the day on which its corresponding test/exam is scheduled. **Please place your name on the submitted document** in order to receive proper credit for assignment completion. Partial completion will receive partial credit. Grade value: 2.5% each. 4 X 2.5 = 10%. No credit will be given if the assignment is submitted two weeks after the corresponding scheduled test.
2. *Tests.* There will be three tests. The first will be on **7 February** covering the material from Brinkley, chapters 15-18. The second will be on **7 March**, covering material from chapters 19-22. The third will be on **6 April**, covering material from chapters 23-27. Each test will count for 15% of your grade. Bring a **scantron [882-E]**, and a No. 2 pencil. If you receive a deficient grade [D/F] on any test, the appropriate college department may be notified. Reedley College is desirous to see all students succeed academically and will provide assistance deemed necessary to that end. If a student is unable to take the test during the regularly scheduled class time, he/she will take the test in the Testing Center and will be assessed a 10% penalty, unless a doctor’s note is produced. No make-up tests will be administered two weeks after the regularly-scheduled test date.
3. *The Proposal.* This is a description of your proposed topic and why you’ve chosen this topic. You need to provide a thesis statement and how you are proposing to prove this thesis and how you plan to proceed with your research. For help on formulating a thesis, refer to ‘writing a thesis statement’ in Google and click on the UNC Writing Center for helpful hints. The proposal must also include a bibliography of at least three journal articles, at least one primary source and other sources that you will be using in your research, though this list may not be exhaustive. This assignment is worth 3% and is due on **2 February** and must be submitted in Word file format to the Assignment section of Canvas. Be prepared to give an oral report, in class, of the reasons why you have chosen a certain topic and how you plan to proceed with your research. **Scoring: one point for thesis, two points for bibliography. Please also submit a hard copy to the instructor.** No credit will be given if the assignment is received two weeks after the due date
4. *First draft of term paper*. This paper must be submitted to **Turnitin** through the Assignment section of Canvas on **2 March**.The term paper is to be a minimum of 1,800 words in length and no longer than seven pages. It must include a bibliography that has five entries, one of which must be a primary document and three of which must be articles from academic journals. This draft must also include citations in the form of footnotes.Be sure to submit your assignment before midnight on **2 March.** This assignment is worth 7%. **Scoring: one point for introduction, one point for conclusion, one point for adequate length [1800 words], one point for thesis, one point for footnotes, one point for bibliography, and one point for readability.** If the bibliography does not include one original/primary source and three academic journal articles, you will lose one-half point. No credit will be given if the assignment is received two weeks after the due date.
5. *Final Draft of term paper.* The paper is required to be a minimum of 1,800 words in length and be in double-spaced format (cpi = 12), including proper footnoting. A bibliography must also be included. (This should be essentially the same as the one submitted in Assignment #4, albeit with corrections to the mechanics and the grammar, as well as any further research that you may have done.) This will count for 20% and is due on **4 May**. This paper must be submitted to **Turnitin** through the Assignment section of Canvas. The rubric for grading this assignment is found in Blackboard under the file “Essay Grading Form”. Be sure that most of your footnoting is from ‘high quality sources’—primary documents, academic journal articles and scholarly works.
6. *Final exam.* This will cover chapters 28-32 and will be on **Tuesday, 16 May from 9.00am-10.50am**. It will count for 15%.

**Grading**

1. Classroom participation and study guide completions: 10% [4 X 2.5%]. Study Guide #1 is due on **4 February**. Study Guide #2 is due on **4 March**. Study Guide #3 is due on **3 April**. Study Guide #4 is due on **13 May**.
2. Tests. **7 February**: 15%; **7 March**: 15%;  **6 April**: 15%.
3. The Proposal is due on **2 February**: 3%
4. First draft of the term paper is due on **2 March**: 7%
5. Final draft of the term paper is due on **4 May**: 20%
6. Final exam on **16 May**: 15%
7. Late assignments: Any submission received after the due date will be assessed a 10% penalty. Anything later than two weeks after the due date will not be accepted.

# Grade Distribution: A = 90% - 100%

 B = 80% - 89.9%

#  C = 70% - 79.9%

 D = 60% - 69.9%

 F = 0% - 59.9%

# If a student is absent for two successive weeks of instruction, it will be reported to the appropriate office of the college, and the student risks being dropped from the class. Late fees will consist of a 10% grade reduction per week for assignments submitted after the due date.

If you have a verified need for an academic accommodation or materials in alternate media [i.e., Braille, large print, electronic text, etc.] per the Americans with Disabilities Act [ADA] or Section 504 of the Rehabilitation Act, please contact me as soon as possible. If you think that you might qualify because of an existing disability, contact Disabled Students Programs & Services at 638.0332. Reasonable accommodation will be made for those with legitimate disabilities.

Everyone who participates in the educational process at Reedley College is expected to pursue honesty and integrity in all aspects of their academic work. Cases of academic dishonesty (cheating or plagiarism) may have consequences that range from partial credit after work is redone to zero credit (if it is an egregious offence). Flagrant plagiarism will be reported to the Office of Instruction [the dean].

I will award extra credit if a student visits the Writing Center and receives assistance prior to the submission of each draft of the research paper [1% per visit up to a maximum of 2%].

# Important Dates

1. Last day to drop this course and qualify for a refund: **Friday, 20 January**.
2. Last day to register for a full-term class: **Friday, 27 January.**
3. Last day to drop this course on WebAdvisor and avoid a “W” on one’s academic record: **Sunday, 29 January**.
4. Last day to drop this course and avoid a letter grade on one’s academic record: **Friday, 10 March**.
5. Final exam: **Tuesday, 16 May [9.00am-10.50am]**.

# Readings and Class Schedule

*1.Week of 10-12 January.* Syllabus reviewed. Lecture on ch. 15.

*2.Week of 17-19 January.* Lecture on ch. 15 & 16.

*3.Week of 24-26 January.* Lecture on ch. 16 & 17.

*4.Week of 31 January-2 February.* Lecture on ch. 18. **The Proposal is due on 2 February.**

*5.Week of 7-9 February.* **Test on ch 15-18 on 7 February.** Lecture on ch. 19.

*6.Week of 14-16 February.* Lecture on ch. 19 & 20.

*7.Week of 21-23 February.* Lecture on ch. 20 & 21.

*8.Week of 28 February-2 March.* Lecture on ch. 21 & 22. **First draft of term paper is due on 2 March**.

*9.Week of 7-9 March.*  **Test on ch. 19-22 on 7 March.** Lecture on ch. 23.

*10.Week of 14-16 March.* Lecture on ch. 23 & 24.

*11.Week of 21-23 March.* Lecture on ch. 25 & 26.

*12.Week of 28-30 March.* Lecture on ch. 26 & 27.

*13.Week of 4-6 April.* Lecture on ch. 27. **Test on ch. 23-27 on 6 April.**

*14.Week of 10-14 April.* Spring Recess. Classes cancelled.

*15.Week of 18-20 April.* Lecture on ch. 28.

*16.Week of 25-27 April.* Lecture on ch. 29 & 30.

*17.Week of 2-4 May.* Lecture on ch. 30. **Final draft of term paper is due on 4 May.**

*18.Week of 9-11 May.* Lecture on ch 31 & 32.

*19.Week of 16-18 May.* **Final Exam** **on ch. 28-32 on Tuesday, 16 May from 9.00am-10.50am.** No class on Thursday.

Course Aids

**WEBADVISOR for Students**

**The website is:**[**http://webadvisor.scccd.edu/**](https://skyhawk.scccd.com/exchweb/bin/redir.asp?URL=http://webadvisor.scccd.edu/)

**The standard webadvisor login is:**

**Username:  lastname\_id\_number      (example: smith\_0123456)
Password:  six digit birth date    (example: January 10th, 1970 = 011070)**

 **Be careful! Webadvisor will probably make you change your password when you first use it.
Write it down - make it simple.
Try using your initials and then your birthday.**

**The helpdesk hours are 8-5 Monday thru Friday.
The email address is** **helpdesk@scccd.edu** **-- try to use this first
The phone number is 244-5960 -- try to use this for emergencies only.**

Instructors and students can access Canvas by going to [https://scccd.instructure.com](https://scccd.instructure.com/)

**Students** – log in using the same credentials you use for Blackboard:

          **Username**: Your 7-digit student ID number.

          **Password**: If you have not previously changed your password, it is:
              First name initial (upper case) + last name initial (lowercase) + date of birth (mmddyy)
              **Example**: John Smith born on July 9th of 1988     Password =Js070988