

Course Syllabus

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English 15B: Creative Writing, Fiction

Syllabus

Spring 2017

Online course site and communication:	<p>To access the course site go to the following URL: http://scccd.instructure.com (http://scccd.instructure.com/). Log in using the same credentials you use for Blackboard (Username: your 7-digit student ID number; password: if you have not previously changed your password, it is <i>First name initial</i> [upper case] + <i>last name initial</i> [lowercase] + <i>date of birth</i> [mmddyy]; example: John Smith born on July 9th of 1988, password =Js070988). If you do not know your password and need assistance, please call: (559) 499-6070.</p> <p>You will need to be officially enrolled before you will be allowed to enter the site. All communication related to this class will use either our Canvas course site (Announcements, Discussion Board, Canvas messaging etc.) or your District-supplied e-mail address (@my.scccd.edu). Please check your district e-mail address regularly or find out how to forward messages from that address to an address you are in the habit of checking.</p>
Texts:	<p>T.C. Boyle Stories II (Boyle)</p> <p>We will also make use of essays and chapters from various craft books as well as stories from the electronic anthology provided on this site. Reading and/or subscribing to various literary journals and magazines or their websites is strongly recommended.</p> <p>However, since this class is a workshop in format, your writing (and your response to others' work) will be the primary texts for the class. You will be responsible for submitting your original work in a format that can be read electronically by others, and you will be responsible for reviewing electronic copies of manuscripts and reading materials available to you on the course site.</p>
Class activities:	<p>Like a traditional class, this class will consist of reading assignments, writing assignments, discussion activities, and lectures. The degree to which you are successful in this class will be a direct reflection of how seriously you take each of these activities. In a face-to-face format, this class would require 150 minutes of classroom time each week. You should expect to spend at least that amount of time in addition to the time it takes to read material from the texts and write the assigned exercises and story. Once again, if I determine that you are not watching the weekly lectures or engaging with the material on the course site, I reserve the right to drop you before the ninth week.</p>
Discussion Board:	<p>The Discussion Board is where the "life" of the class takes place, and as such we want to grant it the importance it is due. So, let me make a couple of observations:</p>

	<ul style="list-style-type: none"> • First, unlike discussion in a traditional classroom, you have the opportunity to think carefully and deeply about the things that you “say” on the Discussion Board without the constraint of time pressure or the concern of whether or not your voice will be heard over the voices of others; you also have the opportunity to edit your remarks. Please take advantage of those opportunities. • Second, because this is an academic environment, please do not consider the Discussion Board as analogous to text messaging, instant messaging, or e-mail to friends. Your comments should be grammatical and mechanically sound with regards to spelling and punctuation. • Third, your role on the discussion board is to talk with each other about the reading. While I will be starting the conversation with questions, I hope that you will address your comments to each other. Make this a meaningful conversation with each other rather than a make-work activity. I will, of course, answer questions that you have about assignments, but I’d like for you to use the discussion board as a way of learning from each other. • Fourth, you should respond to each weekly discussion forum (regarding the lectures and texts) during the week that it is available (the forum will be active during that week and the week following, and after that time it will be graded); you will also be required to interact with at least two of your fellow class members each week. You should post your comments regarding the work of your fellow writers within two weeks of it becoming available. • Finally, remember that a significant portion of your grade is based upon the <u>quality</u> and <u>timeliness</u> of your participation.
<p>Attendance:</p>	<p>Although an online class does not chart attendance <u>per se</u>, you do need to make your presence known every week. Every week new Discussion Board threads will be posted in response to the assigned reading, lectures, and student work. If you fall behind at any point during the course of the semester, you will find it extremely difficult to catch up. In addition, I will periodically check your access of course site materials and the extent of your use of the recorded lectures; <u>if I do not see sufficient participation, I reserve the right to drop you from the course.</u></p>
<p>Programs:</p>	<p>Browser (eg. IE, Firefox, Chrome, Safari), E-mail (my.scccd.edu), word processor (MS Word preferably), and Adobe Acrobat Reader (for viewing of PDFs).</p>
<p>Paper format:</p>	<p>All work must be typed, double-spaced and in 12-point Times Roman type. You must submit your work via the Assignments area. You must submit files as Word documents (*.doc or *.docx).</p>
<p>Plagiarism:</p>	<p>Use of another’s work as though it were your own will not be tolerated. In the current Reedley College Catalogue, plagiarism is defined as follows:</p> <p style="padding-left: 40px;">Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.</p> <p>Verified instances of plagiarism will result in a 0 on the assignment for which it occurs. The student responsible will be reported for appropriate disciplinary action to the office of the Vice President for Instruction, the Dean of Humanities, the Chair of the Composition, Literature, and Communication Department, and the Vice President for Student Services.</p>
<p>Extra credit:</p>	<p>During the course of the semester there will be several readings sponsored by the Reedley College Speakers Series and Reedley College First Wednesdays at One. Following your attendance at a reading, you must complete and submit an Extra Credit Assignment to receive as many as five points per reading, which will be added into your score for discussions. You may earn as many as thirty extra credit points during the semester. I will give you notice of dates and times. Please note: <u>extra credit is just that—extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.</u></p>
<p>Accommodation:</p>	<p>If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.</p>

Grades: Grades will be based on the following criteria:

- your reading of all assigned work (texts, lectures, and student manuscripts) and lively “discussion” regarding the same: 45% (20%—texts and lectures; 10%—5-page scene workshop; 15%—story workshop)
- your submission of one 5-page scene: 10%
- your submission of one complete short story: 25%
- your submission of a revised version of your complete story turned in as a final: 10%
- your submission of a brief (<1000 words) “Why I Write” essay: 10%




90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

I reserve the right to deduct points for work that is late or without proper respect for standard grammatical conventions; posts to the discussion board should likewise be timely and as grammatically correct as possible.

This class does not use grades as a measure of talent or potential; instead, the grade will reflect your fulfillment of the above expectations.

As a group, we will only benefit if every member contributes to discussion and analysis, each member desiring the others' growth as writers and observers.

Course Summary:

Date	Details	
Fri Jan 20, 2017	 The Writer's Craft: Week 1 Question https://scccd.instructure.com/courses/12223/assignments/98040	due by 11:59pm
Fri Jan 27, 2017	 The Writer's Craft: Week 2 Question https://scccd.instructure.com/courses/12223/assignments/130728	due by 11:59pm
Fri Feb 3, 2017	 The Writer's Craft: Week 3 Question https://scccd.instructure.com/courses/12223/assignments/136989	due by 11:59pm

Date	Details	
Fri Feb 10, 2017	5i 5-Page Scene: "A Dirty Death" (Mary Johnson) https://scccd.instructure.com/courses/12223/assignments/141240	due by 11:59pm
	5i 5-Page Scene: "A Waltz" (Caitlyn Bowman) https://scccd.instructure.com/courses/12223/assignments/141614	due by 11:59pm
	5i 5-Page Scene: "Disneyland Antics" (Bruno Cazares) https://scccd.instructure.com/courses/12223/assignments/141616	due by 11:59pm
	5i 5-Page Scene: "Dumb Woman" (Erika Tobon-Abarca) https://scccd.instructure.com/courses/12223/assignments/141647	due by 11:59pm
	5i 5-Page Scene: "The Angels of Grief" (Kayla Moglia) https://scccd.instructure.com/courses/12223/assignments/141618	due by 11:59pm
Tue Feb 14, 2017	5i The Writer's Craft: Week 4 Question https://scccd.instructure.com/courses/12223/assignments/137940	due by 11:59pm
	5i Extra Credit: 1W1--Christopher Buckley https://scccd.instructure.com/courses/12223/assignments/147171	due by 11:59pm
Fri Feb 17, 2017	5i Extra Credit: Speakers Series--Carole Firstman https://scccd.instructure.com/courses/12223/assignments/147169	due by 11:59pm
	5i 5-Page Scene: "Accidents Happen" (Carra Moreno) https://scccd.instructure.com/courses/12223/assignments/144253	due by 11:59pm
	5i 5-Page Scene: "Lila's Woods" (Stephanie Fuentes) https://scccd.instructure.com/courses/12223/assignments/146072	due by 11:59pm
	5i 5-Page Scene: "The Willow Tree" (Natalee Hay) https://scccd.instructure.com/courses/12223/assignments/146073	due by 11:59pm
	5i The Writer's Craft: Week 5 Question https://scccd.instructure.com/courses/12223/assignments/141646	due by 11:59pm
Wed Feb 22, 2017	5i 5-Page Scene: "Be Wide Awake" (Isabel Mendez) https://scccd.instructure.com/courses/12223/assignments/146074	due by 11:59pm
	5i 5-Page Scene: "Breaking Point" (Jacob Gramza) https://scccd.instructure.com/courses/12223/assignments/145816	due by 11:59pm
	5i Extra Credit: 1W1 Panel Discussion of The Tortilla Curtain https://scccd.instructure.com/courses/12223/assignments/147163	due by 11:59pm

Date	Details	
Fri Feb 24, 2017	i 5-Page Scene: "Día de Muertos" (Destiny Magana) https://scccd.instructure.com/courses/12223/assignments/149025	due by 11:59pm
	i 5-Page Scene: "Like It Was Before" (Brandi Belmontes) https://scccd.instructure.com/courses/12223/assignments/149610	due by 11:59pm
	i 5-Page Scene: "The Reunion" (Taylor Vaughn) https://scccd.instructure.com/courses/12223/assignments/148598	due by 11:59pm
	i The Writer's Craft: Week 6 Question https://scccd.instructure.com/courses/12223/assignments/147886	due by 11:59pm
	i 5-Page Scene: "An Eye for an Eye" (Marcos Alvarez) https://scccd.instructure.com/courses/12223/assignments/148597	due by 11:59pm
	i 5-Page Scene: "The Secret" (Cheree Taylor) https://scccd.instructure.com/courses/12223/assignments/149005	due by 11:59pm
Fri Mar 3, 2017	i 5-Page Scene: "Mira. Mira." (Medorina Thao) https://scccd.instructure.com/courses/12223/assignments/151346	due by 11:59pm
	i 5-Page Scene: "The Door" (Jade Martinez) https://scccd.instructure.com/courses/12223/assignments/151141	due by 11:59pm
	i 5-Page Scene: "The Girl" (Joseph Fuentes) https://scccd.instructure.com/courses/12223/assignments/151345	due by 11:59pm
	i 5-Page Scene: "White Linen" (Gianinna Hale) https://scccd.instructure.com/courses/12223/assignments/151614	due by 11:59pm
	i The Writer's Craft: Week 7 Question https://scccd.instructure.com/courses/12223/assignments/149910	due by 11:59pm
	i 5-Page Scene: "Fade to Dark" (Jessica Villasana) https://scccd.instructure.com/courses/12223/assignments/151344	due by 11:59pm
Fri Mar 10, 2017	i The Writer's Craft: Week 8 Question https://scccd.instructure.com/courses/12223/assignments/151453	due by 11:59pm
	i 5-Page Scene: "Escape" (Justina Guerra) https://scccd.instructure.com/courses/12223/assignments/152756	due by 11:59pm
Thu May 11, 2017	i Extra Credit: Movie Night ("Crash") https://scccd.instructure.com/courses/12223/assignments/147173	due by 11:59pm
Fri May 12, 2017	i "Why I Write" Essay https://scccd.instructure.com/courses/12223/assignments/133591	due by 11:59pm
	i Extra Credit: Lecture https://scccd.instructure.com/courses/12223/assignments/127562	due by 11:59pm
	i Revision Assignment https://scccd.instructure.com/courses/12223/assignments/133590	due by 11:59pm

Date	Details
	i 5-Page Scene Assignment (https://sccd.instructure.com/courses/12223/assignments/133497)
	i Complete Story Assignment (https://sccd.instructure.com/courses/12223/assignments/133498)