

Communication ~~ Reedley College ~~ Spring 2017 Communication 1: Public Speaking

Instructor: Linda Carvalho Cooley

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Filten Edition	Required Materials:
A Pocket Guide to Public Speaking	 Textbook: O'Hair, D., Rubenstein, H. & Stewart, R. (2016). <u>A Pocket</u> <u>Guide to Public Speaking</u> 5th Edition. ISBN13: 978-1-4576-7040-4
Central Banket : Development = Organization and State : Develop : Revenances Anto a Types of Sevenine : Onice, Onice and Bankees Presentations : - Revening in Other Courses	 Three scan-tron forms (882) One package of 3X5 cards
Dan O'Hair Hannah Rubenstein Rob Stewart	

Course Description

Fundamentals of public speaking utilizing theories and techniques of communication enhance public speaking skills. Particular emphasis will be on the organization and criticism of public discourse. This will be achieved through research, reasoning, presentations, and the evaluation of various types of speeches which include informative and persuasive speeches. Communication 1 fulfills the General Education Requirement in Oral Communication (G.E. Foundation A1). C-id designation Comm 110.

(Note: subject advisory eligibility for English 1A)

Student Rights

Students are encouraged to become familiar with the "Campus Policies" section of the Schedule of Courses. This material includes information regarding cheating and plagiarism, disruptive classroom behavior, and other instructional issues. Students caught cheating or plagiarizing in my class will receive a zero on the assignment and any assignment connected to that assignment (e.g. cheating or plagiarism on a speech will result in a zero on the speech, the outline, the reference page, and on all audience evaluations). Any student caught cheating or plagiarizing will also forfeit all participation points, all audience evaluation points and will not be allowed any extra credit points.

Students with disabilities: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Student Learning Outcomes

Upon completion of this course, students will be able to:

- 1. Construct and deliver dynamic and competent presentations that are adapted to the purpose and audience.
- 2. Utilize organizational patterns and research materials that incorporate sufficient, credible, and relevant evidence.
- 3. Explain the principals of human communication by critically evaluating public speeches through constructive critique and self-analysis.

Specific Objectives

In the process of completing this course, students will:

- 1. Gain communicative competence and confidence as a result of the preparation, presentation, and analysis of oral messages.
- 2. Gain an understanding of the communicative process.
- 3. Develop skill in informative, persuasive and ceremonial speaking.
- 4. Recognize the need for clear and concise organization of ideas.
- 5. Use supporting materials effectively.
- 6. Analyze and adapt messages to address audience attitudes, needs and demographics.
- 7. Recognize the role of culture in the production and management of spoken interaction.
- 8. Develop skill in extemporaneous speaking, students will present a minimum of three graded speeches in front of an audience.
- 9. Enhance vocal skills (projection, diction, inflection and volume).
- 10. Improve listening skills.
- 11. Critique and analyze their own and other speeches.
- 12. Utilize practical assignments and exercises that will reinforce the theoretical concepts studied in class.
- 13. Present a variety of speeches and will be expected to present for approximately 25 minutes each during the course of the semester.

Classroom Deportment

Students must respect the rights of the other students in the class. The exploration of controversial ideas is an essential component of this class. Students who are not respectful will be asked to drop the class. When presentations are in progress students arriving late are to stay outside until the presentation is complete. Interrupting a presentation for any reason other than a severe emergency is inconsiderate and will not be tolerated. Cell phones should be turned off before coming to class. If a student interrupts a speech for any reason other than a severe emergency (this includes cell phones ringing/buzzing or entering the room during a speech) they will be confronted by the instructor and their speech grade will be lowered one letter grade. Cell phone usage during class will result in a loss of participation points.

The schedule is subject to change at the discretion of the instructor – it is the responsibility of the student to check on announcements made during any absence. Also if class is cancelled please refer to the webpage for instructions.

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## Assignments

| Graded Item                        | Points Possible  | Score |
|------------------------------------|------------------|-------|
| Introduction speeches              | Credit/No Credit |       |
| Personal Story Speech **           | 75               |       |
| Personal Story Outline             | 10               |       |
| Informative Speech **              | 125              |       |
| Informative Outline                | 25               |       |
| Informative Reference Page         | 25               |       |
| Persuasive Speech **               | 150              |       |
| Persuasive Outline                 | 25               |       |
| Persuasive Reference Page          | 25               |       |
| Ceremonial Speech (no outlines) ** | 50               |       |
| Participation                      | 100              |       |
| Audience Evaluations               | 40               |       |
| Professional Speech Critique **    | 50               |       |
| Quiz 1                             | 100              |       |
| Quiz 2                             | 100              |       |
| Final                              | 100              |       |
| Total Points Possible              | 1000             |       |

Mandatory signature assignments are indicated with \*\*, these assignments are REQUIRED in order to earn any extra credit OR to take the final exam. Students must pass signature assignments with a C or better. Students who do not earn a C or better on the signature assignments will not earn the right to take the final exam, will lose all participation points, audience evaluation points and will not be allowed to earn extra credit.

The following numerical guidelines will be used in the assignment of final grades.

| 900-1000<br>800-899<br>700-799<br>600-699 | = = | A<br>B<br>C<br>D |
|-------------------------------------------|-----|------------------|
| 600-699                                   | =   | D                |
| 599- 0                                    | =   | F                |
|                                           |     |                  |

The instructor reserves the right to increase points for students who are *on the margin*; this will be done on the basis of attitude and participation throughout the semester and is solely at the discretion of the instructor. Students who participate in Last Ditch Day do not qualify for this *on the margin* grade adjustment.

**Grade Checks and Canvas** - grades are posted on Canvas for the convenience of the students. Canvas will be utilized for final submission of outlines, references pages and professional speech critiques. Announcements will be made in class explaining what needs to be put in a drop box and when. Keep in mind when looking at Canvas that the point total is the ONLY thing that matters, percentages do not reflect true grade.

"Per Title V Regulation 58170(e), students must be referred to academic support services by counselors or instructors. With this statement on my course syllabus, I am referring any students in my class in need of academic support to tutorial services. Tutorial services may include: the tutorial center, writing center or the communication lab. Referral reason: Mastering the content, study skills, and basic skills of this course is aided by the use of trained peer tutors."

#### Late and Missed Assignments

I will NOT accept any emailed or handwritten papers. I have a very strict policy on late work. ALL WORK IS DUE AT THE BEGINNING OF THE CLASS – or at the time designated on Canvas. Learn to use Canvas and post early. I will not accept "technology" excuses. Also if the door is locked do NOT knock or attempt to enter through the lab door – you are officially absent and your work will not be accepted.

Attendance: Due to the nature of this course, attendance is important. Roll will be taken at each class session. I will drop anyone who misses the first day of class. I will also drop anyone who chooses to miss the second day of class. Per college policy I can drop any student who misses 4 class periods. If a student misses 4 classes prior to the drop date I will drop that student. Roll will be taken at each class session. Class points will be drastically reduced by absences. Understanding that perfect attendance can only happen in a utopian world each student is allowed 2 absences. I will no longer investigate or decide if an absence is excused or not. Every student has two freebies - after that I will deduct 25 points for EVERY absence regardless of reason up to a total of 6 absences. These points will come from your participation points first, followed by your audience evaluation points. Once those points are depleted students will NOT be allowed to earn extra credit OR take the final exam. Make sure you understand this – you have TWO free absences all other absences will result in a deduction of points as stated. NO EXCEPTIONS!! Arriving late to class and leaving early are unacceptable and will result in a reduction of participation points. Two tardies or early departures are equivalent to one absence. It is the student's responsibility to keep track of their absences. If you know in advance that you will be absent please inform the instructor so that accommodations can be made for speeches or quizzes **prior** to your absence. Also understand that notifying the instructor does not excuse the absence and any assignment due during that absence MUST be made up **prior** to, not after the fact. Sign in sheets are often used to take attendance, it is the student's responsibility to sign in.

#### Please be aware that I <u>WILL</u> enforce this policy and will not make exceptions! It is your responsibility to keep track of your absences and tardies I will not give warnings.

Speeches: This class fulfills the ORAL component for the general education requirements – I take this very seriously. NO ONE will pass my class if you miss a speech, it is mathematically impossible!! Missing a speech means a zero on the speech, outline, reference page, participation points, audience points and extra credit. Also students who miss a speech will not be allowed to take the final. I do not allow anyone to give their speech on a day other than their assigned date. Do not ask for an extension. If you are unable to present on your assigned date you will be given a 0 on that speech and will fail my class. The only way to pass my class is to make up the missed speech on "Last Ditch Day" - See "Last Ditch" section for details on make ups. Warning Last Ditch Day is not a right it is a privilege and should NOT be used unless absolutely necessary. Students who are late on their assigned speaking day will **NOT** be allowed to speak. The door will be locked when speeches begin to avoid interruptions, students are not allowed to enter through the lab. After a student gives their speech they are **required** to stay until class is dismissed. If you give your speech then leave class early you will be given a zero on that speech and will not be allowed to re-do the speech on Last Ditch Day. The ceremonial speech is given after Last Ditch Day so any student who misses this speech will not be allowed to take the final exam in addition they will forfeit all participation points, audience points and all extra credit.

<u>Outlines</u>: Outlines must be brought to outline workshops then finalized prior to submission to Canvas. Submission dates are one class day prior to the first assigned speech date for all speeches. No one will be allowed to give their speech without attending the workshops AND submitting their outline to Canvas. Plan ahead and be responsible for your work. All submissions should be typed, in proper English, in full sentences and submitted on time. Keep in mind any form of plagiarism will not be tolerated, turn it in will be employed to assess all outlines.

<u>Reference Pages</u>: I require two reference pages (informative and persuasive speeches only). They must be typed and in APA style format. If you do not submit a reference page with your outline you will **NOT** give a speech. These speeches are to be properly researched with the use of appropriate sources.

<u>Participation Points</u>: This class is interactive, participation is vital to the classroom environment. Each student is expected to attend class each day and be prepared to discuss ideas, and participate in class activities. Please come to class prepared to engage the material. Absences, late arrivals and leaving early, in addition to a lack of participation in class discussions and activities will adversely affect participation points. Participation points are strictly given on days with no speeches or quizzes. Please note that your participation points can be completely exhausted on the basis of attendance or missed assignments. In addition students who prefer to spend time on their electronic devices instead of engaging in the discussion will lose participation points.

<u>Additional Point Assignments:</u> In addition to the assignments there will be limited extra credit assignments. They will be briefly announced in class and posted on the classroom web page. It is the student's responsibility to look them up and turn them in by the deadline posted on the webpage. *Extra credit assignments submitted by students who have missed a signature assignment (see list of assignments for \*signature assignment designation) will NOT be accepted. In addition students who have 6 or more absences will not be allowed to earn extra credit or take the final exam. The sole purpose of extra credit is to enhance learning not to take the place of assignments.* 

<u>Quizzes</u>: Students are responsible to bring their OWN scan tron. Doors will be locked when quizzes are handed out to avoid interruptions. Students are not allowed to enter through the lab. Be on time or get a zero.

<u>Professional Speech Critique</u>: An essay paper critiquing a famous presentation will be assigned. Details provided in class. This is a signature assignment. Final submissions will be via Canvas.

<u>Finals</u>: Finals are held in the same classroom but not necessarily at the same time. Please note schedule on calendar so that you are aware of the time and date of your final. Please note – I will not allow anyone who is late to take the final, the door will be locked when finals are given out. Please be aware and be on time. I will NOT allow anyone to take the final prior to finals week without a documented medical excuse. Accommodations will not be made for vacation or travel reasons. Again students are required to bring their own scan tron to the final. Finals will not be given to anyone who has been caught plagiarizing or have 6 or more absences.

# Last Ditch Effort Day

In an effort to be fair I will have an assigned make up day. If you have missed ONE speech this will be the ONLY day you can make that speech up. Keep in mind this is not an option to be taken lightly and is not a guaranteed option.

The **BAD NEWS**: all make up speeches will suffer a 2 letter grade reduction from the original points possible. This is the ONLY day to make up a speech.

#### Make Up Speeches

#### NO ONE CAN PASS THIS CLASS IF THEY MISS A SPEECH ~ PERIOD!!

If you miss a speech you MAY be allowed to make up that ONE speech on the Last Ditch Effort Day but you will must also meet other requirements. See below:

Students can only make up ONE speech from the semester. If you missed two speeches you have officially failed the class.

Students who have 6 or more absences cannot make up a speech. (This includes tardies – per the syllabus 2 tardies or leaving early are equivalent to 1 absence)

Students who have missed the professional speech critique cannot make up a speech.

Anyone wishing to make up a speech must physically submit their outline (and reference page if required) on the class session prior to last ditch day.

Students must be ON TIME, the door will be locked five minutes after the session begins and a note will be placed on the door. NO ONE IS ALLOWED IN THE ROOM ONCE SPEECHES BEGIN. Do not knock or attempt to enter through the lab door.

All speeches will be given on a lottery basis. (I cannot guarantee we will have time for all speeches )

All students who give a last ditch day speech will not be considered for "on the margin" grade adjustments at the end of the semester.

How it works: at the start of class everyone who has a make up speech will put their names on a card and I will draw names – if we run out of time, you ran out of luck! I will hold very strict time limits on speeches but cannot guarantee that everyone will get a turn. Time will be called at the lowest possible time allotted for your assigned speech, (e.g. if the assigned speech was a 2-4 minute speech time is called at 2 minutes) students can then jump to their conclusion and finish. Students who continue to talk will be asked to stop in order to accommodate everyone else.

The **GOOD NEWS**: if you have given all of your speeches and do not have any to make up, consider this a free day – take the time to study for the final or sleep in, go to the beach (Reedley Beach??) or whatever you want, after all you have earned it.

## Just a Note Regarding My Teaching Philosophy

If you are absent do not approach me to ask "what did we do when I was gone?" Each student must assume full responsibility for all notes, assignments or announcements made during class. I cannot and will not re-teach a lesson in my office or in the hallway before or after a class. My power point presentations are for students who come to class – students who are not in class will have to rely on the book or notes from a friend. Just because you miss class when an assignment is given out or when an assignment is due does NOT excuse you or extend the due date. When you are in class it is expected that you are "present" – students who are on their cell phones or sleepy or engaged in private conversations will be told to leave.