COURSE: ART-30A-59557-2017SP
PROFESSOR: S. DEASY (SARA.DEASY@REEDLEYCOLLEGE.EDU)

SYLLABUS
Art 30: Illustrator - Computer drawing and design

Required Text
Adobe Illustrator CS 6 Classroom in a Book, Adobe Creative Team, ISBN 032182248X.

Required Materials
Portable storage drive (1 or 2 terabyte preferred.), Sketch book (8x10in minimum), Pencils (drawing and color), Glue or rubber cement, Scissors or an X-acto knife, Metal ruler/straight edge (12inch minimum).

Course Description
This course is an introduction to the use of a computer to produce artwork. It covers the function and application of vector (drawing) and raster (painting) graphics software. Topics such as resolution, scanning, color modes, file formats, printing and the preparation of images in various graphics programs are also included. Class time will consist of lectures, demonstrations, and computer exercises. Lab time for assignments will also be scheduled. Homework will be assigned as required.

Course Goals and Objectives
- Create a portfolio of artwork demonstrating a beginning level proficiency in Adobe Illustrator, while addressing topics of form and content.
- Demonstrate beginning level comprehension of the visual vocabulary for art and design, within a production context, and be able to critique works of art.
- Gain an understanding of the relationship between traditional, historical drawing media/methods and digital drawing on the computer as a means of communication.
- Understand the design process and develop knowledge and skill in the application of the visual elements and principles of design.
- Understand how letterforms and typography have evolved historically and apply, manage, and use fonts on the computer for both web and print.
- Create digital drawings with and without historical references, combining image and metaphor.
- Create digital drawings for personal expression and commercial illustration.
- Develop a working knowledge of digital drawing software, which includes using tools, palettes, menus, shapes, paths, layers, color, gradients, importing and exporting, scanning and printing, integrating rastor and vector images, and basic computer concepts.
- Critique digital imagery using a vocabulary, which addresses form and content.
- Understand how to use the Internet to research contemporary and historical art images.

Course Information and College Policies
Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act. It is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation. Please inform me if this applies to you.
Attendance Policy: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of three class meetings for the semester will result in a lowered final grade. Two late arrivals to class will equal one unexcused absence. Two early departures from class will equal one unexcused absence. **You will not be allowed to make up or turn in any lessons or assignments that were done or due during your absence.** It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting

documentation is presented. It is Board Policy that students who miss two or more weeks of class before the ninth week of class be dropped.

Personal Electronics Policy: Smart phones, cell phones, iPods, MP3 players, headphones, and other similar electronic devices will be turned off and stored out of sight during class.

Conduct Policy: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time they can function like a civil human being. Any lessons or projects due during such a suspension will NOT be accepted and the student will forfeit those points.

Consumables: Food and drinks are not allowed in the computer lab.

Grading Policy: You will be graded on how successfully you work in class, complete assignments, homework, and contribute to group discussions/critiques/projects. Regular attendance, and completion of all coursework does **not** guarantee a passing grade.

Academic Dishonesty: Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating: The act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism: A specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Extra Credit: There will be opportunities for extra credit throughout the semester.

Drop Deadline Date: Students may withdraw from this course without a letter grade until the **ninth week** of the semester. After **Friday, March 10th,** everyone in the class will receive a letter grade. Students who miss more than four class sessions prior to this date may be dropped from the course.

Grading

NO LATE WORK WILL BE ACCEPTED!

Being absent the day an assignment is due does not entitle you to turn it in late.

TESTS - There are no makeup exams for missed tests. NO EXCEPTIONS!

RE-Dos: If you turn in an assignment on time, and are not satisfied with your grade you may fix or "re-do" the assignment for up to 85% of the total points the assignment is worth. Re-Dos must be turned in at least one class period before the final.

POINTS – May vary depending on material covered throughout the semester.

A= 900-1000 points
B= 800-899
C= 700-799
D= 600-699
F= 0-599

FINAL
Monday, May 15, 10:00-11:50 am.