

## **ART 2: ART APPRECIATION Course#59552**

Classroom: Reedley Community College Forum 1  
Class Time: Mon Wed Fri 12:00 p.m. – 12:50 p.m.  
Instructor: Edwin Macaraeg, MA  
E-mail: edwin.macaraeg@scccd.edu

---

### **Course Catalogue Description:**

Lecture course to learn the cultural significance of the arts. Instruction will cover media and movements. Students will also learn the elements and principles of design to understand the visual language of the arts and the methods used by artists to communicate ideas to the public. Course also emphasizes the multicultural visual dialogue that occurs throughout the different communities in the world. ADVISORIES: Eligibility for English 125 and 126 (A, CSU-GE, UC, I)

### **Student Learning Outcomes:**

Upon completion of this course, students will be able to:

Identify basic art media, materials, processes, and terminology specific to architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.

Identify basic compositions in artwork, based upon knowledge of the elements and principles of design.

Discuss, analyze, and evaluate the iconography of a work of art.

Discuss the basic purposes of art and how cultural/historical context influences it.

Discuss the type of artist/artisan who made a particular piece of art and their working manner/context.

Identify the major periods/styles in Art History.

Analyze unfamiliar artwork objectively using art vocabulary, to achieve an enhanced appreciation of the artistic creative process.

Required Text:

Lazarri; Schlesier. Exploring Art: A Global Thematic Approach. ISBN 978-1-2858-5816-6

### **Required Materials:**

Notebook – college ruled

Scantrons 815-E (10 total will be needed for this class)

NO.2 Pencils

Sketchbook (Mix Media works best) \*\*\*

Oil Pastels \*\*\*

Vine Charcoal \*\*\*

Scissors \*\*\*

Glue Stick \*\*\*

Marker(s) \*\*\*

\*\*\* - Instructor will notify class in advance before using these materials

### **Class Activities:**

### Google Docs:

Please do not use Google Docs to turn in assignments. When sharing documents on Google Docs, only gmail addresses are allowed to view the work. This makes it difficult for instructors who use a campus e-mail account as their default inbox for school.

### Assignments:

Assignments are due at the beginning of class on the due date unless otherwise stated. 10% of the total point value will automatically be deducted for late assignments. 20% of the total value will be deducted if more than 1 week late. Late assignments are no longer accepted after two weeks.

Written assignments must be typed out and printed for submission. They may be e-mailed if given consent by instructor.

ALL submitted assignments via e-mail must be in doc, docx, pdf, or pdfx format. I will not accept submissions that I can not view due to it being an unknown file type.

### Gallery Visitation Writings:

\*\*Students are required to attend at least ONE gallery or exhibition during the time of the semester. The written response will be around 1 page in length. Due on the last day of class at end of semester.

### Recommended Galleries:

■ Fresno Art Museum

■ ART HOP

■ <http://www.1821gallery.com/>

■ <http://www.maderaarts.org/>

■ <http://www.fresnostate.edu/artshum/artanddesign/gallery/>

■ <https://library.fresnostate.edu/>

■ <http://www.mstreetarts.com/>

■ <http://figtreegallery.us/>

■ Any major art gallery within a big city I.E. LACMA, SFMOMA, The Getty etc..

#### Attendance & Tardiness:

Class attendance is mandatory. Roll will be taken at each meeting. Attendance is usually documented through a sign up sheet or by quizzes/assignments that are turned in. If you are absent two consecutive weeks or 5 total absences at any time during the semester, you will be dropped at the instructor's discretion. 6 total absences will be an automatic drop (W) or failing grade (F) if past the final drop deadline. Being prompt and on time to class is required and appreciated. Arriving in class late will result to a tardy. A tardy is also given to students leaving class early. Two counts of tardiness will result to an absence.

Students are responsible for finding out information on missed classes. There are certain in-class assignments that can not be made up.

Note: If the class meets twice a week, a total of 6 absences are allowed per semester. If a class meets three times a week, a total of 8 absences are allowed per semester. A class that meets once a week has an allowance of 4 absences per semester.

#### Examples of Excused Absences:

Funerals, family emergencies

Sickness and injuries

Religious observances

School authorized activities such as sport, band performance, school team etc..

Jury duty or military duty

Psychosocial or mental disability (authorized document from admin must be presented to instructor)

#### Examples of Unexcused Absences:

Work

Babysitting

Family vacations

Lack of transportation

Concerts

#### Exams/Quizzes:

Exams/quizzes must be taken when given in class. Quizzes are in a timed slide presentation format and are given at the beginning of the class period – questions cannot be made-up if you are late to class. Make-up quizzes are available on Canvas for a limited time. Make-up quizzes, like late work will have an automatic deduction of 10%. A mid-term exam is available at a reduction of possible score for a limited time and the final exam cannot be made up or received late.

**\*\* While using Canvas to take quizzes or exams or navigate in general, it is best to NOT rely on devices or apps for this website. Due to past experiences there is a noticeable inconsistency between devices and platforms. It is best to use Windows PC or Mac to complete tasks on Canvas. \*\***

#### **Extra Credit:**

Some quizzes will have extra credit questions on them. There will be no extra credit on make-up quizzes. Extra credit will also be given for attending Art Hop and other museums/gallery shows and turning in a one-page typed report on the activity, if pre-approved by the instructor. Extra credit will be offered to the class as a whole – not to individual students. Extra credit may not exceed 5% of your total grade.

#### **Course objectives:**

In the process of completing this course, students will demonstrate:

- A basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/ electronic media, painting, photography, printmaking, and sculpture.
- A working knowledge of the elements and principles of design.
- An understanding of the various materials and techniques used by artists.
- A conceptual understanding of visual imagery, including the use of signs, symbols and metaphor.
- An understanding of how art functions in society.
- An understanding of the basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern and Contemporary.
- A basic visual and conceptual understanding of the major periods in art history.
- An enhanced appreciation of art.

#### **Professor's Expectations:**

Respect towards your classmates and instructor is expected and essential for keeping a positive and friendly environment throughout the course. It is important that you demonstrate a willingness to learn and consider ideas and concepts that may be unfamiliar to you. Expression of genuine enthusiasm and curiosity is the most direct path to an excellent grade. Learning and the acquisition of knowledge and skills are an important part of personal development, which is the ultimate goal of our time here

#### **Student Conduct Statement:**

Student Code of Conduct – Students are held accountable to the Student Code of Conduct (college catalog), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct and general conduct.

## SPRING 2017 ACADEMIC CALENDAR

Week 1 – Class Intro

Week 2 – Art and Art Making

Week 3 – Language of Art & Architecture

Week 4 – Media / Submit Ideas for Group Presentation (Mid-term)

Week 5 – Deriving Meaning

Week 6 – Food and Shelter / Reproduction and Sexuality

Week 7 - Dieties and Places of Worship

Week 8 – Midterms

Week 9 – Mortality and Immortality

Week 10 - Power, Politics and Glory

Week 11 – Social Protest / Affirmation

Week 12 – Mind and Body / Submit Ideas for Research Paper (Final)

Week 13 – Race, Gender, Clan and Class

Week 14 – Film

Week 15 – Nature, Knowledge, and Technology

Week 16 – Entertainment and Visual Culture

Week 17 – Art in Your Life

Week 18 - Finals

**\*\*All dates and lecture plans are subject to change and will be notified in advance by instructor**

## Other Important Dates

01/09/17 - Start of 2017 Spring Semester (Monday)

01/16/17 - Martin Luther King Jr. Day, no class (Monday)

01/20/17 – Last day to drop a Spring 2017 full term class for full refund

01/27/17 - Last day to register for a Spring 2017 full-term class in person

01/27/17 - Last day to drop a Spring 2017 full-term class to avoid a “W” in person

01/29/17 - Last day to drop a Spring 2017 full-term class to avoid a “W” in WebAdvisor

02/17/17 - Lincoln Day, no class (Friday)

02/20/17 - Washington Day, no class (Monday)

04/10/17 - 04/13/17 Spring Break, no class

04/14/17 - Good Friday, no class

05/15/17 – 05/19/17- Spring 2017 Final Exams week

05/19/17 – End of Spring 2017 semester/commencement

Class activities may include lecture, slide presentations and videos, discussion, homework and projects, written assignments, quizzes and exams.

#### Grading:

You will be given grades based on a total accumulative score: A, B, C, D, F; determined as follows:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = 0 – 59%

60% Assignments: Quizzes, Makeup Quizzes (only 3 allowed per student), Writing Assignments, Class Activities

10% Gallery Visitation Written responses (1 required during whole semester)

15% Midterm

15% Final

= 100% Total

#### Students with disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. ... Braille, large print, electronic text, etc...) per the Americans With Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

#### CANVAS:

Students will be able to access content regarding this course through Canvas (The new Blackboard) i.e. Make-up quizzes, discussions, files, assignment details, student grades and videos watched in class, etc.. The syllabus may be accessed and printed from this site.

#### Messaging on CANVAS

When students use Canvas to message instructors, it is best to use the Inbox function and not reply to a string on an assignment, discussion, etc... It is always recommended to e-mail your professors directly.