

MUSIC 12 - MUSIC APPRECIATION - SUMMER 2016

COURSE SYLLABUS

TIMES AND DATES

MTWTh 10:30-11:40 AM - MUSIC 170 / May 23-July 28

Class will not meet: Mon - May 30 (Memorial Day), Mon-July 4 (Independence Day)

DROP DATES - After Mon June 6, 2016 you will receive a W. Final drop date is Thursday June 23, 2016. After this date a grade will be given.

INSTRUCTOR

Heather Chu / heather.chu@reedleycollege.edu

Office Hours - MTWTh 10:00-10:30 AM, 11:40-12:00 PM or by arrangement

REQUIRED MATERIALS

Blackboard Access

The Enjoyment of Music, 12th ed. Shorter Version Forney/Machlis

Total Access subscription to Study Space at wwnorton.com/enjoy

Seven or Eight (7-8) Scantrons Forms 883-E

One (1) 882-E Scantron for Final Exam

TOPICS

Elements of Music. The Organization of Musical Sounds, Musical Instruments and Ensembles. Musical Styles throughout History. Selected Important Composers and Musical Compositions.

COURSE DESCRIPTION

In the process of completing this course, students will:

- Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.
- Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.
- Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.
- Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.
- Listen to many musical selections from each historical era .
- Discuss and apply the knowledge listed in the areas above to understand and describe the music.

Attendance

Regular Attendance is Mandatory: More than (4) Absences from Class will Result in a Failing Grade. If a student is tardy, it is the student's responsibility to make sure he or she is marked present after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the absence limit after the drop date will receive an "F".

Grading

Your grade will be determined from a combination of class participation, quizzes, tests, concert reports, group project presentation, and a comprehensive written and listening final. Completion of all portions of the class is mandatory.

Final grade will be computed as follows:

Participation, Assignments & Quizzes - 35% (Revised to 30%)

Unit Tests - 30%

Concert Reports - 10% (Revised to 15%)

Group Presentation - 5%

Written & Listening Final - 20%

Assignments and Tests

Reading, Assignments, Listening and Assessment Quizzes will be given *daily*. You are expected to spend 1.5-3 hours on homework every day with additional listening assignments over the weekend. Due dates are listed for each assignment. Quizzes and Assignments may be turned in no later than one week after the due date for partial credit. No credit will be given for assignments that are more than one week late. Tests will be given approximately every week - see course outline for specific dates. Make-up tests will be given at the discretion of the instructor.

Concert Reports

Two (2) written reports of concerts are required of all students - see Blackboard for listings of approved concerts. Failure to submit a concert report will result in a dropped letter grade for each. Concerts must be considered serious art music and must be approved by the instructor ahead of time to make sure that they are acceptable. They must be college level or professional. Rock, country and gospel concerts will not qualify. A written review of a live concert can substitute for one concert report but must be approved by the instructor ahead of time. See Blackboard for concert report deadlines. If the two required concert reports are submitted prior to their deadlines, a third extra credit concert report may be submitted by July 21st.

Concert reports may be submitted in class to instructor prior to the due date. Concert reports may also be sent electronically anytime prior to the due date. Time stamps on emails will be checked. Late reports will receive a 25% deduction. No credit will be given for assignments turned in after 11:40am, Monday July 25, 2016.

Final and Group Project

The final is mandatory and comprised of a comprehensive written and listening final. Failure to complete either will result in an automatic failing grade. Each student is required to complete a group project that will be presented at the last week of class. Failure to participate in the group project is an automatic failing grade. An absence during the group presentations will automatically lower your grade by one letter grade.

Plagiarism

Cheating and plagiarism of any kind will not be tolerated and will be dealt with according to the discretion of the instructor. Please refer to the topic "Academic Dishonesty" in your Reedley College Catalogue for more information.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.