**Art 2** ART APPRECIATION Summer 2016

June 20 – July 29, 2016 SCH# 73498

**INSTRUCTOR**: Leslie Batty Online

[leslie.batty@reedleycollege.edu](mailto:leslie.batty@reedleycollege.edu)

**REQUIRED MATERIALS:** Textbook: ARTFORMS, (11th edition), Patrick Frank

*Reliable* computer access + *reliable* internet access

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include interactive online reading and viewing of artworks, media presentations, Blackboard discussions and assignments, exams, quizzes, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**WEB-BASED LEARNING:** This is a Web-enhanced course. Blackboard and your student email account will be your source for updated information on reading and writing assignments, study guides and grades. You will be expected to access Blackboard and your student email regularly to retrieve these materials. You can access Blackboard by visiting <http://blackboard.reedleycollege.edu>.

Our textbook uses REVEL, which is an online learning system corresponding with the textbook. REVEL allows students to interact with course content, zoom-in close to view images, and assesses comprehension, worth 50 participation points in this course. Instructions for how to register and access your student account with REVEL will be posted on Blackboard during the first day of class.

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below (500 points total):

1. REVEL homework/attendance/participation ...................................... 40% of your grade (200 points)

2. EXAMS (exam1, exam2, exam3, exam4 -- 50 points each) ………... 40% of your grade (200 points)

3. Writing assignment (1 paper) ……………………………………….. 10% of your grade   (50 points)

4. Final Exam *(****Friday, July 29st****)* …...……………….……………….… 10% of your grade (50 points)

Grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

\*Entire course must be completed, including the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student attendance participation (which is factored in your grade) is defined as completing and submitting required reading, quizzes, tests, and other assignments *before* the posted deadline, staying regularly updated on information and course materials posted online (Bb) and sent to e-mail. Consistent attendance is required. Students may work ahead of schedule, except for exams, and will be counted “present” for the day the assignment is due, as long as it is completed in *advance of the due date*. Students who miss more than **6 class sessions** by not submitting required assignments by the posted deadline may be dropped from the course.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**Art 2** ART APPRECIATION Summer 2016 *(continued)*

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 1st week. Students may withdraw from this course with a “W” (instead of a letter grade) through the *third week of the semester (July 8th)*. After the 3rd week, a letter grade will be assigned even if you drop or stop attending.

**L A T E W O R K / M A K E – U P E X A M S / E X T R A C R E D I T:**

Assignments are due as shown on the schedule below. **Late work (homework)** will automatically lose 25% of the points possible when submitted after the deadline. **Homework more than one week late will not be accepted**. **Exams:** a make-up exam will require documented evidence of illness or family emergency and will be given at the discretion of the instructor. **Extra credit** is possible for attending up to two art events, either ArtHop, art exhibitions or art museums (on campus, locally or out of town). There is an extra credit form available on Blackboard that students can print, bring to the event, answer the questions and scan or type and email to receive the extra credit (25 points each/2 forms maximum).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**H O W T O D O W E L L I N T H I S C O U R S E:**

* **Register and interact with REVEL to receive credit for quizzes and reading.**
* **Timeliness: Check Blackboard and email frequently for class announcements.**
* **Read assigned chapters *before* the posted deadline.**
* **Take notes while reading the assigned chapters.**
* **Use notebook and textbook in each session - students may use them to find answers during timed quizzes and quick-writes.**
* **Writing assignments: Be sure to include everything that is specified.**
* **Take advant****age of the offered extra credit!**

The schedule and procedures for this course are subject to change. Changes will be announced in class and/or on the course Web sites and/or by e-mail from the instructor. If you are absent, you are responsible for finding out about schedule updates.

**\*July 7= “ArtHop” (monthly open studios/art galleries in downtown Fresno + EXTRA CREDIT!)**

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|  |  |  | **ART 2 SCHEDULE:** | **SUMMER 2016** |  |
|  |  | **DUE DATES** | **LESSON THEME** | **PARTICIPATION ACTIVITIES** | **ASSIGNMENTS** |
| WEEK 1 |  |  |  |  |  |
| JUN 20 |  |  | Introduction, syllabus  “What is Art?” | Blackboard discussion:  Introduce yourself ☺ | Read Ch 1  Purchase Textbook + Register with REVEL |
| JUN 21 |  | Ch 1 | “Looking and Seeing” | REVEL reading/assessment | Read Ch 2 |
| JUN 22 |  | Ch 2 | “Purposes & Functions of Art” | REVEL reading/assessment | Read Ch 3 |
| JUN 23 |  | Ch 3 | “Visual Elements” | REVEL reading/assessment | Read Ch 4 |
| JUN 24 |  | Ch 4 | “Intro: Principles of Design” | REVEL reading/assessment | Study for exam |
| WEEK 2 |  |  |  |  |  |
| JUN 27 |  |  | **EXAM: CH 1-4** | Take exam | Read Ch 5 |
| JUN 28 |  | Ch 5 | “Evaluating Art/Censorship” | REVEL reading/assessment | Read Ch 6 |
| JUN 29 |  | Ch 6 | “Drawing Processes” | REVEL reading/assessment | Read Ch 7 |
| JUN 30 |  | Ch 7 | “Painting Processes” | REVEL reading/assessment | Read Ch 8 |
| JULY 1 |  | Ch 8 | “Printmaking” | REVEL reading/assessment | Study for exam |
| WEEK 3 |  |  |  |  |  |
| JULY 4 |  |  | \*\*HOLIDAY\*\* | \*\*NO CLASS\*\* |  |
| JULY 5 |  |  | **EXAM: CH 5-8** | Take exam | Read Ch 9+10 |
| JULY 6 |  | Ch 9 + 10 | “Photography” + “Film” | REVEL reading/assessment | Read Ch 11 |
| JULY 7 |  | Ch 11 | “Design Disciplines” | REVEL reading/assessment | Read Ch 12 |
| JULY 8 |  | Ch 12 | “Sculpture” | REVEL reading/assessment | Study for exam |
| WEEK 4 |  |  |  |  |  |
| JULY 11 |  |  | **EXAM: CH 9-12** | Take exam | Read Ch 14 |
| JULY 12 |  | Ch 14 | “Architecture” | REVEL reading/assessment | Read Ch 15 |
| JULY 13 |  | Ch 15 | “Early Age – Bronze Age” | REVEL reading/assessment | Read Ch 16 |
| JULY 14 |  | Ch 16 | “Classical – Medieval West” | REVEL reading/assessment | Read Ch 17 |
| JULY 15 |  | Ch 17 | “Renaissance & Baroque” | REVEL reading/assessment | Study for exam |
| WEEK 5 |  |  |  |  |  |
| JULY 18 |  | PAPER | **WRITTEN ANALYSIS: DUE** | Submit paper | Read Ch 18 |
| JULY 19 |  | Ch 18 | “Traditional Arts of Asia” | REVEL reading/assessment | Read Ch 19 |
| JULY 20 |  | Ch 19 | “Islamic World” | REVEL reading/assessment | Read Ch 20 |
| JULY 21 |  | Ch 20 | “Africa, Oceania, Americas” | REVEL reading/assessment | Read Ch 21 |
| JULY 22 |  | Ch 21 | “Late 18th & 19th Century” | REVEL reading/assessment | Read Ch 22 |
| WEEK 6 | |  |  |  |  |
| JULY 25 |  | Ch 22 | “Early 20th Century” | REVEL reading/assessment | Read Ch 23 |
| JULY 26 |  | Ch 23 | “Between World Wars” | REVEL reading/assessment | Read Ch 24 |
| JULY 27 |  | Ch 24 | “Postwar Modern Movements” | REVEL reading/assessment | Read Ch 25 |
| JULY 28 |  | Ch 25 | “Postmodernity & Global Art” | REVEL reading/assessment | Study for exam |
| JULY 29 |  |  | **EXAM: CH 18-25** | Take exam |  |