Art Appreciation/Art 2 Summer 2016

Instructor Stephanie Bradshaw

***Content Activity***

**First Week: Exploring Art: Part 1 Introduction to Art**

6/14 Chapter 1 Syllabus

Art and Art making Introduction to class content

In class writing and discussion

Homework assignment

6/15 Chapter 2 In class writing and discussion related to Homework assignment

The language of Art and Architecture Formal description assignment

6/16 Chapter 3 Address questions/progress on formal description assignment

Media

6/17 Chapter 4 Study guide for Test #1

Deriving meaning *Formal description due*

**Second Week: Part 2 Sections 1 Survival and Beyond and part 2 Religion**

6/20 Chapter 5: **Test #1 Bring scantron**

Food Return formal description, discussion

Response assignment

6/21 Chapter 5: *Response assignment rough draft due*  Shelter

6/22 Chapter 6: Return response assignment

Reproduction and Sexuality Begin Final Draft

6/23 Chapter 7: Discussion about Final Draft

Deities and Places of Worship

6/24 Chapter 7 *Final Draft Due*

continued Study Guide for Test #2

Chapter 8:

Mortality and Immortality

**Third Week: Part 2 Complete Section 2 Religion, begin Section 3, The State, Section 4 Self and Society**

6/27 Chapter 8 **Test #2** Bring Scantron

continued Part 1 research paper assigned

Chapter 9

Power, Politics, and Glory

6/28 Chapter 9

continued

6/29 Chapter 10 *Part 1 Research paper due*

Social Protest/Affirmation Part 2 Research paper assigned

6/30 Chapter 11

Mind and body

7/1 Chapter 12 *Part 2 Research paper due*

Race, gender, clan and class study guide for Test #3

*David Hockney’s Secret Knowledge* Video

**Fourth Week: Part 2 Continue Section 4 Self and Society**

7/5 Chapter 12 **test #3** Bring Scantron

continued Return Formal Paper

Part 3 research paper assigned

7/6 Chapter 13

Nature, Knowledge and Technology

7/7 Chapter 14 Review/Study Guide

entertainment and visual culture *Research paper due*

7/8 Final Exam **test #4** Bring Scantron

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| **Basis for grading** | |  |  | **Formal Analysis paper** | |  |
|  |  |  |  | formal description | | 50 |
| **tests** |  | **400** |  | response |  | 50 |
|  | 4 tests 100 each | |  | Refine and Organize | | 100 |
| **writing** |  | **500** |  | **TOTAL** |  | **200** |
|  | formal 200 research300 |  |  |  |  |  |
|  |  | |  | **Research Analysis Paper** | |  |
| **participation** | | **100** |  | formal description | | 50 |
|  | in class writing | |  | response |  | 50 |
|  | discussions |  |  | Add research | | 50 |
| **TOTAL** |  | **1000** |  | Refine and Organize | | 150 |
| extra credit possible | |  |  | **TOTAL** |  | **300** |
|  |  |  |  |  |  |  |

Syllabus is subject to change.

Rubrics will be provided for all writing assignments

Students requiring accommodation should identify themselves to the instructor as soon as possible.

Students with multiple absences risk being dropped from the class.

Tests can be made up only with advance notice or in case of emergency