

ENGLISH 1B : Introduction to the Study of Literature

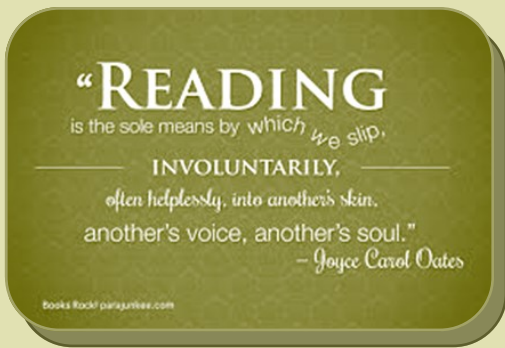
SPRING 2016
SECTION 51475

INSTRUCTOR: PROFESSOR C. KARLE

Course Description

English 1B is a literature survey and composition course that is designed to follow English 1A. Students will be introduced to four major literary genres: short story, novel, poetry, and drama. It is a three unit course, which is fully transferable to University of California and California State University and most other public and private four-year colleges and universities. The purpose of this course is to assist students in development of critical thinking, reading and writing skills through experience with literature, including fiction, poetry, plays, and criticism.

Students are required to read approximately 100 pages per week and to write papers related to the reading assignments. Students should plan to spend 6-9 hours a week outside of class reading, writing and discussing the literature for the class.



Course Outcomes

Upon completion of this course, students will be able to:

⇒ Successfully explicate a sample of literature from several genres—to include poetry, short story, and play (can also include novel, essay or film) using literary vocabulary.

- ⇒ Discuss literature, supporting their comments with reference to the text.
- ⇒ Develop a self-directed independent interpretation of a work or pair of works supported by text.
- ⇒ Write an essay citing published peer-reviewed literary analysis of at least 1000 words.

SPECIAL POINTS OF INTEREST:

English 1B-51475
Monday-Wednesday 9:30-10:45 (FEM 8)

Ms. Karle's Contact Information

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559-638-3641 ext. 3421
Email:
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OFFICE: CC1 214

OFFICE HOURS:

MONDAY 11:00-11:50
TUESDAY 11:00-11:50
WEDNESDAY 11:00-11:50

FRIDAY VIRTUAL—EMAIL ONLY

7:00-7:50 AM

AND BY MUTUAL APPOINTMENT



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**THE MAN
WHO DOES
NOT READ
BOOKS HAS
NO
ADVANTAGE
OVER THE
MAN THAT
CAN NOT
READ THEM.**

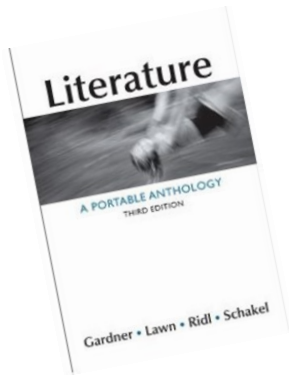
**MARK TWAIN
(1835-1910)
U.S. HUMORIST,
WRITER, AND
LECTURER.**



Course Objectives

In the process of completing this course, students will:

1. Develop reading strategies that include drawing inferences, anticipating developments and conclusions, recognizing the reader's position in relation to the literary work, and analyzing the process by which the individual reader perceives the meaning in the work.
2. Recognize and differentiate between denotative and connotative meanings, literal and figurative language, and levels of usage and their effects in literature and in the student's writing.
3. Identify the influences of history, geography, culture, and differing perspectives in the literature and in the student's writing.
4. Recognize the connections between literature and other disciplines such as psychology, philosophy, history, and sociology.
5. Identify repeated patterns of imagery or situation and draw thematic inferences from patterns, repetitions, and events in the literature.
6. Read and understand specific problems of poetry, detecting argumentative structures, specific poetic forms, speaker and audience, and relationship of sound and structure to meaning.
7. Read and understand specific problems of fiction, recognizing plot structures, distinguishing between realistic fiction and surrealistic or metafiction, recognizing the impact of point of view, analyzing the nuances of human behavior as represented in the characters, and detecting the attitude of the story teller from the language of the story.
8. Read and understand specific problems of drama, recognizing the ways in which drama shares the conventions of fiction or poetry as well as the ways stage conventions and strategies make it different.
9. Develop writing strategies to analyze individual works, persuade readers to consider the writer's position and view, relate parts of works or whole works to each other, and to use the writing process to discover and refine meaning for the writer.
10. Develop persuasive writing strategies to convince readers of the validity of a position, point, or observation: shared goals, writing accessible to the reader, logical development and support of an argument or position, and confrontation with or acknowledgment of opposing arguments.
11. Control the several rhetorical approaches to writing about the reading: definition, classification, comparison and contrast, analogy, and persuasion or argument.
12. Use critical vocabulary accurately in writing and discussion.
13. Use and differentiate between the skills of paraphrase, summary, citation of sources and supporting evidence.



Required Texts—Required Course Work—Grading

Janet E. Gardner, Beverly Lawn, Jack Ridl, and Peter Schakel ed. *Literature: A Portable Anthology*. 3rd ed. Boston: Bedford/St. Martin's, 2013.

Possible Novel—TBA



MY FAVORITE
WORD IS "WHY." I
USE IT MORE THAN
ANY OTHER—
PROFESSIONALLY
AND OTHERWISE.
IT BEGINS A LOT OF
MY QUESTIONS,
AND IT CAN'T BE
ANSWERED WITH
ONE WORD. IT'S
PROBABLY THE
BEST WORD IN THE
UNIVERSE. THINK
ABOUT IT.
—LARRY KING

Course Work

Percentage

CLASS PARTICIPATION

Required

Class participation is defined as reading the class assignments; joining in the exchange of opinions in group and whole class discussion; starting appropriate new items for discussion; and perhaps most important of all, asking ques-

QUIZZES

10%

When figuring your final Quiz grade, I will drop the two lowest grades and average the remaining scores. *A missed quiz is equal to a zero, and no make-ups are allowed.*

IN CLASS/TIMED / WRITING-READING / REFLECTIONS, ETC.

10%

ESSAYS

60%

Essays will focus on literature topics and the novel.

FINAL ESSAY – LITERARY CRITICISM/RESEARCH

20%

I do not accept late work, nor do I allow for make up work. This means you need to be in class and do the work as assigned.

There will be at least ONE opportunity for extra credit this semester.

Grading Scale

90-100 %	=	A
80- 89%	=	B
70- 79%	=	C
60- 69%	=	D
0- 59%	=	F



Plagiarism and Cheating

If it is discovered that you have cheated or plagiarized on an assignment, you will receive a failing grade on that assignment and perhaps a failing grade in the class. *Plagiarism of the final essay for the semester will result in a failing grade in the class.*

Plagiarism means to pass off the work of others as your own. Plagiarism is dishonest and represents an attempt to obtain the benefits of a college degree without doing the work. For more information about plagiarism and cheating, refer to the spring 2016 schedule of classes.

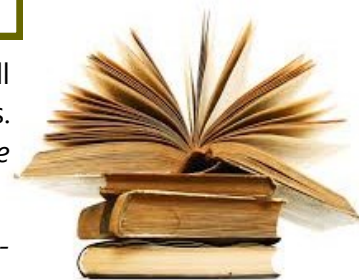
Bottom line: Do not copy someone else's words or ideas without giving them credit. Do not use another student's paper as your own. Do not use a paper you wrote from another class in this class. Do not use a paper you wrote for this class in a previous semester. Do not have another person write the paper for you. All of these are forms of cheating. You will receive a zero on the assignment (whether it is something plagiarized on your papers or on the discussion board) and a report will be filed with the administration for their review. Please be advised that you will submit your final drafts of your papers to Turnitin through Blackboard, so if you do plagiarize your papers, you will be caught.

Attendance Policies

- ⇒ Roll is taken every day within the first five minutes of class.
- ⇒ I do not distinguish between excused and unexcused absences.
- ⇒ It is your responsibility to stay informed concerning any changes of assignment due dates, readings, etc. This means that being absent is not an excuse for not knowing what is happening in class. Always come to class prepared—even after an absence.
- ⇒ All appointments, interviews, meetings with counselors should be scheduled outside of class time. If you work, inform your employer of your class schedule.
- ⇒ I consider an unprepared student as absent.
- ⇒ If you are absent the first day of the semester, you will be dropped.
- ⇒ If you attend the first class of the semester but are absent the second class—and you do not contact me prior to class—you will be dropped.
- ⇒ If you miss any classes for the first four weeks of the semester, you will be dropped.
- ⇒ If you have four absences by the end of the ninth week, you will be dropped from the course at my discretion.

Accommodations for Students with Disabilities

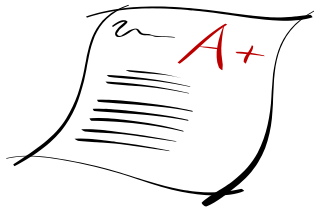
If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disability Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.



LITERATURE ADDS TO REALITY, IT DOES NOT SIMPLY DESCRIBE IT. IT ENRICHES THE NECESSARY COMPETENCIES THAT DAILY LIFE REQUIRES AND PROVIDES; AND IN THIS RESPECT, IT IRRIGATES THE DESERTS THAT OUR LIVES HAVE ALREADY BECOME.
C. S. LEWIS



IF YOU NEED ASSISTANCE WITH THE CLASS IN ANY WAY, BE PROACTIVE AND USE THE MANY RESOURCES AVAILABLE TO YOU ON CAMPUS



FORMAT AND SPELLING MATTER. WHILE CONTENT IS MOST IMPORTANT, PRESENTATION SHOWS THE READER THAT YOU CARE ABOUT THE IDEAS AND THE WRITER.

Helpful Hints

- ⇒ Always keep a copy of each of your papers. This protects you if I should happen to lose one of your papers. You should save your work on your hard drive and back up your work to hard drive, flash drive, or other storage device.
- ⇒ Keep track of your work. You should save all of your work until the end of the semester so you can double check the grade recorded by me.
- ⇒ Should you discover that you are unable to regularly attend class for whatever reason, it is imperative that you discuss this with me as soon as possible. Telling me of work schedule changes, illness, family emergencies, etc. after missing several days/weeks is unacceptable.

“WHEN I LOOK
 BACK, I AM SO
 IMPRESSED AGAIN
 WITH THE LIFE-
 GIVING POWER OF
 LITERATURE. IF I
 WERE A YOUNG
 PERSON TODAY,
 TRYING TO GAIN A
 SENSE OF MYSELF
 IN THE WORLD, I
 WOULD DO THAT
 AGAIN BY READING,
 JUST AS I DID WHEN
 I WAS YOUNG.”
 — MAYA ANGELOU

Student Conduct

You are expected to behave in a manner that is respectful to others and conducive to learning. You are expected to interact with each other respectfully and to work cooperatively and constructively in group and partner activities and assignments.

You will get out of this class as much as you put in to it. My job is to help you gain a stronger appreciation for literature and how it connects to life. I truly care about your success and will do whatever I can to help you. However, the final responsibility is yours.



THINK ABOUT THE EDUCATION OF OTHERS AS WELL AS YOUR OWN

Essential Information

- ⇒ This is a three unit class. The average amount of homework for a unit hour is two-three hours. This means that the time needed to complete assignments outside of class is about six to nine (6-9) hours per week.
- ⇒ If you carry a cell phone, you **MUST** set the phone on vibrate or turn the phone off during class. **AND** you **MUST** put the phone in your book bag, purse, or pocket. You do not need to look at your phone during class.
- ⇒ It is the student's responsibility to officially withdraw from this and/or any course. Failure to do so may result in an "F" grade being awarded.

That is part of the beauty of literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.

F. Scott Fitzgerald

Paper Policy

- ⇒ All papers must be revised and typed in accordance with MLA guidelines. All work leading to your final paper must be kept—for example, all pre-writing, rough drafts, peer responses, and any other work produced. **There are no exceptions to this policy.**
- ⇒ **Papers that do not follow MLA guidelines (as discussed on Blackboard) will be docked 5%, which is ½ of a letter grade. This will increase to 10% for the final essay.**
- ⇒ Word Processing Formats: The most common word processing format is Microsoft Word. If you use another word processing program, you will need to learn to save your work in Rich Text Format (RTF). Guidelines for how to save in RTF are found under the **Documents link** on Blackboard. *Do not use Microsoft Works or any other program that does not allow for easy conversion. Using WordPad is unacceptable. If you have Pages, you must learn to convert files to so they can be submitted to TURNITIN and read by others.*
- ⇒ If an essay is due and you cannot access Blackboard, probably Blackboard is down. Don't stress—wait a little bit and try again. When this happens, watch for email messages from me. I will let you know the revised due date. Of course, if an essay is due and the Blackboard is down, I will not hold you to the original due date.
- ⇒ Guidelines for turning in essays through Blackboard can be found on Blackboard under the **Essays link**. All essays will be turned in through TURNITIN through links on Blackboard. *TURNITIN is a website that detects plagiarism.* This means that if you copy and or copy/paste writing from a website, another published source, or from a previous student of mine, without properly citing the source or sources, the plagiarism will be detected. You will be "caught."
- ⇒ Should I discover while reading your essay that you have not run spell check or sufficiently proofread and edited your work, I will discontinue reading and return the essay to you. You will then have until the following week to revise the paper (the return date will be clearly marked for you). The highest grade such a "returned" paper can receive is a "C".
- ⇒ If you do not turn in an essay on time, you can turn in the essay up to one week after the due date. After this one week "grace" period, you cannot turn in the essay. However, essays turned in during this grace period will be read and docked one full letter grade.
- ⇒ You will be required to share some of your essays in progress for peer review. We will have at least one type of Writer's Workshop for each essay.
- ⇒ We will be doing various types of writing assignments this semester—and each essay will be based on a reading. Before beginning an essay, a discussion or blog will be completed. The discussion boards and blogs receive a grade separate from the essay.
- ⇒ With all our writing assignments, process will be focused upon as well as final product.
- ⇒ *At my discretion, sentences and/or paragraphs may be taken from essays or other assignments and shared with the class to help illustrate grammar concepts, writing concepts, MLA guidelines, and more.*
- ⇒ **ATTENTION: Failure to turn in the first essay will result in being dropped from the class.**

"BOOKS MAY NOT CHANGE OUR SUFFERING, BOOKS MAY NOT PROTECT US FROM EVIL, BOOKS MAY NOT TELL US WHAT IS GOOD OR WHAT IS BEAUTIFUL, AND THEY WILL CERTAINLY NOT SHIELD US FROM THE COMMON FATE OF THE GRAVE. BUT BOOKS GRANT US MYRIAD POSSIBILITIES: THE POSSIBILITY OF CHANGE, THE POSSIBILITY OF ILLUMINATION."

— ALBERTO MANGUEL



**WRITING WELL
TAKES TIME AND
PATIENCE**

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"What an astonishing thing a book is. It's a flat object made from a tree with flexible parts on which are imprinted lots of funny dark squiggles. But one glance at it and you're inside the mind of another person, maybe somebody dead for thousands of years. Across the millennia, an author is speaking clearly and silently inside your head, directly to you. Writing is perhaps the greatest of human inventions, binding together people who never knew each other, citizens of distant epochs. Books break the shackles of time.

A book is proof that humans are capable of working magic."
— [Carl Sagan](#)



IMPORTANT DATES



January 18	M	Martin Luther King, Jr. Day observed (no classes held, campus closed)
January 22	F	Last day to request an Enrollment Fee Refund
January 29	F	Last day to add a full-term class for Spring 2016
January 29	F	Last day to drop a full-term class to avoid a "W" (in person) for Spring 2016
January 31	SU	Last day to drop a full-term class to avoid a "W" (on WebAdvisor) for Spring 2016
February 5	F	Last day to change a class to/from a Pass/No-Pass grading basis
February 12	F	Lincoln Day observed (no classes held, campus closed)
February 15	M	Washington Day observed (no classes held, campus closed)
March 11	F	Last day to drop a full-term class (in person) (letter grade assigned after this date)
March 21-25	M-F	Spring Recess (no classes, campus open only M-Th)
March 25	F	Deadline to File Intent to Graduate via WebAdvisor
May 16-20	M-F	Spring 2016 final exams week

"WHAT IS
WONDERFUL ABOUT
GREAT LITERATURE IS
THAT IT TRANSFORMS
THE MAN WHO READS
IT TOWARDS THE
CONDITION OF THE
MAN WHO WROTE. "

—E. M. FORSTER

Final

Thursday, May 19

9:00-10:50

This time/day will not be changed to accommodate holiday or travel arrangements or employment schedules.

Do not arrange travel during finals week.



REMEMBER, FINALS
WEEK IS PART OF THE
SEMESTER!