2016 Spring Semester – 18 weeks – January 12, 2016 – June 3, 2016

# **Beginning Floral Design – EH 37 – 3 Units**

# Teacher: Ronald Sa

# Department: Agriculture

# School Email: sa-r@kcusd.com

# School Phone: 559-305-7010 x2335

# Office Hours: By appointment only

Class Room: 5A2

Location: Reedley High School

Section Number:70101

Class Meets: Monday to Friday, 1:25 pm to 2:20 pm

# **Course Description**

An introduction to the fundamentals of theory, techniques and skills currently practiced in the floral industry. Includes applied art principles, cut flower care, handling practices, proper use of florist tools and materials, pricing of floral products and use of current floral business technology. Includes constructing corsages, floral arrangements, and foliage plant items, which meet floral industry standards.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Lecture / Lab Hours: | | | |
|  | Course Hours | | | |
|  |  | Weekly Lec hours: |  | 2.00 |
|  | | Weekly Lab hours: |  | 3.00 |
|  | | Total Contact hours: |  | 90.00 |
|  | | | | |
|  | Grading Basis: | Grading Scale Only | | X |
|  | | Pass/No Pass option | |  |
|  | | Pass/No Pass only | |  |
|  | Advisories:   * Eligibility for English 125, 126, and Mathematics 201. | | | |
|  | Pre-requisites (requires C grade or better): | | | |
|  | | | |

# **Course Outline**

* + - * Safety and Tool/Material Identification
      * Elements & Principles of Floral Design
      * History of Floral Design
      * Holiday & Seasonal Flower Arrangements
      * Basic Arrangement Shapes and Corsages
      * Care and Handling of Cut Flowers and Foliage
      * Flower and Plant Identification
      * Proper Use of Dried and Silk Products
      * Business Skills, Pricing, & Marketing

**Course Objectives**

1. Correctly condition and handle cut flowers, greens, and foliage plants used in the floral industry.
2. Identify flowers, greens, and foliage plants commonly used in the floral industry.
3. Demonstrate an understanding of basic floral design theory.
4. Demonstrate the correct care and handling of foliage plants.
5. Describe 10 floral designs and styles from different historical periods.
6. Demonstrate the correct uses of business machines and wire services used in the floral industry.

# **Grading**

The final semester grade will depend upon the accumulation of points during the semester. The points will be a result of credit received on assignments, tests, lab practicums and a final examination. The instructor reserves the right to adjust scores as it may be required throughout the semester.

90% and above = A 80% and above = B 70% and above = C

60% and above = D 59% and below = F

Test material is constructed from class discussions, assigned readings, guest lectures, video presentations, and special assignments. Tests will consist of true/false and multiple choice questions*. Unless the student receives prior approval from the instructor, no make-up tests will be allowed.*

# **Tentative Schedule**

|  |  |
| --- | --- |
| **Week** | **Topic/Assignment** |
| Week1 | Tool usage and safety |
| Week2 | Color and themes & flower feathering – flower ID #1-3 |
| Week3 | Color and themes, wiring techniques |
| Week4 | Bow & ribbon work – Flower ID #4-6 |
| Week5 | Floral History |
| Week6 | Floral History |
| Week7 | Plant Care & portfolio work – flower ID #7-9 |
| Week8 | Corsages and wristlets |
| Week9 | Focal point & rhythm -- Flower ID #10-11 |
| Week10 | Focal point & rhythm – round arrangement |
| Week11 | Linear themes |
| Week12 | Texture – rectangle arrangements – flower ID#12-15 |
| Week13 | Flower and foliage |
| Week14 | Shapes and designs of floral arrangements |
| Week15 | Shapes and designs of floral arrangements – flower ID #16-18 |
| Week16 | Vase style arrangement, careers and resume writing |

**Required or Recommended Textbooks and Materials:**

Floral Design, 2nd Edition, Hunter, is currently required. Reference books, such as Design School, published by Florist’s Review would be helpful. You are encouraged to bring your own tools, but there will be some available to borrow as well. Snips/shears can be bought at a variety of craft/horticulture stores, but they may also be ordered through the instructor.

**Materials Needed**

~ pen or pencil

~ notebook or writing paper

A camera to take pictures of flowers used in the course for identification of plants and to make a portfolio.

**Important Dates**

JANUARY 12, 2016 Class Begin for 2015 Spring Semester

JANUARY 19, 2016 MLK Holiday – No Class

FEBRUARY 1, 2016 Last day to drop a class (no “W” on transcript)\*\*

FEBRUARY 1, 2016 Last day to add a full-term class on WebAdvisor

FEBRUARY 9&16 Presidents Holiday

MARCH 21 - 25, 2016 Spring break – No Class

MAY 22, 2015 (Friday) Spring semester ends.

JUNE 12, 2015 (Friday) Report Grades to WebAdvisor

\*\* Withdrawal (W): A student will be assigned a grade of “W” for classes dropped on or after 20 percent of the duration of the class, up to and including 50 percent of the duration of the class. After the 50 percent point, the student must receive a letter grade other than a “W” (i.e., A, B, C, D, F, I, P, NP). Check with your instructor for the deadline applicable to your class.

**Cancellation Class Notification**

Check high school website for any notification, Foggy Day Schedule, etc.

**Attendance Policy make ups, Extra Credits etc.**

Students should make class attendance a priority since missing is crucial to learning skills in floral design which build on each other in steps. Make ups for labs and practical must be made within one day of missing because of the viability of flowers being used.

**Class Rules and Behavior**

Please refer to your school handbook for complete details, however some of these policies include:

* Cheating and Plagiarism
* Drug/Alcohol free campus
* Sexual harassment
* Student conduct
* Bullying

*Each student is expected to assist in the overall environment of the classroom making it conducive to learning*.

**Accommodations for students with disabilities must include this sentence:**

“If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact me as soon as possible.”