

Janice Ledgerwood

Office: ART 155

Office Hours:

- Monday, Wednesday, 9:00 am to 10:00 am
- Friday, 11:00 am to 12:00 pm via email (virtual office hour)
- OR by appointment

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Spring 2016

ART 9 & ART 19: BEGINNING & INTERMEDIATE PAINTING

Art 9 Course Description: This course is an exploration of the creative act of painting using representational, abstract and non-objective forms. Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas stretching, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills in painting within the context of an historical perspective.

Art 19 Course Description: This course is an exploration of the creative act of painting using representational, abstract, and non-objective forms. Students will build upon skills learned in beginning painting and create a cohesive body of work. Historical and contemporary approaches to oil and acrylic media are integrated into course content.

Warning: This is a college course where the introduction and exploration of controversial ideas, topics, language, ideologies, and artistic themes may be presented. As a college student, it is your job to openly consider these ideas and think critically about them. Some people may find these concepts offensive to their belief system and/or worldview and should understand that they may be presented in lectures, demonstrations, and given as assignments.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation.

Attendance Policy: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of four (the equivalent of two weeks of class) for the entire semester will result in a lowered final grade. Two late arrivals to class will equal one unexcused absence. Two early departures from class will equal one unexcused absence. Class begins on time and the doors are locked. If you are late, then you will be locked out and you will be marked as absent that day. You will not be allowed to make up any lessons or assignments. High school students taking this class are not excused from attendance even if their high school is not in session. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

Breaks occur from 1:50 pm to 2:00 pm and once again from 2:50 am to 3:00 pm. You may NOT leave class twenty minutes early if you decline to take breaks at the designated times. In addition, consistently taking more break time than allotted will reduce your final grade.

Friday, March 11, 2016 is the last day to drop a class without a letter grade.

Personal Electronics Policy: Smart phones, cell phones, iPods, MP3 players, headphones, and other similar electronic devices will be turned off and stored out of sight during class.

Conduct Policy: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time they can function maturely. Any lessons or projects due during such a suspension will NOT be accepted and the student will forfeit those points.

Grading Policy: You will be graded on how successfully you work in class, complete assignments and homework, and contribute to the group discussions/critiques/projects. Regular attendance, completion of all assignments and homework, and other course requirements does **not** guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your grade.

- 100 points = two in-class exercises (1. Materials and Value Scales, 2. Exploring Color Theory) (50 points each)
- 350 points = Seven assignments (50 points each)
- **450 points TOTAL**

- A = 450-406 points
- B = 405-361 points
- C = 360-316 points
- D = 315-271 points
- F = 270-0 points

Changes in the number of assignments, in-class exercises, and lessons may change. Grades will be adjusted to reflect such changes should they occur.

Required Materials List:

For oil painting (first half of the semester):

- (There are two types of oil paints. One is oil-based paint and the other is water-soluble paint. If you buy water-soluble paints, you don't need to buy mediums)
 - Oil paints (ex: Winsor & Newton, Utrecht, Gamblin, Williamsburg, Georgia, Grumbacher, or 12 Art Advantage oil colors set)
 - Lemon yellow or hansa yellow
 - Cadmium yellow medium or deep
 - Cadmium red medium or deep
 - Alizarin crimson
 - Ultramarine or cobalt blue
 - Prussian blue or phthalo blue
 - Burnt Sienna
 - Burnt umber
 - Zinc white or titanium white
 - Mediums
 - Odorless* turpenoid 473 ml. 16 fl. Oz. (ex: Weber)
 - Linseed oil 236 ml. 8 fl. oz. (ex: Grumbacher)
 - Gesso 8 Oz.
 - Brushes-Bristle or Synthetic oil brushes, variety of sizes (large, medium, small) and shapes (round, flat, bright, filbert, and fan blender)
 - Big flat brush (3-4")
 - Two glass jars with lids (for oil and turpentine)
 - Canvases or canvas boards
 - (Beginning - 2 of size 9x12", 3 of size 11x14" and 4 of size 16x20"
 - Intermediate -1 of size 9x12", 1 of size 11x14" and 6 of size 16x20")
 - Painting knives
 - Palette (disposable paper)
 - Hand soap (soap bar) or brush and hand Cleaner
 - Cotton rag or a small towel
 - Kitchen towel
 - Sketchbook 9"X 12"-wire bound or hard bound
 - 1 Drawing pencil 4B or Vine charcoal soft
 - Eraser
 - Ruler
- Optional
 - Acrylic color for background color (Prussian blue, burnt sienna, or burnt umber)
 - Apron for your fine clothes
 - Tool box or container
 - Masking tape

- *More materials may be added while semester progresses.
- *The Reedley College Bookstore, Office Depot or Staples for pencils, erasers, sketchbooks, etc.
- *Art supplies may be obtained locally at Allard's Art Supply, Michael and Aaron Brothers in Fresno.
- Most supplies on this list can be found online at www.utrecht.com, www.dickblick.com, and www.danielsmith.com.

For Acrylic painting (second half of the semester):

- Acrylic paints (Winsor & Newton, Golden, Liquitex, Utrecht or 12 Art Advantage Acrylic colors set)
 - Lemon yellow or hansa yellow
 - Cadmium yellow medium or deep
 - Cadmium red medium or deep
 - Alizarin crimson
 - Ultramarine or cobalt blue
 - Prussian blue or phthalo blue
 - Burnt Sienna
 - Burnt umber
 - Zinc white or titanium white
- Gesso 8 Oz
- Retarder
- Big flat brush (3-4")
- Painting knives
- Mediums (Gel medium, modeling paste, texture medium...etc.)
- Brushes-Bristle or Synthetic brushes, variety of sizes and shapes (round, flat, bright, filbert, and fan blender)
- Plastic container or glass jar
- Printmaking Paper (Rives BFK)
- Plexiglass (8"x10" or 9"x12" approximately)
- Canvases and canvas boards
 - (Beginning - 2 of size 9x12", 3 of size 11x14" and 4 of size 16x20"
 - Intermediate - 1 of size 9x12", 1 of size 11x14" and 6 of size 16x20")
- Disposable paper palette
- Cotton rag, small towel and/or kitchen paper towel
- Sketchbook 9"X 12"-wire bound or hard bound
- 1 Drawing pencil 4B or Vine charcoal soft.
- Eraser
- Ruler
- Optional
 - Masking tape
 - Apron for your fine clothes
 - Tool box or container

Requirements:

- Class attendance. You computer skills will only improve with practice;
- Bring required materials to each class;
- Attendance at critiques is mandatory;
- Active participation in critiques and discussions;
- Enthusiasm and effort;
- Completion of assignments demonstrating successful use of various painting processes;
- Homework and other assignments as given;
- Timely completion and submission of assignments and homework (**I do NOT accept ANY late work.**).
- **ASSIGNMENTS ARE ALWAYS DUE AT THE BEGINNING OF CLASS.**

Understand the Following:

- **I do NOT accept ANY late assignments or homework. If you do not turn in an assignment or parts of an assignment or homework on time, then you receive ZERO points.**

IF YOU ARE NOT PREPARED FOR CLASS, YOU WILL BE GIVEN AN UNEXCUSED ABSENCE.

Drop Deadline Date: Students may withdraw from this course without a letter grade until the **ninth week** of the semester. After **Friday, March 11**, everyone in the class will receive a letter grade. Students who miss more than four class sessions prior to this date may be dropped from the course.

FINAL CRITIQUE: Wednesday, May 18, 1:00-2:50 pm.

OPEN LAB HOURS: Friday from 10:00 am-3:00 pm. These are subject to change and probably will. Changes will be announced in class and posted on Blackboard.