**Art 2** ART APPRECIATION Spring 2016

January 11 – May 20, 2016 SCH# 51666

**INSTRUCTOR**: Leslie Batty Online

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**REQUIRED MATERIALS:** Online textbook: ARTFORMS, (11th edition), Patrick Frank

*Reliable* computer access + *reliable* internet access

(order here: <https://console.pearson.com/enrollment/wmiccx>)

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include interactive online reading and viewing of artworks, media presentations, Blackboard discussions and assignments, exams, quizzes, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**WEB-BASED LEARNING:** This is a Web-enhanced course. Blackboard and your student email account will be your source for updated information on reading and writing assignments, study guides and grades. You will be expected to access Blackboard and your student email regularly to retrieve these materials. You can access Blackboard by visiting <http://blackboard.reedleycollege.edu>.

REVEL is a learning system which corresponds with the textbook and allows students to interact with course content, zoom-in close to view images, and assess your comprehension. REVEL is an engaging learning tool and worth 20% of your grade in this course. Instructions for how to register and access your student account with REVEL will be posted on Blackboard during the first week. You can see an overview of this system by visiting http://www.pearsonhighered.com/revel/

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below (500 points total):

1. REVEL homework/attendance ………………....................................... 20% of your grade (100 points)

2. Blackboard “Discussion” assignments/participation (10 pts each) ….... 20% of your grade (100 points)

3. EXAMS (5 exams total, including final exam -- 50 pts each) ............... 50% of your grade (250 points)

4. Writing assignment (1 paper) ..…………………………….………….. 10% of your grade   (50 points)

Grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

A student must complete the entire course and complete the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student attendance and participation (which is factored in your grade) is defined as completing and submitting required reading, quizzes, tests, written and discussion assignments before the posted deadline, staying regularly updated on information and course materials posted online and sent to your student e-mail. Consistent attendance is required and *may be completed in advance of due date*, except for Exams, which must be completed on the day of the Exam (unless prior arrangements are made with the instructor). Students who miss more than **6 class sessions** by not submitting required assignments by the posted deadline may be dropped from the course.

**Art 2** ART APPRECIATION Fall 2016 *(continued)*

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 3rd week, January 29th. Students may withdraw from this course with a “W” (instead of a letter grade) through the *ninth week of the semester (March 11th)*. After the 3rd week, a letter grade will be assigned even if you drop or stop attending.

**L A T E W O R K / M A K E – U P E X A M S / E X T R A C R E D I T:**

Assignments are due as shown on the schedule below. **Late work (homework)** will automatically lose 25% of the points possible when submitted after the deadline. **Homework more than one week late will not be accepted**. **Exams:** Unless an alternate arrangement is made in advance of the exam day, a make-up exam will require documented evidence of illness or family emergency and will be given at the discretion of the instructor. **Extra credit** is possible for attending up to two art events, either ArtHop, art exhibitions or art museums (on campus, locally or out of town). There is an extra credit form available on Blackboard that students can print, bring to the event, answer the questions and turn in to receive the extra credit points (25 points for each extra credit form).

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**H O W T O D O W E L L I N T H I S C O U R S E:**

* **Register and interact with REVEL to receive credit for quizzes and reading.**
* **Timeliness: Quizzes/Assignments will only receive full-credit when submitted before posted deadline – *a maximum of 75% of these points can be made up within a week after the deadline*.**
* **Check Blackboard and email frequently for class announcements and grades.**
* **Post general questions about the class to Blackboard > Discussion forum > “Questions.”**
* **Read assigned chapters *before* the posted deadline.**
* **Take notes while reading the assigned chapters.**
* **Use notebook and textbook in each session - students may use them to find answers during timed quizzes and exams *(good study-habits in preparation for exams are important to complete exams in the limited time given before exam is automatically submitted)*.**
* **Writing assignments: Be sure to include everything that is specified in the assignment.**
* **Take advant****age of the offered extra credit!**

**\*First Thursdays= “ArtHop” (visit monthly open studios/art galleries in downtown Fresno + complete EXTRA CREDIT form!)**

The schedule and procedures for this course are subject to change. Changes will be announced in class and/or on the course Web sites and/or by e-mail from the instructor. If you are absent, you are responsible for finding out about schedule updates.

**CLASS SCHEDULE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  | **ART 2 SCHEDULE:** | **SPRING 2016** |  |
|  |  | **DUE DATES** | **LESSON THEME** | **PARTICIPATION ACTIVITIES** | **ASSIGNMENTS** |
| WEEK 1 |  |  |  |  |  |
| JAN 11 |  |  | Introduction, syllabus \*  “What is Art?” | Blackboard discussion:  Introduce yourself ☺ | Read Ch 1  Purchase Textbook + Register with REVEL |
| JAN 13 |  | Ch 1 | “Looking and Seeing” | REVEL reading/assessment | Read Ch 2 |
| JAN 15 |  | Ch 2 | “Purposes & Functions of Art” | REVEL reading/assessment | Read Ch 3 part 1 |
| WEEK 2 |  |  |  |  |  |
| JAN 18 |  | **\*MLK JR DAY\*** | NO CLASS |  |  |
| JAN 20 |  | Ch 3 part 1 | “Visual Elements” part 1 | REVEL reading/assessment | Read Ch 3 part 2 |
| JAN 22 |  | Ch 3 part 2 | “Visual Elements” part 2 | REVEL reading/assessment | Read Ch 4 |
| WEEK 3 |  |  |  |  |  |
| JAN 25 |  | Ch 4 part 1 | “Principles of Design” part 1 | REVEL reading/assessment | Read Ch 4 part 2 |
| JAN 27 |  | Ch 4 part 2 | “Principles of Design” part 2 \* | REVEL reading/assessment | Read Ch 4 part 3 |
| JAN 29 |  | Ch 4 part 3 | “Principles of Design” part 3 | REVEL reading/assessment | Study for exam |
| WEEK 4 |  |  |  |  |  |
| FEB 1 |  | **EXAM #1** | **EXAM: CH 1-4** | Take exam | Read Ch 5 |
| FEB 3 |  | Ch 5 | “Evaluating Art/Censorship” | REVEL reading/assessment | Read Ch 6 |
| FEB 5 |  | Ch 6 | “Drawing Processes” | REVEL reading/assessment | Read Ch 7 part 1 |
| WEEK 5 |  |  |  |  |  |
| FEB 8 |  | Ch 7 part 1 | “Painting Processes” part 1 | REVEL reading/assessment | Read Ch 7 part 2 |
| FEB 10 |  | Ch 7 part 2 | “Painting Processes” part 2 \* | REVEL reading/assessment | Read Ch 8 part 1 |
| FEB 12 |  | **\*LINCOLN DAY\*** | NO CLASS |  |  |
| WEEK 6 |  |  |  |  |  |
| FEB 15 |  | **\*WSHGTN DAY\*** | NO CLASS |  |  |
| FEB 17 |  | Ch 8 part 1 | “Printmaking” part 1 | REVEL reading/assessment | Read Ch 8 part 2 |
| FEB 19 |  | Ch 8 part 2 | “Printmaking” part 2 | REVEL reading/assessment | Study for exam |
| WEEK 7 |  |  |  |  |  |
| FEB 22 |  | **EXAM #2** | **EXAM: CH 5-8** | Take exam | Read Ch 9 part 1 |
| FEB 24 |  | Ch 9 part 1 | “Photography” part 1 | REVEL reading/assessment | Read Ch 9 part 2 |
| FEB 26 |  | Ch 9 part 2 | “Photography” part 2 | REVEL reading/assessment | Read Ch 10 part 1 |
| WEEK 8 |  |  |  |  |  |
| FEB 29 |  | Ch 10 part 1 | “Moving Images: Film & Digital” | REVEL reading/assessment | Read Ch 10 + paper \* |
| MAR 2 |  | Ch 10 part 2 | “Moving Images: Film & Digitl”\* | REVEL reading/assessment | Read Ch 11 part 1 |
| MAR 4 |  | Ch 11 part 1 | “Design Disciplines” | REVEL reading/assessment | Read Ch 11 part 2 |
| WEEK 9 |  |  |  |  |  |
| MAR 7 |  | Ch 11 part 2 | “Design Disciplines” | REVEL reading/assessment | Read Ch 12 part 1 |
| MAR 9 |  | Ch 12 part 1 | “Sculpture” \* | REVEL reading/assessment | Read Ch 12 part 2 |
| MAR 11 |  | Ch 12 part 2 | “Sculpture” | REVEL reading/assessment | Study for exam |
| WEEK 10 | |  |  |  |  |
| MAR 14 |  | **EXAM #3** | **EXAM: CH 9-12** | Take exam | Read Ch 14 part 1 |
| MAR 16 |  | Ch 14 part 1 | “Architecture” part 1 | REVEL reading/assessment | Read Ch 14 part 2 |
| MAR 18 |  | Ch 14 part 2 | “Architecture” part 2 | REVEL reading/assessment | Read Ch 15 |
| WEEK 11 | |  |  |  |  |
| MAR 21 |  | **\*SPRING BREAK\*** | NO CLASS |  |  |
| MAR 23 |  | **\*SPRING BREAK\*** | NO CLASS |  |  |
| MAR 25 |  | **\*SPRING BREAK\*** | NO CLASS |  |  |
| WEEK 12 | |  |  |  |  |
| MAR 28 |  | Ch 15 | “Early Age – Bronze Age” | REVEL reading/assessment | Read Ch 16 part 1 |
| MAR 30 |  | Ch 16 part 1 | “Classical – Medieval West” \* | REVEL reading/assessment | Read Ch 16 part 2 |
| APR 1 |  | Ch 16 part 2 | “Classical – Medieval West” | REVEL reading/assessment | Complete Paper |
| WEEK 13 | |  |  |  |  |
| APR 4 |  | PAPER | **WRITTEN ANALYSIS: DUE** | Submit paper | Read Ch 17 |
| APR 6 |  | Ch 17 part 1 | “Renaissance &Baroque” part 1 | REVEL reading/assessment | Read Ch 17 part 2 |
| APR 8 |  | Ch 17 part 2 | “Renaissance &Baroque” part 2 | REVEL reading/assessment | Review Ch 17 |
| WEEK 14 | |  |  |  |  |
| APR 11 |  | Ch 17 part 3 | Renaissance &Baroque” part 3 | REVEL assessment | Read Ch 18 |
| APR 13 |  | Ch 18 | “Traditional Arts of Asia” \* | REVEL reading/assessment | Read Ch 19 |
| APR 15 |  | Ch 19 | “Islamic World” | REVEL reading/assessment | Study for exam |
| WEEK 15 | |  |  |  |  |
| APR 18 |  | **Exam** | **EXAM: CH 14-19** | Take exam | Read Ch 20 |
| APR 20 |  | Ch 20 | “Africa, Oceania, Americas” | REVEL reading/assessment | Read Ch 21 part 1 |
| APR 22 |  | Ch 21 part 1 | “Late 18th & 19th Century” p 1 | REVEL reading/assessment | Read Ch 21 part 2 |
| WEEK 16 | |  |  |  |  |
| APR 25 |  | Ch 21 part 2 | “Late 18th & 19th Century” p 2 | REVEL reading/assessment | Read Ch 22 part 1 |
| APR 27 |  | Ch 22 part 1 | “Early 20th Century” p 1 \* | REVEL reading/assessment | Read Ch 22 part 2 |
| APR 29 |  | Ch 22 part 2 | “Early 20th Century” p 2 | REVEL reading/assessment | Read Ch 23 part 1 |
| WEEK 17 | |  |  |  |  |
| MAY 2 |  | Ch 23 part 1 | “Between World Wars” part 1 | REVEL reading/assessment | Read Ch 23 part 2 |
| MAY 4 |  | Ch 23 part 2 | “Between World Wars” part 2 \* | REVEL reading/assessment | Read Ch 24 part 1 |
| MAY 6 |  | Ch 24 part 1 | “Postwar/Modern Movements” | REVEL reading/assessment | Read Ch 24 part 2 |
| WEEK 18 | |  |  |  |  |
| MAY 9 |  | Ch 24 part 2 | “Postwar Modern Movements” | REVEL reading/assessment | Read Ch 25 part 1 |
| MAY 11 |  | Ch 25 part 1 | “Postmodernity & Global Art” \* | REVEL reading/assessment | Read Ch 25 part 2 |
| MAY 13 |  | Ch 25 part 2 | “Postmodernity & Global Art” | REVEL reading/assessment | Study for FINAL EXAM |
| WEEK 19 | |  |  |  |  |
| MAY 20 |  |  | **FINAL EXAM: CH 20-25** | TAKE EXAM |  |

\*Bb>Discussion due