**Beginning and Intermediate Drawing Syllabus**

**ART 7/17,**

**Reedley College**

|  |  |
| --- | --- |
| **Semester: Spring 2016** |  |
| **Course Location: Art 159** |  |
| **Day/Time: M/W 9 am - 11:50 am** |  |
| **Instructor: Yulia Gasio, yulia@mail.fresnostate.edu** |  |

## Catalog Description

Introductory experiences in drawing using observation, imagination, and expressive means. Fundamentals of form, space, techniques, and composition will be studied. (6 lecture-lab hours).

## Required Textbooks and Materials

**Sketchbook-Recommended:** A hardbound or spiral bound sketchbook (8.5" x 11") is recommended for this class. Keeping a sketchbook is important for skill and idea development.

**Email:** All Art 7/17 students are required to have Reedley campus email address and to monitor this account regularly, as communications through email may be sent regarding issues such as unexpected changes, class cancellations, materials that may be needed, and so on.

**Blackboard:** Your grades and assignments will be published via the Blackboard. It is highly recommended to check it systematically.

**Course Organization**

Class time opens with discussion about current topics and set up for the studio drawing session. The majority of the period is allotted to in-class drawing and instruction, discussion of art issues in relation to course topics, slide viewing, and other presentations, demonstrations, or activities. The last ten minutes of class is spent in studio clean-up.

## Participation Standards

**Attendance:** The laboratory nature of a studio class **requires students to attend all scheduled classes** in order to develop specific skills through consistent practice with feedback, and to fully develop an understanding of course content. **Absences are detrimental to skill development**. More than four (4) absences, excused or unexcused, will result in the reduction of your final grade by one full letter for each subsequent absence. It is the student’s responsibility to make up all work missed due to absences. It is the student’s responsibility to make arrangements with the professor prior to missing due dates or in the case of excessive absences due to serious illness or other unexpected, compelling issues. Students are encouraged to obtain the email addresses of at least two other students in the class in order to keep up. To be marked "Present", students must be:

* on time for class
* present for the entire class period
* three tardies = one absence

**Preparation & Engagement**: Students are expected to arrive to class on time and to be prepared for the drawing session with all necessary materials. Students are expected to make full use of studio drawing time and to be engaged in all coursework.

## Course Goals and Primary Learning Outcomes

**Course Goals.** The goals of this course are:

* To provide instruction in a variety of techniques/methods/processes of traditional and contemporary drawing, emphasizing observational drawing, and including expressive and imaginative means of drawing.
* To develop discipline as a studio artist through consistent studio practice sessions and feedback from instructor and peers.
* To promote exploration of a variety of drawing materials, supports, and techniques.
* To encourage development of individual creativity & direction.
* To provide students with a vocabulary, context, and arena for reflecting critically about art.
* To promote awareness of the significance of drawing within an art historical, and multiple cultural & social contexts.
* To promote awareness of practices, issues, & concepts in traditional and contemporary drawing.

**Course Objectives.** By the of the semester, students should be able to:

* Demonstrate drawing proficiency at the beginning level through continued practice of techniques, processes, and concepts in drawing.
* Demonstrate proficiency at the beginning level in incorporation of content used in the production of original works of art in drawing.
* Demonstrate an understanding of contemporary and traditional drawing practices and issues, and their relevance within a wider artistic, art historical, and multiple cultural/social contexts.
* Analyze and reflect critically on significant works of art in verbal and written forms.
* Identify and evaluate basic drawing concepts, techniques and processes in response to one’s own artwork and the artwork of others.

**Grading**

The final grade is a representation of overall class performance. Grading considerations include:

* Participation & contribution in class, including a mature and responsible approach to the subject, to the instructor, and to one’s peers.
* Effort and progress.
* Mastery of course content, creativity, and craftsmanship.
* Achievement level by the end of the semester in relation to class standards and individual growth.
* Assignments submitted in a timely fashion. All late assignments, handed in one class period past the deadline, will be marked down by one letter grade. If the student misses the deadline by two class periods, a failing grade of "F" will be given for that project.
* Studio set-up and clean-up. A duty roster will be set up with each student assigned as monitor on specified days throughout the semester. As monitor, the student is responsible for making sure the entire class participates in clean-up by sweeping the floor, putting away drawing horses, still life materials, and the like, and by leaving the room in a general state of cleanliness.

## Examinations and Major Assignments

**Examinations:** The final exam will be a formal critique of the final drawing project, held on the scheduled finals date for this class, and the assignment will demonstrate students’ ability/understanding of all techniques covered during the semester. Failure to attend class on these days will result in a failing grade for the midterm and/or final.

**Project Assignments:** Students are expected to complete 4 major drawing projects outside of class, relating to the topics and techniques of drawing being addressed in class. Sketchbook will be collected for an extra credit at midterm and on the last day of instruction. Some quizzes may be given to test understanding of course content and techniques.

**Deadlines:** All assignments will be received in a timely fashion. All late assignments, handed in one class period past the deadline, will be marked down by one letter grade. If the student misses the deadline by three class periods, a failing grade of "F" will be given for that assignment.

**GE Writing Component:** As aGeneral EducationBreadth C1 course, all students will be required to complete a 1000 word essay relating to course content, which will be linked to research required for the final drawing project.

**Grades: Description of Grades**

|  |  |  |
| --- | --- | --- |
| Grade | % Points | Description |
| A | 100% – 89% | Excellent. Answers all course requirements on a level that is clearly outstanding. |
| B | 88.9% – 77% | Good. Answers all course requirements on a level that is measurably above average. |
| C | 76.9% - 65% | Average. Answers all course requirements and performs at average level compared to course standards. |
| D | 64.9% - 53% | Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course. |
| F | 52.9% - 0% | Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material. |

**Grades: Course Percentage Breakdown**

|  |  |
| --- | --- |
| 50% | Class Projects (3 projects and midterm) |
| 20% | In Class work, Homework, Written (GE Writing Requirement Assignment) |
| 10% | Participation: Critique (4 critiques) |
| 10% | Participation: Drawing Sessions  |
| 10% | Growth and Development  |

**Note:** The attendance grade will be calculated after the final percentages are determined.

**Extra Credit:** can be earned by students who complete any of the following extra activities (beyond the requirements of the course):

* Attend an art exhibit and write an analysis of specific art works or a review of the exhibit (min. 2 pages, typed, double-spaced)
* Turn in sketchbook with at least 48 sketches (24 classes per a semester – 2 practicing sketches per a class, have to maintain sketchbook regularly filling out with the material covered in class)
* Write a brief report on a contemporary drawing artist, including reproductions of artwork discussed (min. 4 pages, typed, double-space)
* Do extra finished drawings exploring course topics (work from other classes will not be accepted). Format and size to be discussed in person.
* Journals of Contemporary Art:Students are encouraged to research contemporary art topics, and will be given extra credit for submission of journal article summaries. Some examples of art journals are: *Art in America*, *New Art Examiner, \*Artnews, Art Issues, World Art, Art Week, \*Artforum*, and *Flash Art* (\*Available in Library.) 4 pages

**Clothing**

Wear old clothing, or a smock, and close-toed shoes. Drawing materials will stain fabrics and footwear.

**Cell phones**

Cell phone usage is strictly prohibited during class, except in the case of an emergency. All cells will be turned off (or muted) in class.

**Ear buds/Personal listening Devices**

Personal music listening devices with ear buds are not allowed during lectures and demonstrations. They can be used at certain times, when specified by the instructor.

**Students with Disabilities:** Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact Services to Students with Disabilities in the Henry Madden Library, Room 1202 (278-2811).

**Cheating and Plagiarism will not be tolerated.**

According to university Policy and Regulations, “Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving a grade or obtaining course credit. . . Plagiarism is a specific form of cheating that consists of the misuse of the published and/or unpublished works of others by misrepresenting the material so used as one’s own work.” For more information on the University’s policy regarding cheating and plagiarism, refer to the Schedule of Courses (Legal Notices on Cheating and Plagiarism) or the University Catalog (Policies and Regulations.)

**Plagiarism Detection:** The campus subscribes to the SafeAssign.com plagiarism prevention service through Blackboard, and you will need to submit written assignments to SafeAssign.com. Your work will be used by SafeAssign.com for plagiarism detection and for no other purpose. The student may indicate in writing to the instructor that he/she refuses to participate in the SafeAssign.com process, in which case the instructor can use other electronic means to verify the originality of their work.

**Disruptive Classroom Behavior will not be tolerated.** "The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process, creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop and understanding of the community in which they live . . . Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class." Disruptive classroom behavior includes talking on cell phones during class.

**Copyright policy**: Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research.  Other uses may require permission from the copyright holder.  The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code).  For more information on copyright and fair use policies: <http://www.csufresno.edu/library/libraryinformation/campus/copyright/copyrtpolicyfull.pdf>

**Honor Code:** "Members of the Reedley academic community adhere to principles of academic integrity and mutual respect while engaged in university work and related activities."  You should: a) understand or seek clarification about expectations for academic integrity in this course (including no cheating, plagiarism and inappropriate collaboration), b) neither give nor receive unauthorized aid on examinations or other course work that is used by the instructor as the basis of grading, and c) take responsibility to monitor academic dishonesty in any form and to report it to the instructor or other appropriate official for action.

## Tentative Course Schedule\*

|  |  |  |
| --- | --- | --- |
| **Day** | **Date** | **Activity** |
| Monday | Jan 11 | Syllabus & Supply List.  |
| Wednesday | Jan 13 | Define Drawing. Charles Bargue art course |
| Monday | Jan 18 | no class Martin Luther King holiday |
| Wednesday | Jan 20 | Charles Bargue art course |
| Monday | Jan 25 | Charles Bargue art course |
| Wednesday | Jan 27 | Charles Bargue art course |
| Monday | Feb 1 | Composition 1  |
| Wednesday | Feb 3 | Composition 2 |
| Monday | Feb 8 | Composition 3 |
| Wednesday | Feb 10 | Composition 4, 5 |
| Monday | Feb 15 | February 15 - Washington Day- no class |
| Wednesday | Feb 17 | Form and value. Value reduction drawing—ink and charcoal. Basic planar analysis: geometric forms/simple objects, still life.Modeling.Different methods for creating value (continuous tone, hatching, cross hatching, combinations.) **Homework SB5: Planar Analysis.**Slide lecture. Intro Light on form. Value reduction with ink. Subtractive drawing—three values (erased, middle tone, dark.)Go back in to ink reduction. **Homework SB6**: **subtractive/additive drawing-full page.** |
| Monday | Feb 22 | Contemporary still life/form & content in drawing/idea development. |
| Wednesday | Feb 24 | Light and Form. Modeling form. Subtractive and additive drawing.Special supplies: ink, brushes, wet media pad.. |
| Monday | Feb 29 | Light and Form. Subject: Eggs/white paper. Subtractive and additive drawing. |
| Wednesday | March 3 | Light and Form. Subject: Animal skulls, bones, taxidermy animals. Discussion of expressive choices, more mark-making, manipulation of value.  |
| Monday | March 7 | Light and Form. Subject: Drapery and animals.  |
| Wednesday | March 9 | Texture. |
| Monday | March 14 | Collage. Texture |
| Wednesday | March 16 | **Linear perspective.** |
| Monday  | March 21 -25 | spring recess, no class |
| Wednesday | March 28 | Two and three point perspectives |
| Monday | March 30 | Cylinder in a perspective. |
| Wednesday | Apr 4 | Color  |
| Monday | Apr 6 | Color still life 1 |
| Wednesday | Apr 11 | Color still life 2 |
| Monday | Apr 18 | Color still life 3 |
| Wednesday | Apr 20 | Color still life 4 |
| Monday | Apr 25 | Video to draw human figure – class period  |
| Wednesday | Apr 27 | Content lecture |
| Monday | May 2 | Content south African artist William Kentridge |
| Wednesday | May 4 | In class project – content+ human figure |
| Monday | May 9 | **CRITIQUE P#4. Final paper due** |
|  |  |  |

\*This schedule is tentative and may be modified at the discretion of the instructor.

**ART 7/17 SUPPLY LIST**

Supplies for Art 7/17 can be purchased at Allard’s Art Store (just south of Blackstone and Barstow). Basic materials, such as yardstick, masking tape, utility knife, and so on, can be purchased at the local hardware store. Please bring all materials (except those marked \*\*) to every class meeting.

* Masonite Drawing Board (19” x 25”) with 2 Bull Clips
* Box to hold your supplies
* Strathmore Drawing Pad (for charcoal), 18” x 24”
* Exactor knife
* Sand paper
* Spiral-bound sketchbook, no smaller than 8.5" x 11"
* Soft vine or willow charcoal sticks—2 – 3 cellophane packages or a box
* One package soft compressed black charcoal sticks (*Nu Pastel* or equivalent)
* Assorted Charcoal, graphite pencils H, HB, 2B, 4B
* Erasers—a plastic hard eraser and a soft kneaded eraser
* One bottle Higgins Desing ink (black), instant coffee, soy sauce
* One inexpensive bamboo brush (medium sized)
* Roll of masking tape (2” wide)
* Workable spray fixative or fixative substitute (like Aqua Net Hairspray)
* 3 - 5 Sheets *Canson Mi Teintes* toned paper, med. value, 19” x 25”
* 24 box of oil pastels- Portfolio brand
* 1 clear image of a your portraiture 8 by 10
* Tracing paper