## **SYLLABUS FOR ONLINE HISTORY 11 (HIST-11-56609)**

# HISTORY OF THE UNITED STATES TO 1877, FALL 2016

INSTRUCTOR: Randy Genera Office: CCI - 210 Office Hours: Mon: 9:00am to 11:00am; Tues: 9:45am to 10:45am; Wed: 9:00am to 11:00am; Thursday: 9:45am to 10:45am; Friday: virtual office hours conducted via email

Voice Mail: (559 - 638 -3641, Ext 3296); Email address: randy.genera@reedleycollege.edu

**HISTORY 11 COURSE DESCRIPTION:** This course will examine the key events, individuals, and forces that shaped the development of the United States from its earliest Pre-Columbian and colonial origins up to the Civil War and the Reconstruction era ending in 1877.

HOW THIS ONLINE CLASS WILL FUNCTION: This course is taught entirely online. All of the required learning materials (except the course textbook) for this web-based version of History 11 will be made available online through the course site established on the "CANVAS" learning management system used by the State Center Community College District. On the course site, students will have access to recorded class lectures as well as the course quizzes, exams, homework assignments, and analytical essay assignment.

**REQUIRED TEXTBOOK:** The required textbook for this course is entitled *American History, Volume 1*, by Alan Brinkley. <u>ALL STUDENTS IN ONLINE HISTORY 11 MUST HAVE THIS TEXTBOOK.</u> The 15<sup>th</sup> edition is the most recent. The 14<sup>th</sup> and 13<sup>th</sup> edition of the Brinkley textbook are acceptable also. The title of the Brinkley textbook varies slightly from one edition to another. The newer Brinkley textbooks use the title *American History – Connecting with the Past*; the older Brinkley textbooks have the title *American History – A Survey*. Students are encouraged to find the most economical (least expensive) version of the Brinkley textbook, whether it is used or new, purchased or rented.

Students may obtain the required textbook by: (1) purchasing the textbook at the Reedley College Bookstore (I cannot guarantee that the campus book stores at FCC, Madera, or Clovis will have this specific textbook); (2) finding the textbook (new or used) through some online source; (3) purchasing the text from a student who has taken this class; (4) purchasing the online version of the textbook (for those students who do not want to use a conventional hardcopy textbook) from the publisher's website. The publisher is McGraw-Hill.

STUDENTS ENROLLED IN THIS COURSE <u>NEED TO ACQUIRE THE BRINKLEY TEXTBOOK VOL. 1 NOW</u> TO HAVE THE BOOK READY FOR USE BYTHE FIRST WEEK OF THE SEMESTER The Brinkley textbook is a basic requirement for this course. The text provides background for the course lectures. Each chapter of the textbook is accompanied by a graded "Q and A" assignment that helps the student earn points while preparing for the course exams.

BASIC SKILLS ADVISORIES FOR HISTORY 11: Eligibility for English 125 and 126.

STUDENT LEARNING OUTCOMES FOR HISTORY 11: Upon completing this course, students will be able to:

- 1. Identify the origins of America's distinctive political traditions and governmental institutions.
- 2. Analyze the fundamental changes in the American economy from pre-industrial times to the late 1800s.
- 3. Identify the key trends and movements in American cultural, social, and intellectual life through 1877.
- 4. Analyze the causes and consequences of America's foreign policy, war, and its geographical expansion through 1877.
- 5. Identify the contributions and changing roles of gender and ethnic and racial groups in American history through 1877.
- 6. Demonstrate the ability to interpret primary and secondary sources, discern between the two and to compose an argument which uses them, as appropriate, for support.

#### CRITICAL TASK: MUST BE COMPLETED BY THE SECOND DAY OF THE SEMESTER:

By the end of Tuesday, August 16, 2016 every student enrolled in online History 11 must contact the course website on CANVAS, read the course syllabus, and view the orientation video that is required for this course. There is a clearly marked "START HERE" file on the course homepage where students can confirm that they have completed these two tasks. This is the way students demonstrate that they are genuine students who are "present" for the semester's work. STUDENTS WHO HAVE NOT LOGGED INTO THE COURSE SITE AND COMPLETED THESE TASKS BY 5:00PM ON AUGUST 16 MAY BE DROPPED FROM THE COURSE.

### **COURSE ASSIGNMENTS FOR ONLINE HISTORY 11:**

VIEWING RECORDED CLASS LECTURES: The primary learning component of this course consists of <u>recorded lectures</u> delivered by the instructor in front of a live class during a previous semester. These recordings are posted on the course website site for students to view. Students must have access to a computer or other internet-capable device (and the necessary software) that will allow them to view the recorded lectures on the course website. Viewing the recorded lectures is a mandatory activity in this course.

Students need to spend an average of three hours per week viewing the recorded lectures. The lectures make the student's educational experience in this online course similar to a face-to-face class. The recorded lectures are original lectures by the instructor (including power point slides, video clips, and music) that were delivered to a recent face-to-face History 11 class. However, you will have the flexibility to access course materials any hour, day or night.

The recorded lectures are the principal learning tool for students to prepare for five major exams scheduled throughout the semester. No specific points are awarded for viewing each lecture. However, watching the lectures and capturing the information they contain is each student's main responsibility in this online course. Viewing the lectures is the basic learning activity underlying all of the other course assignments. Students who fail to the view the recorded lectures put themselves at risk of being dropped from the course.

(NOTICE: the lecture materials presented in this course are intended solely for the use of students enrolled in this course. Reproduction or retransmission of the lectures without the express authorization of the instructor is prohibited.)

- **GRADED ASSIGNMENTS FOR ONLINE HISTORY 11**: The overall course grade for History 11 depends on the components detailed below.
- **FIVE EXAMINATIONS (100 points each):** There are **five major** examinations in this course. Each exam consists of approximately 65 multiple choice questions. The questions are based on the information provided in course lectures and assigned reading from the course textbook. The fifth (and final) exam is NOT comprehensive. All five exams count toward the overall course grade. **NO EXAM SCORE WILL BE DROPPED..**
- All of the exams will be offered in the online mode on the course website.
- ANALYTICAL ESSAY (TERM PAPER) (100 points plus the possibility of ten bonus points): This is a five page analytical writing assignment. For this assignment, students must choose one topic from a list of six topics provided by the instructor. Each topic will involve reading specific articles required for the essay topic. After reading the required articles, students will write a five page term paper summarizing, comparing, and critiquing the views presented in the articles. No research is required for this assignment; it is a task involving the summary, analysis, and comparison of contrasting ideas in articles by prominent historians and journalists. The specific articles will be supplied by the instructor.
- **FOUR QUIZZES: (40 points):** There will be **four quizzes** conducted on the course website at arranged times. Each quiz counts for 10 points
- TEXTBOOK CHAPTER "Q and A" ASSIGNMENTS: (60 points total, with the possibility of bonus points): In the course website file labeled "CHAPTER Q AND A ASSIGNMENTS," the instructor will post a Microsoft Word document containing a series of homework questions relating to each chapter of the course textbook.
  - Students will complete the assignment by reading the indicated textbook chapter, finding the information in the textbook to answer the stated questions, and typing (and saving) their answers to the Q and A assignment into the blank spaces in the Microsoft Word document. The questions contained in the chapter Q and A assignments relate to questions that will appear on the course tests, so the Q & A assignments function as a study guide for each exam.
  - Specific due dates for each Chapter Q and A assignment will be given throughout the semester. Students will submit their completed questions to the instructor through the course website. The completed questions for the textbook chapters leading to Tests # 1, 2, 3, and 4 will count for 15 points each for a total of 60 points. The homework for the textbook chapters leading to Test #5, which is the final exam, will be treated as an extra credit assignment.
- WEEKLY TIME COMMITMENT FOR ONLINE HISTORY 11: Students can anticipate the following tasks each week of the semester: (1) View three hours of recorded lectures on the course website; (2) Read one chapter of the textbook (approximately 30 pages); (3) complete the related chapter homework questions at the same time (13 to 20 questions). The homework answers should reflect a thorough knowledge of the information in the textbook chapters. ESTIMATED HOURS PER WEEK: SIX TO NINE HOURS OF LECTURE VIEWING, READING, AND HOMEWORK.

#### **HOW YOUR OVERALL COURSE GRADE IS CALCULATED:**

Total points for the semester: 700. The 700 points include the following elements:

- 500 points (five examinations) +
- 100 points (term paper) +
- 40 points (four quizzes) =
- 60 points (four sets of textbook chapter homework questions, with each set counting for 15 points)

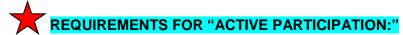
Based on 700 points as the maximum for the class, students who earn 90% or more of the possible points will receive an A; 89% to 80% equals a B; 79% to 70% represents a C; 69% to 60% amounts to a D; 59% or lower translates into a failing grade.

**ACCESSING THE ONLINE HISTORY 11 WEBSITE:** This course will be presented on the internet learning management system called "Canvas."

The entry portal for Canvas is:

https://scccd.instructure.com

If you are uncertain about how to log into Canvas, instructions can be found on the websites of each campus of the State Center Community College District. This course, HIST-11-56609, will be listed on Canvas when you login. Follow the instructions that are given for gaining access to the course site (username, password, etc).



Assignments, announcements, quizzes, exams, and lectures will be available by logging in to the course website on Canvas. The instructor will not record attendance because there is no weekly "attendance" such as would exist in a face-to-face class.

However, this class does require all students to demonstrate that they are actively participating in the course; each student is expected to engage in several hours of study activity for this course every week of the semester.

To demonstrate "active participation" in this course, students must:

- (1) Login to the course website and check for course-related emails at least every two days.
- (2) Make steady and timely progress in completing the reading and Q & A assignments.
- (3) View the course recorded lectures <u>each week</u> as the lectures are posted on the course website. **Students** should spend an average of <u>two to three hours per week viewing the recorded lectures</u>.

These requirements are intended to assure that students are actively engaged in the class and performing the required assignments in the course, just as would be required in a face-to-face class. Students who fail to demonstrate "active participation" will initially receive a warning from the instructor. Students who demonstrate a persistent pattern of non-participation will be dropped from the course.

**BE AWARE OF THE DROP DEADLINE DATE.** Students may withdraw from this course without a letter grade until *Friday, October 14, 2016*. After that date everyone enrolled in the class **WILL RECEIVE A LETTER GRADE.** 

**ACCOMMODATION:** If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**CLASS POLICY ON PLAGIARISM AND CHEATING:** In this class, cheating on an exam or quiz will typically result in a grade of "zero" points on the exam or quiz. In the case of a plagiarized term paper or homework assignment, the student will typically receive a score of "zero" points on the assignment. Instances of cheating or plagiarism will be referred to the appropriate State Center Community College administrators for consideration of disciplinary procedures.

**IF YOU MISS AN ASSIGNMENT:** The due dates of all assignments for this class (tests, quizzes, essay, textbook chapter Q and A assignments) will be announced via emails and alerts posted on the course website. Below are policies regarding "missed" or late assignments.

- (1) Late Q & A assignments may be submitted after the due date for partial credit.
- (2) Each quiz will be posted for several days. The expiration date and time of each quiz will be announced in advance. When the quiz expires, there will be no chance to make up that assignment.
- (3) The essay assignment will have an early "bonus" due date and "on time" due date. Late essays will be accepted for a period of time after the "on time" due date with points deducted for lateness. After the late deadline expires, no further essays will be accepted.
- (4) With respect to the five major exams or tests: All test scores count in this course; no test score is dropped. Tests will be posted online for a specific period number of days with a specific expiration time. Students who miss an exam must contact the instructor immediately to make arrangement to take a makeup exam. The makeup exam must be taken with two days of the expiration of the regular exam. The makeup exam will be different from the "regular," scheduled test. It will cover the same chapters, but it will usually consist of short-answer essay questions, fill-in-the-blank questions, and multiple choice questions.

**FINAL COMMENTS AND KEYS TO SUCCESS:** You need not be a history major or have any special prior knowledge of American history to perform well in this class. All the information you need for success is available in the recorded lectures, homework assignments, and reading materials, and study guides prepared for this course.

Every student can succeed by working steadily on the assignments (that is, <u>reading the textbook</u>, <u>completing the Q and A questions for each chapter</u>, and <u>viewing the recorded course lectures</u> on the class website <u>every week</u>). If you have questions or need further explanation regarding any aspect of the course, please contact me via email.

Welcome to History 11. Let's make this a meaningful and successful semester.

TENTATIVE SCHEDULE FOR INSTRUCTION ONLINE HISTORY 11 (HIST-11-56609) - FALL 2016 - COURSE BY RANDY GENERA			
WEEK	DATES	TOPICS AND TEXTBOOK CHAPTERS FOR THE WEEK	INSTRUCTIONS & ASSIGNMENTS
1	AUGUST 15-19	Chapter 1: The Collision of Cultures. Native societies of the western hemisphere before the arrival of Europeans; Europe and factors leading to exploration; Columbus and the Age of Discovery; the conquest of native civilizations and founding of colonial empires by European powers.	1. Complete the "Check-In" Process: Confirm that you read the syllabus and viewed the orientation video. 2. View recorded lectures for Chapter 1 3. Read Chapter 1, complete textbook chapter Q & A assignment.
2	AUGUST 22 - 26	Chapter 2: Transplantations and Borderlands. The competition for colonies in North America; motives and background to founding England's colonies in the South, New England, and Middle Atlantic regions.  INSTRUCTIONS, DUE DATES, AND TOPICS FOR THE "ANALYTICAL ESSAY" ASSIGNMENT ( also known as the term paper) WILL BE POSTED ON THE COURSE WEBSITE THIS WEEK.	1. View Chapter 2 recorded lectures 2. Read Chapter 2, complete Q & A.  3. BEGIN WORK ON THE ANALYTICAL ESSAY ASSIGNMENT (read instructions, pick a topic, read required articles, etc)
3	AUGUST 29 - SEPTEMBER 2	Chapter 3: Society and Culture in Provincial America. The development of the colonial society and economy in British North American; comparisons between the characteristics of the northern colonies versus the southern colonies.  WORK ON THE ANALYTICAL ESSAY THIS WEEK!!! Read the essay directions, select a topic, read the required articles for your topic	1.View Chapter 3 recorded lectures 2. Read Chapter 3, complete Q & A items. Submit completed Q & A items. 3. WORK ON THE ESSAY ASSIGNMENT!!!
4	SEPTEMBER 5-9  TEST #1 WILL BE POSTED EARLY THIS WEEK.	Chapter 3 (continued). The expansion of slavery, trends in religion, economic and population growth patterns in the American colonies during the 1700s.  Test # 1 will be posted online in the "Tests and Quizzes" file on the course website.  Look for the specific dates and times when Test # 1 will be posted online. Make sure you know the expiration date and time. DO NOT WAIT UNTIL THE LAST HOURS BEFORE IT EXPIRES.  CONTINUE WORK ON THE ANALYTICAL ESSAY THIS WEEK: Organize and begin writing your essay. Plan on completing the essay by week 6.	1. Complete study for Test # 1: finish viewing all lectures, review Q & Aitems and lecture notes.  2. After Test #1, begin work on next unit.  3. WORK ON THE ESSAY  ASSIGNMENT!!!
5	SEPTEMBER 12 - 16	Chapter 3 (last 5 pages). American political traditions in the colonial period. Chapter 4: The Empire in Transition. Events and factors create conflict between Great Britain and the American colonies, ultimately leading to revolution.  WORK ON THE ESSAY ASSIGNMENT: By now you should be in the process of writing your essay. Plan on completing the essay by week 6.	1. View recorded lectures on Colonial Politics and Government and Chapter 4 lectures 2. Read Chapter 3 Part 2, read Chapter 4, complete Q & A items for both chapters 3. WORK ON THE ESSAY ASSIGNMENT!!!
6	SEPTEMBER 19 - 23	Chapter 5: The American Revolution. Main events and historical figures of the American Revolution; political and social impact of the war.  FRIDAY THIS WEEK: "EARLY DUE DATE" for analytical essays.  Essays submitted by Friday this week receive ten extra credit points.	1. View recorded lectures on Chaper 5 material. 2. Read Chapter 5, complete Chapter 5 Q & A 3. ESSAY ASSIGNMENT IS DUE THIS WEEK FOR TEN EXTRA CREDIT POINTS. SUBMIT YOUR ESSAY BY FRIDAY.
7	SEPTEMBER 26 - 30	Chapter 5 (continued). America after the revolution; the USA under the Articles of Confederation. Chapter 6: The Constitution and the New Republic (Pt 1). The drive for a stronger national government; the elements of the U.S. Constitution.  FRIDAY IS DEADLINE FOR "ON TIME" ANALYTICAL ESSAYS. Essays submitted by this date are considered "on-time;"	1. From Chp 6, read the first nine pages up to and including the section titled "The Limits of the Constitution." 2. View recorded lectures 3. Complete and submit Q & A items. 4. "ON TIME" (NO BONUS POINTS)
8	OCTOBER 3 - 7 TEST # 2 HAPPENS THIS WEEK	Chapter 6: Constitution (continued). The debate over the Constitution and the process for its ratification (Covered in first nine pages of Chapter 6).  Test # 2 will be posted online in the "Tests and Quizzes" file on the course website.  Look for the specific dates and times when Test # 1 will be posted online. Make sure you know the expiration date and time. DO NOT WAT UNTIL THE LAST HOURS BEFORE IT EXPIRES.	1. Complete study for Test # 2: finish viewing all lectures, review Q & A items and lecture notes.  2. After exam, begin work on material for next unit (finish Chapter 6 material).
9	0CTOBER 10 -14	Chapter 6 (Pt 2): The Constitution and the New Republic. Washington's Presidency; Hamilton's economic program, political parties, political philosophies of Jefferson and Hamilton; the Adams presidency; the election of 1800. Chapter 7: The Jeffersonian Era. Jefferson's policies as president; factors leading to the War of 1812; the events and impact of the war.Chapter 8: Varieties of American Nationalism (read only the last 8 pages). The Era of Good Feelings, changes in politics, the election of 1824.	View Chapter 6 and Chapt 7 recorded lectures     Read Chapters 6 and 7, complete Q & A.     Take quiz on Chapter 6 (part 2) material
10	OCTOBER 17 - 22	Chapter 8: Varieties of American Nationalism (read only the last 8 pages). The Era of Good Feelings, changes in politics, the election of 1824.  Chapter 9: Jacksonian America. Reforms in the American political system, the Jackson presidency, and the expansion of democratic institutions.	1. Read only the last 8 pages of Chapter 8. 2. Finish Q & A items for Chapters 8 and 9 in preparation for Test # 3. 3. View recorded lectures, Chpt 8 and 9 material.
11	OCTOBER 24 - 28 TEST#3 HAPPENS THIS WEEK	Chapter 9: Jacksonian America . Reforms in the American political system, the Jackson presidency, and the expansion of democratic institutions.  Test # 3 will be posted online in the "Tests and Quizzes" file on the course website  Look for the specific dates and times when Test # 1 will be posted online. Make sure you know the expiration date and time. DO NOT WAIT UNTIL THE LAST HOURS BEFORE IT EXPIRES.	1. Complete study for Test # 3: finish viewing all lectures, review homework and lecture notes.  2. After Test #3, begin work on next unit.
12	OCTOBER 31 - NOVEMBER 4	Chapter 10: America's Economic Revolution. Patterns of economic growth in the Northeast, West, & South, 1820-1860. Chapter 11: Cotton, Slavery, and the Old South. The structure of slavery in the United States, 1800 to 1860, and its social, economic, and political impact.  Chapter 11: Cotton, Slavery, and the Old South (continued).	1. View recorded lectures on Chapter 10. 2. Finish reading Chaper 10, complete 0 & A. 3. View recorded lectures on Chaper 11. 4. Read Chapter 11 and only the last 9 pages of Chapter 12, complete homework questions 1. Take quiz on Chapter 11
.5	NOVEMBER 7 - 11	Chapter 11: Antebellum Culture and Reform. (Read only the last 9 pages of Chapt 12) Chapter 13: The Impending Crisis. Territorial expansion and Manifest Destiny in the 1840s, the Texas Revolution.	View recorded lectures on Chpt 13 material.     Read Chapter 13 Part 1 (the first 12 pages of the chapter; finish Q & A items
14	NOVEMBER 14 - 18 TEST # 4 HAPPENS THIS WEEK	Chapter 13: The Impending Crisis (continued). The Texas Revolution, and migration to the far west; factors leading to the Mexican War; the main events and consequences of the war.  Test # 4 will be posted online in the "Tests and Quizzes" file on the course website.  The dates during which Test # 4 will be available online WILL BE ANNOUNCED ON THE COURSE WEBSITE AND VIA EMAIL. Make sure you know the expiration date and time. DO NOT WAIT UNTIL THE	1. Complete review of lecture notes and Q & A ltems for Test # 4.  2. After exam, begin work on material for next unit.
15	NOVEMBER 21 - 25	LAST HOURS BEFORE IT EXPIRES.  Chapter 13: The Impending Crisis (Read the rest of Chapter 13). The California Gold Rush; political and social factors leading to the crisis between the North and the South.	1. View recorded lectures on Chapter 14 material. 2. Q & A ITEMS FOR CHAPTERS 13 PRT 2, 14, AND 15 IS EXTRA CREDIT. WATCH FOR THE DUE DATE.
16	NOVEMBER 28 - DECEMBER 2	Chapter 14: The Civil War. Main events, figures, and impact of the Civil War.	View recorded lectures on Chpt 14 material.
17	DECEMBER 5-9	Chapter 15: Reconstruction and the New South. Politics and legislation of the Reconstruction period, the impact of emancipation on African Americans, the Compromise of 1877.	FINAL EXAM COVERS CHAPTERS 13 PART 2, CHAPTER 14, CHAPTER 15.  1. View recorded lectures on Chpt 15 material.
18	FINALS WEEK DECEMBER 12 - 16 FINAL EXAM HAPPENS EARLY THIS WEEK	DATES FOR POSTING THE FINAL EXAM ONLINE WILL BE ANNOUNCED VIA EAMIL AND THE COURSE WEBSITE.  The final exam will be posted online early this week. Make sure you know the dates when the final exam will be available and its expiration time.	Complete study for the Final Exam: finish viewing all lectures, review Q & A items and lecture notes.  Good luck on the final exam.