**ART-37A-56428 (56428) PHOTOSHOP**

Mr. Lyons, Instructor

Office Art 154, ART-37A-Computer Lab.

E-mail: theodore.lyons@reedleycollege.edu | diranlyonsp12@gmail.com

Office hours are by pre-scheduled appointment only (allow 48 hours for a response)

\*\*The instructor reserves the right to adapt this contract should the need arise\*\*

Fall 2016

\*\*The instructor reserves the right to revise this contract should the need arise.

**ART 37A PHOTOSHOP**

Tuesday/Thursday, 9:00-11:50

**Course Description/Outline**: The digital imaging software program, Adobe Photoshop, is introduced. Emphasis is on photo restoration, image compositing, image manipulation, scanning, and printing. Topics such as modern and postmodern visual literacy and other pre- and post-production skills are also included. Students will work individually to produce digital images. Class time will consist of lectures, demonstrations, and computer exercises / image editing. Lab time for assignments will also be scheduled. Homework will be assigned as required.

**Course Objectives / Learning Objectives**:

Students will gain a working knowledge of Photoshop and develop their skills in editing and altering photographs for through a basic understanding of the tool bar, layers, and the adjustments panel.

This course will take a look at the basic yet powerful features of Photoshop. You will discover the vast possibilities of traditional tools, and develop an understanding of sophisticated layering techniques. Exercise files will be available for each class, but you are encouraged to bring your own images to work on during studio time. Throughout this course you will learn the tools you need to be more efficient in your photo-editing skills and to increase the flexibility and quality of your artwork.

At the beginning of each class we will do a quick review and answer any questions students may have after completing the homework assignments. New information will be introduced, accompanied by exercise files that the students are encouraged to use and work along with during the instruction. Generally the class will have two demo sessions with work periods in between to allow time for students to work on their own, practice their skills, and ask specific questions one-on-one.

**Topics Include**:

•Mastering the effects of the clone and healing brush tools

•Understanding and working with Layers and the Adjustments Panel

•Understanding the basics of Masking

•Color correction

•Transforming and maximizing Smart Objects

•Employing Smart Filters to create interesting effects

•Working with text and vector shapes in PSD

•File formats, resizing, and saving

•Actions and Batch Processing

**Academic Accommodation**: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ASA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. In addition, it is your responsibility to contact the Disable Student Services Office at extension 3332 to request Academic Accommodation.

**Attendance Policy**: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of four (the equivalent of two weeks of class) or excessive tardiness over the course of the entire semester will result in a lowered final grade. Two late arrivals to class will equal one unexcused absence. Two early departures from class will equal one unexcused absence. It is the student’s responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented (e.g., a doctor's note). It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped. Breaks occur from 9:50-10:00 am and once again from 10:50 pm to 11:00 am. You may NOT leave class twenty minutes early if you decline to take breaks at the designated times.

**Personal Electronics Policy**: Cell phones and other similar electronic devices may be used for image capture. Otherwise, they will be turned off and stored out of sight during class. If personal electronic devices are used during class without the instructor’s explicit consent, they will be confiscated and available for retrieval at the end of the class period. Laptop computers with the sound turned off may be used for taking notes.

**Conduct Policy**: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until a time when they can behave maturely. Any lessons or projects due during such a suspension will NOT be accepted, and the student will forfeit those points.

**Grading Policy**: You will be graded on how successfully you work in class, complete assignments according to lectures on project topics, and contribute to the group discussions/critiques/projects. Regular attendance, completion of all assignments, and other course requirements will not guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your grade.

• Class Participation (Attendance, how successfully you work in class, complete assignments, and contribute to the group discussions/critiques/projects) = 30% of overall course grade.

• Class assignments (several image assignments) = 50% of overall course grade.

• Participation and performance toward Final project = 20% of overall course grade.

**Requirements**:

• Class attendance. Your image editing skills will only improve with practice.

• Timely completion of assignments and in-class exercises.

• Become familiar with computer terms since they will be used in class.

• Bring required materials to each class.

• Attendance at critiques is mandatory.

• Active participation in critiques and discussions.

• Enthusiasm and effort.

• Completion of a series of experimental exercises and participation in the Final project.

**Required Reading**: None.

There will be several video tutorials on the internet that the class will use as resources. A suggested, but not required, textbook is:

[Adobe Photoshop CS6 Classroom in a Book](http://www.amazon.com/Adobe-Photoshop-CS6-Classroom-Book/dp/0321827333)

**Materials List**:

• Materials as assigned.

Flash drive (16 gigs or larger).

Camera, or cell phone.

Other props as necessary.

**Drop Deadline Date**: Students may withdraw from this course without a letter grade until October 14, 2016. After that time, everyone in the class will receive a letter grade. Students who miss more than four class sessions prior to this date may be dropped from the course.

**FINAL CRITIQUE**: Finals week is Dec 12 - 16, 2016. Specific final meeting time TBA.