**Art 2** ART APPRECIATION Summer 2015

June 22 – July 31, 2015 SCH# 78131

**INSTRUCTOR**: Leslie Batty Online

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**REQUIRED MATERIALS:** Textbook: ARTFORMS, (11th edition), Patrick Frank

*Reliable* computer access + *reliable* internet access

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include interactive online reading and viewing of artworks, media presentations, Blackboard discussions and assignments, exams, quizzes, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**WEB-BASED LEARNING:** This is a Web-enhanced course. Blackboard and your student email account will be your source for updated information on reading and writing assignments, study guides and grades. You will be expected to access Blackboard and your student email regularly to retrieve these materials. You can access Blackboard by visiting <http://blackboard.reedleycollege.edu>.

REVEL is a learning system which corresponds with the textbook and allows students to interact with course content, zoom-in close to view images, and assess your comprehension. REVEL is an engaging learning tool and worth 50 participation points in this course. Instructions for how to register and access your student account with REVEL will be posted on Blackboard during the first week. You can see an overview of this system by visiting http://www.pearsonhighered.com/revel/

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below (500 points total):

1. REVEL homework/attendance/participation ...................................... 40% of your grade (200 points)

2. EXAMS (exam1, exam2, exam3 -- 50 points each)  ........................... 30% of your grade (150 points)

3. Writing assignment (1 paper) ……………………………………….. 10% of your grade   (50 points)

4. Final Exam *(****Friday, July 31st****)* …...……………….……………….… 20% of your grade (100 points)

Grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

A student must complete the entire course and complete the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student attendance participation (which is factored in your grade) is defined as completing and submitting required reading, quizzes, tests, and other assignments before the posted deadline, staying regularly updated on information and course materials posted online and sent to e-mail. Consistent attendance is required. Students who miss more than **6 class sessions** by not submitting required assignments by the posted deadline may be dropped from the course.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**Art 2** ART APPRECIATION Spring 2015 *(continued)*

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 1st week. Students may withdraw from this course with a “W” (instead of a letter grade) through the *third week of the semester (July 10th)*. After the 3rd week, a letter grade will be assigned even if you drop or stop attending.

**L A T E W O R K / M A K E – U P E X A M S / E X T R A C R E D I T:**

Assignments are due as shown on the schedule below. **Late work (homework)** will automatically lose 25% of the points possible when submitted after the deadline. **Homework more than one week late will not be accepted**. Quick-writes can only be made up with proper documentation of illness, emergency or school activity. **Exams:** a make-up exam will require documented evidence of illness or family emergency and will be given at the discretion of the instructor. **Extra credit** is possible for attending up to two art events, either ArtHop, art exhibitions or art museums (on campus, locally or out of town). There is an extra credit form available on Blackboard that students can print, bring to the event, answer the questions and turn in to receive the extra credit points (25 points for each extra credit form).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**H O W T O D O W E L L I N T H I S C O U R S E:**

* **Register and interact with REVEL to receive credit for quizzes and reading.**
* **Timeliness: Quizzes and quick-writes are only given during a set time -- *these points cannot be made up after the deadline*.**
* **Check Blackboard and email frequently for class announcements and PDFs.**
* **Read assigned chapters *before* the posted deadline.**
* **Take notes while reading the assigned chapters.**
* **Use notebook and textbook in each session - students may use them to find answers during timed quizzes and quick-writes.**
* **Writing assignments: Be sure to include everything that is specified.**
* **Take advant****age of the offered extra credit!**

The schedule and procedures for this course are subject to change. Changes will be announced in class and/or on the course Web sites and/or by e-mail from the instructor. If you are absent, you are responsible for finding out about schedule updates.

**\*July 2= “ArtHop” (monthly open studios/art galleries in downtown Fresno + EXTRA CREDIT!)**

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|  |  |  | **ART 2 SCHEDULE:** | **SPRING 2015** |  |
|  |  | **DUE DATES** | **LESSON THEME** | **PARTICIPATION ACTIVITIES** | **ASSIGNMENTS** |
| WEEK 1 |  |  |  |  |  |
| JUN 22 |  |  | Introduction, syllabus  “What is Art?” | Blackboard discussion:  Introduce yourself ☺ | Read Ch 1  Purchase Textbook + Register with REVEL |
| JUN 23 |  | Ch 1 | “Looking and Seeing” | REVEL reading/assessment | Read Ch 2 |
| JUN 24 |  | Ch 2 | “Purposes & Functions of Art” | REVEL reading/assessment | Read Ch 3 |
| JUN 25 |  | Ch 3 | “Visual Elements” | REVEL reading/assessment | Read Ch 4 |
| JUN 26 |  | Ch 4 | “Intro: Principles of Design” | REVEL reading/assessment | Study for exam |
| WEEK 2 |  |  |  |  |  |
| JUN 29 |  |  | **EXAM: CH 1-4** | Take exam | Read Ch 5 |
| JUN 30 |  | Ch 5 | “Evaluating Art/Censorship” | REVEL reading/assessment | Read Ch 6 |
| JULY 1 |  | Ch 6 | “Drawing Processes” | REVEL reading/assessment | Read Ch 7 |
| JULY 2\* |  | Ch 7 | “Painting Processes” | REVEL reading/assessment | Read Ch 8 |
| JULY 3 |  | Ch 8 | “Printmaking” | REVEL reading/assessment | Study for exam |
| WEEK 3 |  |  |  |  |  |
| JULY 6 |  |  | **EXAM: CH 5-8** | Take exam | Read Ch 9 + paper |
| JULY 7 |  | Ch 9 | “Photography” | REVEL reading/assessment | Read Ch 10 |
| JULY 8 |  | Ch 10 | “Moving Images: Film & Digital” | REVEL reading/assessment | Read Ch 11 |
| JULY 9 |  | Ch 11 | “Design Disciplines” | REVEL reading/assessment | Read Ch 12 |
| JULY 10 |  | Ch 12 | “Sculpture” | REVEL reading/assessment | Study for exam |
| WEEK 4 |  |  |  |  |  |
| JULY 13 |  |  | **EXAM: CH 9-12** | Take exam | Read Ch 14 |
| JULY 14 |  | Ch 14 | “Architecture” | REVEL reading/assessment | Read Ch 15 |
| JULY 15 |  | Ch 15 | “Early Age – Bronze Age” | REVEL reading/assessment | Read Ch 16 |
| JULY 16 |  | Ch 16 | “Classical – Medieval West” | REVEL reading/assessment | Read Ch 17 |
| JULY 17 |  | Ch 17 | “Renaissance & Baroque” | REVEL reading/assessment | Study for exam |
| WEEK 5 |  |  |  |  |  |
| JULY 20 |  | PAPER | **WRITTEN ANALYSIS: DUE** | Submit paper | Read Ch 18 |
| JULY 21 |  | Ch 18 | “Traditional Arts of Asia” | REVEL reading/assessment | Read Ch 19 |
| JULY 22 |  | Ch 19 | “Islamic World” | REVEL reading/assessment | Read Ch 20 |
| JULY 23 |  | Ch 20 | “Africa, Oceania, Americas” | REVEL reading/assessment | Read Ch 21 |
| JULY 24 |  | Ch 21 | “Late 18th & 19th Century” | REVEL reading/assessment | Read Ch 22 |
| WEEK 6 | |  |  |  |  |
| JULY 27 |  | Ch 22 | “Early 20th Century” | REVEL reading/assessment | Read Ch 23 |
| JULY 28 |  | Ch 23 | “Between World Wars” | REVEL reading/assessment | Read Ch 24 |
| JULY 29 |  | Ch 24 | “Postwar Modern Movements” | REVEL reading/assessment | Read Ch 25 |
| JULY 30 |  | Ch 25 | “Postmodernity & Global Art” | REVEL reading/assessment | Study for exam |
| JULY 31 |  |  | **FINAL EXAM** | Take exam |  |