

SYLLABUS - SPANISH 1 BEGINNING SPANISH (4 UNITS) SCHD# 59127 / Spring 2015
Mon/Wed-6:00pm-8:15 (LAL 2) – Instructor: Ignacio Lozano
E-mail: ignacio.lozano@reedleycollege.edu

COURSE DESCRIPTION (Catalog):

Beginning course in conversational and written Spanish for non-native speakers; intended for students without previous exposure to Spanish. Introduction to pronunciation, vocabulary, idioms, grammar, basic composition, and exploration of the cultures of Spain and Latin America and the Hispanic cultures of the US. (See pg. 4 of this syllabus for Student Learning Outcomes and Objectives as per the Reedley College Credit Course Outline, Spanish 1.)

COURSE DESCRIPTION (for this particular section):

This course stresses *communication skills* in Spanish. Much of the practice work will be done in pairs. The goal is for beginning students to acquire minimal conversational ability in Spanish. By the end of the semester you will have studied the present and past tenses. In the process, you will learn certain cultural details. For example, you will learn that there are two ways of saying "you" in Spanish, and they are not interchangeable. It is assumed that you are in this class because you want to learn how to communicate in Spanish. You will not have developed that ability completely by the end of the semester, but you will be surprised at how many communicative skills you will have acquired.

METHOD OF INSTRUCTION:

Every effort will be made to make this class student-centered. That is, an activity will be modeled, and then you will work in pairs and small groups to assimilate the vocabulary and structures under consideration. You should make every effort to speak only Spanish and to prepare for the classroom learning activities. *Partners who speak English will be separated.*

SPECIFIC COURSE GOALS AND OBJECTIVES:

1. To develop your "survival" language skills.
2. To develop sensitivity to differences and similarities in cultural issues.
3. By the end of the semester, you will be able to: a) when shown a drawing of several actions, describe what is happening, b) discuss your hobbies, vacation plans, shopping habits, clothing, friends/family, etc. c) interview other students to find out their experiences. d) describe other persons and things using appropriate adjectives and e) tell some important things you did yesterday, or in the past.

MATERIALS REQUIRED:

1. **¡ADELANTE! UNO** (2nd Edition. Blanco, José A., Vista Higher Learning, Boston, MA, 2015) and a new/unused **Supersite** code for Internet access. This is **not** the same as the *webSAM* code, which IS available online BUT we do not use it. Do not purchase a used book –it won't have a valid unused code. It is NOT possible to purchase this code separately online.
2. Additional handouts from instructor.
3. Three-ring binder with paper/spiral notebook for taking notes, writing homework assignments, and keeping handouts.
4. Audio headsets for use in the computer lab.
5. A small Spanish/English dictionary and access to the Internet.
6. One USB memory stick.
7. A green ink pen (not highlighter, crayon or colored pencil) used for self-correction of class activities.

GRADING (based on 6 elements)

1. Exams/Quizzes [35%]

Exams: Five chapter tests will be given throughout the semester. These will be at the end of each lesson, approximately every two to three weeks. See tentative schedule in Class Calendar. Exams will evaluate reading, writing and oral skills. Each chapter test will be worth 100 pts. (85 for the written portion and 15 for the oral portion).

Quizzes: Throughout the course there will be written and oral quizzes given. There will be about two quizzes given per unit. The specific unit topic you will be quizzed on or the quiz itself may or may not be announced so it is important for a student to come well prepared to each class, meaning they have completed their homework and read and practiced the unit topics.

NO MAKE-UP EXAMS OR QUIZZES ARE GIVEN.

2. Homework [20%]

Homework will be assigned every class day. It is due the next session at the beginning of class and **will not be accepted late** NO EXCEPTIONS! You may miss up to two homework assignments without penalty (ex. sick days, etc.). In addition, you will be working with the *¡Adelante! Uno* Supersite, and you are to ***submit the on-line assignments by the assigned due date***. The Lab Manual portion of our work-text is due to the instructor at the beginning of the class ***the day of the chapter exam***, and will be part of this grade as well. Note: you will be required to bring the audio headsets to the computer lab on our assigned date. Not having your audio headsets during lab time will result in a deduction of points from your homework grade (an equivalent of two homework assignments!).

3. Focus Activities (Enfoque)[5%]

When class begins, you will see an activity on the screen/board. You will write the answers down on a sheet of paper and turn it in every two weeks. Each activity is worth 3 points. If you are not working on the activity during the assigned time, you will get a mark on your paper meaning you get a zero for that day. When we go over the activity in class, you will be expected to self-correct it using your green pen. Uncorrected activities will receive 1 out of 3 points. If your answers did not have errors, you must write “100%” next to the day of the focus activity so that I know you corrected it. If you write “100%” and there are errors, you will get a zero for that day. ***Enfoques cannot be made up***, so it is important not to be tardy to class. If you have a tardy or absence mark in my attendance log, you will automatically receive a 0 on the *enfoque* for that day.

4. Participation [15%]

Since there is an emphasis is on developing oral skills in Spanish, you must participate in class to acquire and practice these speaking skills. Points are determined by active, on task participation in paired or group activities, arriving in class with homework prepared, bringing class materials, volunteering and being prepared when called on, arriving to class on time, etc. Points will be deducted when students are not on task (i.e.: using English) or when being disruptive. If you only participate or volunteer during exercises when I call on you, you will lose a large part of this grade. You will receive a total of 10 participation points every week. When the instructor tells you “menos puntos”(minus points), these points will be subtracted from the 10 points. When instructor tells you “extra puntos”(extra points), these points will be added to the 10 points.

5. Projects [10%]

One major creative project encompassing what was learned all semester will be assigned and due at the end of the semester. Smaller projects that are lower in value than the semester project may also be assigned and will be a part of this grade. Projects may be presented to the class for a separate Oral Quiz grade that will be part of the Exams/Quizzes category. No late projects will be accepted unless there is an excused absence. Deadline dates as well as further instructions will be provided throughout

the semester. The semester project may never be turned in after the Final Exam date.

6. Final Exam [15%]

The final exam will be worth 100 pts. (85 for the written portion and 15 for the oral portion). The written final exam is not comprehensive; it will only cover Chapter 6. The oral portion of the exam will be a short autobiographical speech presented by you to the class using the various topics learned throughout the semester.

GRADE SCALE: A=90-100% B=80-89% C=70-79% D= 60-69% F=0-59%

Your grade will be determined by the following:

Written & Oral exams	35%
Homework	20%
Focus Activities	5%
Participation	15%
Projects	10%
Final Exam	15%

STUDY HINTS:

1. Whenever you study, do it orally. Pronunciation will improve if you practice aloud.
2. Don't feel you have to sit at a desk to study. Try using the new words to describe people and things you see as you walk or drive.
3. As you prepare for class, get to the point where you can say the utterances without looking at the book.
4. Where possible, study with a classmate. Also, at the beginning of the semester you can register for tutorial help.

OTHER:

1. Class attendance: Since the emphasis of this class is in development of oral abilities in Spanish, you must be in class to acquire those skills. Regular attendance is required. Roll will be taken at the beginning of each class period. The teacher reserves the right to drop a student if he/she has excessive absences. More than three absences are considered excessive absences.

2. Tardies: You will be marked absent if you are tardy. So, after class (not during class; please do not interrupt class time with this) be sure to see the instructor and change the absence to a tardy. Also, tardiness is disruptive to the class.

3. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and/or need course materials in alternate formats, notify me immediately. Reasonable efforts will be made to accommodate your special needs.

4. Make sure to turn off all cell phones. They are an interruption during class time. **Points will be deducted from your participation grade if you are using your cell phone during class.** In case of an emergency, inform me prior to the beginning of class.

5. The **¡ADELANTE!** work-text we will be using in the class offers a great Supersite. Go to www.vhlcentral.com, register, and you will find a wide range of online resources including interactive activities, audio, and video.

6. Cheating and disruptive behavior are intolerable in an academic environment and may result in an automatic F and/or dismissal from class. Copying someone else's homework or having someone do your assignments for you is cheating.

7. Extra credit: Extra credit work may be assigned. You may also receive extra credit points on class projects by displaying extra creativity.

8. Keep in mind this is a four-unit course and requires a considerable investment of time outside of class

Course ID: SPAN 1 **Course Title: Beginning Spanish**

VI. COURSE OUTCOMES:

(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)

Upon completion of this course, students will be able to:

- A. engage in conversation applying “survival skill” Spanish outside of the classroom in a variety of contexts within the limits of personal language experience. These contexts include meeting people; describing oneself; talking about family, friends, pastimes and habits; making plans.
- B. choose, evaluate and apply the correct usage of basic vocabulary and grammatical structures to express ideas, describe present events, ask simple questions, and be able to respond both verbally and in writing to simple questions.
- C. read and understand specific pieces of information from authentic, graphically-represented text such as ads, short magazine or newspaper articles.
- D. meet and get to know native speakers of Spanish through face-to-face contact, personal correspondence, the Internet, or through travel.
- E. have a greater understanding and appreciation of the diversity of Hispanic cultures and the products of these cultures.

II. COURSE OBJECTIVES:

(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)

In the process of completing this course, students will:

- A. understand and interact in simple spoken Spanish within the range of vocabulary topics and structures covered in this course.
- B. recognize and employ new vocabulary and grammar structures in order to communicate ideas both verbally and in writing, in the present tense.
- C. understand basic written texts using contextual clues, vocabulary recognition, grammar knowledge, cognates, and inferences.
- D. review, recall and use previously learned vocabulary and grammatical structures while continuing to augment and expand this base of knowledge.
- E. compare and contrast the target language and culture with the language and culture of the U.S.
- F. demonstrate a low beginner level of proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): listening comprehension, speaking, reading, writing and an understanding of the people and cultures of Spanish-speaking countries.

IMPORTANT DATES:

Jan 19 (M) Martin Luther King, Jr. Day observed (no classes held, campus closed)

Jan 23 (F) Last day to drop a full-term class for a full refund

Jan 30 (F) Last day to register for a full-term Spring class in person

Jan 30 (F) Last day to drop a Spring full-term class to avoid a “W” in person

Feb 1 (Su) Last day to drop a Spring full-term class to avoid a “W” on WebAdvisor

Feb 16 (M) Washington Day observed (no classes held, campus closed)

Mar 13 (F) Last day to drop a full-term class (in person) (letter grades assigned after this date)

Mar 30–Apr 2 (M-Th) Spring Recess (no classes, campus open)

May 18-22 (M-F) Spring 2015 final exams week

Final exam date: Monday, May 18, 2015, 6:00pm-8:15

*Schedule is subject to change. Test dates may also change and will be announced during class. It is your responsibility to be in class to receive this information.

SPRING 2015 CLASS CALENDAR - SPANISH 1 – LOZANO

WEEK 1

JAN 12 - Mon

14 - Wed - Lab, 50min. Room: LAL1

WEEK 2

JAN 19 - Mon - MLK DAY - NO CLASS

21 - Wed

WEEK 3

JAN 26 - Mon

28 - Wed - Lab, 50min. Room: LAL1

WEEK 4

FEB 2 - Mon - EXAM UNIT 1/BEGIN UNIT 2

4 - Wed - Lab, 50min. Room: LAL1

WEEK 5

FEB 9 - Mon

11 - Wed - Lab, 50min. Room: LAL1

WEEK 6

FEB 16 - Mon - WASHINGTON DAY - NO CLASS

18 - Wed

WEEK 7

FEB 23 - Mon - EXAM UNIT 2/BEGIN UNIT 3

25 - Wed - Lab, 50min. Room: LAL1

WEEK 8

MAR 2 - Mon

4 - Wed - Lab, 50min. Room: LAL1

WEEK 9

MAR 9 - Mon

11 - Wed - EXAM UNIT 3/BEGIN UNIT 4

WEEK 10

MAR 16 - Mon

18 - Wed - Lab, 50min. Room: LAL1

WEEK 11

MAR 23 - Mon

25 - Wed - Lab, 50min. Room: LAL1

WEEK 12

MAR 30-APR 3 - *SPRING BREAK*

WEEK 13

APR 6 - Mon

8 - Wed - EXAM UNIT 4/BEGIN UNIT 5

WEEK 14

APR 13 - Mon

15 - Wed - Lab, 50min. Room: LAL1

WEEK 15

APR 20 - Mon

22 - Wed - Lab, 50min. Room: LAL1

WEEK 16

APR 27 - Mon - EXAM UNIT 5/BEGIN UNIT 6

29 - Wed - Lab, 50min. Room: LAL1

WEEK 17

MAY 4 - Mon

6 - Wed - Lab, 50min. Room: LAL1

WEEK 18

MAY 11 - Mon

13 - Wed - SEMESTER PROJECT DUE
FINAL REVIEW

FINALS WEEK

MAY 18 - Mon - FINAL EXAM, 6:00PM-8:15PM

SPANISH 1 UNIT TOPICS

Spring 2015 - Reedley College SCH# 59127 Mon/Wed-6:00pm-8:15

TEXT: *ADELANTE UNO 2nd ed.*

Instructor: I. LOZANO

UNIT 1

- 1. INTRODUCCIONES – INTRODUCTIONS**
pgs.2-3
- 2. SALUDOS Y DESPEDIDAS – GREETINGS / GOODBYES** pgs.2-3
- 3. ALFABETO – ALPHABET** pg.9
- 4. SUSTANTIVOS/ARTICULOS/GENEROS – NOUNS/ARTICLES /GENDER** pgs.12-14
- 5. NÚMEROS 0-30 – NUMBERS** pg.16
- 6. PRONOMBRES – SUBJECT PRONOUNS** pg.19
- 7. VERBO “SER” – VERB “TO BE”** pgs. 20-21
- 8. LA HORA – TELLING TIME** pgs.24-25
- 9. CULTURA: ESTADOS UNIDOS – U.S.A.**
pgs.36-37

UNIT 2

- 1. EL SALON/VIDA ACADEMICA – THE CLASSROOM/ACADEMIC LIFE** pgs.62-63
- 2. LAS MATERIAS – SCHOOL SUBJECTS** pg.63
- 3. LOS DIAS DE LA SEMANA – DAYS OF THE WEEK** pg.64
- 4. VERBOS “-AR” – “-AR” ENDING VERBS**
pgs.72-73
- 5. EL VERBO GUSTAR – VERB TO LIKE** pg.74
- 6. LAS PREGUNTAS – MAKING QUESTIONS**
pgs.77-78
- 7. EL VERBO ESTAR – VERB “TO BE”** pg.81
- 8. UBICACIONES – LOCATIONS** pg. 82
- 9. NUMEROS GRANDES – LRG NUMBERS**
pg.85-86
- 10. CULTURA: ESPANA– SPAIN** pgs.96-77

UNIT 3

- 1. LA FAMILIA – THE FAMILY** pgs.124-125
- 2. LAS PROFESIONES – PROFESSIONS /OCCUPATIONS** pg.124
- 3. LOS ADJETIVOS – ADJECTIVES** pgs.134-136
- 4. ADJETIVOS POSESIVOS – POSSESSIVE ADJECTIVES** pg.139
- 5. VERBOS –ER/-IR – “-ER/-IR” ENDING VERBS**
pgs.142-143
- 6. LOS VERBOS TENER Y VENIR – VERBS TENER(TO HAVE) AND VENIR(TO COME)**
pgs.146-147
- 7. CULTURA: ECUADOR –** pgs.158-159

UNIT 4

- 1. LOS PASATIEMPOS/DEPORTES – HOBBIES/SPORTS** pgs.186-187
- 2. LA CIUDAD - THE CITY** pg.188
- 3. EL VERBO “IR” – VERB “TO GO”** pg.196
- 4. VERBOS “E-IE” –STEM CHG VERBS** pgs.199-200
- 5. VERBOS “O-UE” – STEM CHG VERBS**
pgs.199-200
- 6. VERBOS “E-I” – STEM CHG VERBS** pg.203
- 7. VERBOS CON CAMBIO EN “YO” – “YO” CHANGING VERBS** pgs.206-207
- 8. CULTURA: MEXICO –**pgs.218-219

UNIT 5

- 1. DE VIAJE/LAS VACACIONES – TRAVEL/VACATIONS** pgs.246-247
- 2. MESES/ESTACIONES/FECHAS – MONTHS/SEASONS/DATES** pg.248
- 3. EL CLIMA – THE WEATHER** pg.248
- 4. NUMEROS ORDINALES 1-10 – ORDINAL NUMBERS** pg.249
- 5. ESTAR CON CONDICIONES Y EMOCIONES– VERB “TO BE” WITH CONDITIONS AND EMOTIONS** pg.258
- 6. PRESENTE PROGRESIVO – PRESENT PROGRESSIVE** pgs. 260-261
- 7. SER VS. ESTAR – DIFFERENCES OF “TO BE”**
pgs.264-265
- 8. PRONOMBRES DE OBJETO DIRECTO – DIRECT OBJECT PRONOUNS** pgs.268-269
- 9. CULTURA: PUERTO RICO –**pgs.280-281

UNIT 6

- 1. LA ROPA – CLOTHING** pgs.306-307
- 2. DE COMPRAS – SHOPPING** pgs.306-307
- 3. LOS COLORES – COLORS** pg.308
- 4. SABER/CONOCER –VERBS “TO KNOW”** pg.316
- 5. PRONOMBRES DE OBJETO INDIRECTO – INDIRECT OBJECT PRONOUNS** pgS.318-319
- 6. LOS VERBOS DAR Y DECIR – VERBS DAR(TO GIVE) AND DECIR(TO SAY)** pg.319
- 7. EL PRETERITO REGULAR – THE REGULAR PAST TENSE** pgs.322-323
- 8. LOS DEMOSTRATIVOS – DEMONSTRATIVE ADJECTIVES AND PRONOUNS** pgs.326-327

Class

Sec

Hours & Days

Instructor

Spanish 1 59127

Mon/Wed-6:00pm-8:15 (LAL 2)

Ignacio Lozano

CONTRACT

I, _____, have read carefully and fully understand the syllabus and expectations for this course.

(signature)

(date)

.....
Questionnaire

Are you officially enrolled in this class? YES _____ NO _____

Name: _____

Address: _____

Telephone: _____ E-mail: _____

Do you work? _____ Where? _____

What is your major? _____

Previous study of Spanish (please circle one and fill in information if necessary)

- a) Never studied Spanish before
- b) Studied _____ years of Spanish in High School _____ years ago
- c) Studied _____ semesters of Spanish in college _____ years ago
- d) Spoke Spanish at home / Spanish was my first language

When is your birthday? _____

Hobbies or special interests? _____

Why Spanish? _____

What are your expectations for this course? What would you like to gain from it?

Do you have any special needs or circumstances, or is there anything else you would like me to know about?

