

**Reedley College**  
**Music Appreciation**  
**Music 12**  
**Course # 55528**  
**Syllabus - Spring 2015**

Instructor: Lloyd Ellis  
Email: lloyd.ellis@reedleycollege.edu  
Text: Understanding Music  
(Jeremy Yudkin – Sixth Edition)

Phone: 559-888-2696  
Location: Reedley Coll.  
Room #170 (band room)  
Meets: Wed. (6-8:50)

**Course Description:** The course acquaints students with basic music concepts and terminology. These concepts are then employed in the study of the past 900 years of our musical heritage.

**Goal of Class:** This class is designed to introduce the student to a basic history of music from the Early Period through the Modern Period, which encompasses the current music of today. Students will also be introduced to the families of instruments from orchestral, band and electronic. Students will be able to demonstrate a basic knowledge of music through quizzes, Mid-Term, assignments and a Final exam.

**Class meetings:** Jan. 14, 21, 28 - Feb. 4, 11, 18, 25- Mar. 4, 11, 18, 25- Apr. 8, 15  
Apr. 22, 29 - May 6, 13, 20

- Jan.14** Intro of course content and assignments-What is Music? Why we have music.  
Characteristics of sound- Sources and Mediums of music- Early Period
- Jan. 21 Quiz #1** Families of Instruments, Early Period – Renaissance Period
- Jan. 28 Quiz # 2** Families of Instruments – Elements of music – Renaissance Period
- Jan. 30** Last day to drop a full term class to avoid a “W”
- Feb. 4 Quiz #3** Forms and Textures of music–Critiques–Baroque and Classical Per.
- Feb. 11 Quiz #4** Composers - Classical period as compared to Baroque Period
- Feb. 12** Last day to change a fall class to/from a Pass/No-Pass grading basis
- Feb. 18 Quiz #5** Classical Period as compared to Romantic – Prepare for Mid-Term
- Feb. 25** No Quiz – Review class to date – Prepare for Mid-Term
- Mar. 4 Mid Term** Reminder of assignments (reports, critiques, composition)
- Mar. 11** Hand back and go over Mid-Term – Romantic Period Composers
- Mar. 12** Last day to drop a class (letter grades assigned after this date)
- Mar. 18 Quiz # 6** Texture of orchestration – Impressionism – Composers
- Mar. 25 Quiz #7** Nationalism and Ethnic Music – Modern Period
- Apr. 1** **NO CLASS SPRING BREAK**
- Apr. 8 Quiz #8** Jazz – Folk – Pop – Composers – Experiencing composition
- Apr. 15 Quiz # 9** Discuss class to date – Assignments due date: May 6
- Apr. 22 Quiz #10** Assignments may be handed in and oral reports may be performed
- Apr. 29 Assignments accepted – oral reports – review for Final**
- May 6 Assignments DUE – oral reports – review for Final**
- May 13 Final Exam**
- May 20 Hand back all work and Final with grade**

**Grades:** 90% and above =A 80-89% = B 70-79% = C 60-69% = D 59% and below F  
**Quiz** = 50 pts. **Mid-Term** = 25 pts. **Assignments** = 50 pts. **Participation** = 25 points  
**Final** = 50 pts. **Total points** = 200