English 1A: Reading and Composition

Section # 55057 Syllabus Spring 2015

Spring 2013					
Instructor:	David Borofka				
Office:	<u>CCI-213</u>				
Phone:	559.638.3641, ext. 3681				
E-Mail:					
Office Hours:					
Objective:					
Texts/Supplies:	English Simplified, 13 th edition (Ellsworth and Higgins); What You See in the Dark (Muñoz);				
	Black Water (Oates); High Lonesome (Oates); The Ghost Writer (Roth)				
Blackboard	To access the course site, go to the following URL: <u>http://scccd.blackboard.com</u> .				
course site:	e: Follow the directions for logging in. You will need to be officially enrolled before yo				
	will be allowed to enter the site.				
	Students on the wait list will not have access to the course site until they have been				
	given an authorization code and their enrollment in the class is verified.				
Necessary	In order to do work from home, you should have the following programs (all of which				
programs:	are installed on computers on campus): Internet browser (such as Internet Explorer or				
	Firefox); district e-mail account (my.scccd.edu); word processor (MS Word				
	preferably, see Paper Format below); Adobe Acrobat Reader for research materials.				
	Please be advised that Internet Explorer 11 will not run the flash files for the lectures;				
(1	for those you'll need to use an older version of IE or Firefox or Chrome.				
Attendance:	I will drop you after the third absence before the end of the ninth week; if I do not see				
	sufficient progress or participation, I reserve the right to drop you from the course.				
Class activities:	This class will consist of reading assignments, in-class and out-of-class writing				
	assignments, quizzes, tests, discussion activities, and lectures. The degree to which you				
	are successful in this class will be a direct reflection of how seriously you take each of				
	these activities.				
Late	I will accept no late papers or tests unless you have contacted me prior to the deadline				
papers/missed	posted for the assignment. There will be no make-ups of missed quizzes for any reason, no matter				
exams:	how compelling.				
Grades:	There will be two objective tests and four graded papers. Almost every week you will				
	take a quiz covering material on mechanics, sentence structure, essay structure, the use				
	of research materials, and/or the reading. The papers will be judged on the basis of				
	style, organization, content, and the degree to which you have followed the directions				
	for the assignment. No essay seriously deficient in the area of mechanics (spelling,				
	grammar, punctuation) will receive a passing grade. The point and grade scales are				
	listed below.				
Plagiarism:	Use of another's work as though it were your own will not be tolerated. In the current				
	Reedley College Catalogue, plagiarism is defined as follows:				
	Plagiarism is a specific form of cheating: the use of another's words or ideas				
	without identifying them as such or giving credit to the source. Plagiarism may				

	 include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. Verified instances of plagiarism will result in a 0 for the assignment. The student responsible will be reported to the office of the Vice President for Instruction, the Dean of Humanities, the Chair of the Composition, Literature, and Communication Department, and the Vice President for Student Services for appropriate disciplinary action. 					
Extra credit:	During the course of the semester there will be several readings sponsored by Reedley College Speakers Series and Reedley College First Wednesdays at One. Following your attendance at a reading, you must complete and submit an Extra Credit Assignment to receive as many as ten points per reading. You may earn as many as forty extra credit points during the semester. I will give you notice of dates and times. Please note: <i>extra</i> <i>credit is just that—extra; if you are unable to attend extra credit events due to schedule conflicts, lack</i> <i>of transportation, or for any other reason, I will not provide alternative events or assignments.</i>					
Paper format:						
Accommodation:	If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.					
Schedule of	-1					
assignments:	Sentence Structure Test	50 points				
	What You See in the Dark Paper	100 points				
	Midterm Timed Essay	50 points				
	Black Water Paper	150 points				
	The Ghost Writer Paper	250 points total 200 points (paper) 50 points (annotated bibliography)				
	Final Objective Test	100 points				
	Quizzes throughout the Semester	150 points				
	In-class writing exercises	150 points				
	Total	1000 points				

Grade scale:			
	A	900-1000	
	В	800-899	
	C	700-799	
	D	600-699	
	F	000-599	