

SYLLABUS
SPRING 2015 Reedley College
(Subject to Revision)

ART 7 (55581) Beginning Drawing
ART 17 (55563) Intermediate Drawing

INSTRUCTOR	Hazel Antaramian Hofman e-mail: hazel.antaramian-hofman@fresnocitycollege.edu
UNITS/CLASSROOM	3 units/Art 159
MEETING DAYS/HOURS	T/Th 1:00-3:50pm

1. IMPORTANT DATES

JANUARY 13: First Day of Class
JANUARY 15: Must have drawing pencils, drawing paper and straight edge.
JANUARY 20: Must have ALL materials for class or will be dropped.
JANUARY 30: Last day to drop the class in person to avoid a 'W'
FEBRUARY 1: Last day to drop the class on Web Advisor to avoid a 'W'
FEBRUARY 6: Last day to change a class to or from a Pass/No-Pass grading basis
MARCH 10: **MIDTERM PROJECTS DUE. QUIZ.**
MARCH 13: Last day to drop a full-term class (letter grades assigned after this date)
MARCH 30-APRIL 3: **Spring Recess**
MAY 14: Final Projects Due, Final Critique
MAY 18-22: **FINALS WEEK**
MAY 19: **FINAL EXAM 1-2:50. PICK-UP PROJECTS**

2. COURSE DESCRIPTION

ART 7

In this course, students will learn traditional drawing skills and techniques through practice using a variety of subjects from still life, models, and the natural world as representational, abstract, and non-objective art, and through the study of master drawings. Coursework will include the introduction of drawing material, the study and practice of art design elements and principles of art as related to drawing, such as line, shape, value, proportion, space, contrast, balance, implied texture, and scale; and apply these in creating a composition. The goal of the class is to learn fundamental technical drawing skills, then expand upon them to begin the development of a more creative gestural drawing application. The course will assist students to organize, problem-solve, and think creatively. Students will be guided by class discussions, short lectures, testing of art vocabulary, and project critiques. Project requirements will be provided in class during the first week.

ART 17

In this course, students will continue and expand on their learned skills from Art 7 and begin the use of color, and apply contemporary drawing techniques and materials. Coursework will include drawings applying the basics of color theory and its application in a composition. Students will be required to keep a journal and create a portfolio as part of the coursework's requirement of a major project. Details of the required progression of the project along with individual drawing assignments will be provided in class during the first week. The course will encourage students to experiment with

a variety of drawing materials and develop ways of working as a means of finding their own style and form of expression.

3. COURSE OBJECTIVES

- a. To develop an understanding of the basic of drawing, drawing materials, techniques, and relevant vocabulary;
- b. To learn how to 'see' and apply visual skills when drawing;
- c. To learn basic drawing and compositional skills;
- d. To learn how to apply course material to improve idea-development and problem-solving related to two-dimensional art and the creation of artwork.
- e. To learn to explore and experiment with techniques and materials.

4. RECOMMENDED BOOKS (no text is required for this class)

Drawing Essentials, A Guide to Drawing from Observation, Deborah Rockman, 2nd, Oxford Press, 2011
Drawing from the Modern, Jordan Kentor, the Museum of Modern Art, 2005
The New Drawing on the Right Side of the Brain, Betty Edwards, Penguin Putman Inc., 1999
Experimental Drawing, Robert Kaupelis, Watson-Guption Publications, 1992
The Artist's Handbook of Materials and Techniques, Ralph Mayer, Viking Press, 1985

5. METHOD OF EVALUATION AND INSTRUCTION

Succeeding in the Course

ATTENDANCE. SUPPLIES. STUDIO AND HOMEWORK DRAWINGS. Those students who have succeeded in this course in the past are those who have attended classes, had their supplies with them, and who were willing to work the entire studio session. As in all studio art classes, attendance, preparedness, and a willingness to work will determine your level of success in the course.

Studio Expectations/Policies

The classroom is a learning environment. No form of disruption will be tolerated. Please respect the instructor and your student peers.

- a. Come to class prepared with art materials and ready to work.
- b. Come to class on-time and leave only when dismissed by the instructor.
- c. Work in class for the duration of class time.
- d. Complete work on time.
- e. Participate in critiques.
- f. **Break at 2:15 to 2:30 (Art 7), break at 2:30 to 2:45 (Art 17);** you may leave to use the restroom at any time. If you are late from break or leave early for break you will lost attendance points for the day.
- g. You must clean your studio space after finishing each class session. At the end of every class, you must allow 10 minutes for cleanup and to reorganize the drawing room, including the return of easels and chairs. This does not mean leaving 10 minutes early.
- h. **No headphones! No mobile phone usage!** The studio is a cell phone free zone. I will provide studio music.
- i. Disruptive and/or disrespectful behavior will not be tolerated. Talking must be kept to a minimum when creating artwork.
- j. No food during class. A bottle of water that can be sealed is fine.
- k. **Clean-up at 3:35, no earlier!**

Attendance Policy	<p>Students are obligated to ATTEND EVERY CLASS meeting and work through the entire class session.</p> <ol style="list-style-type: none"> 1. Students are responsible adults and only excused absences (doctor's note, documentation of an emergency) will not result in the loss of points. 2. There are no unexcused absences. 3. Each absence is a deduction of 10 points from the student's total attendance score. 4. Late arrivals and early departures from class will also result in a loss of points. Two late arrivals or early departures will be counted as one absence. 5. If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor. 6. To avoid receiving an F if you decide to drop the course, it is your responsibility to make the drop official in the Administration and Records Office and in accordance to the procedures and deadlines issued by the college.
Grading	<p>Course Total Points: 500 points</p> <p>Attendance: 170 points (5 points per class session x 17 weeks) Midterm Quiz and Critique Participation: 30 points Project(s) and Homework: totaling 200 points Final Quiz and Critique Participation: 40 points Sketchbook (Art 7): 60 points Journal (Art 17): 60 points</p> <p>Scale</p> <p>A = 90-100% (450-500 pts.) B = 80-89% (400-449 pts.) C = 70-79% (350-399 pts.) D = 60-69% (300-349 pts.) F = below 60% (0-299 pts.)</p>
Studio Projects, Homework, and Sketchbook (Art 7); Journal (Art 17)	<p>Students are expected to spend a minimum of 9 hours per week on project inside and outside of class. Projects will be checked and graded during the class session. If a project is not finished during the class session, it will be considered homework. All projects are due on the specified dates. A late project is marked down one full grade.</p> <p><u>Art 7:</u> The sketchbook assignment will be provided after the THIRD WEEK of class. Sketchbooks will be used to take notes of lecture material, idea development, and responses to critiques. A sketchbook of 25 pages at minimum must be meaningfully completed.</p> <p><u>Art 17:</u> In addition to your project, studies for the project, notes, inspirational ideas, clippings from text, quotations, responses to critiques, idea development will be kept in a journal, which will be graded at each class session after the THIRD WEEK of class. A journal of 50 pages at minimum must be meaningfully completed.</p>
Evaluation	<p>Your performance and projects will be graded upon evaluation regarding the following:</p>

	<p>a. The quality of conceptualization as it relates to projects.</p> <p>b. The quality of technical skill.</p> <p>c. The quality of a student’s presentation.</p> <p>d. The student’s mature ability to receive and act upon critiques.</p> <p>e. The student’s ability to meet project deadlines.</p> <p>f. The student’s attendance record.</p>
Critiques	<p>In the middle and at the end of the semester, we will have critiques. Critiques are focused opportunities to share intentions, thoughts, and to assist students in their development. The purpose of the critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are mandatory. If not present, points will be lost.</p>
Extra Credit	<p>On as needed basis, extra credit may be provided for a maximum of 10 points. The extra credit assignment will also involve a writing component.</p>
College Policy Academic Dishonesty	<p>All works (visual and written) must be the student’s own creation. Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted.</p>
Academic Accommodation	<p>If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor during the first week of class. Reasonable efforts will be made to accommodate your special needs.</p>
6. MATERIALS AND SUPPLIES	
SEE SEPARATE MATERIALS LISTS FOR ART 7 AND ART 17	