*ART 38A INTERMEDIATE HAND BUILDING Spring 2015*

ART-38A-55574 *ROOM*: ART 160 *DAYS:* T & Th *TIME:* 1:00 pm – 3:50 pm

**INSTRUCTOR:** Garrett Masterson **Office hours:** Monday noon – 1 pm

Office: ART 155 Tuesday 11:30 am – 12:30 pm

Phone/Voice mail: 638 0333 Friday 10 am – 11 am

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**RECOMMENDED TEXT:** Hands in Clay, (5th edition), Charlotte Speight and John Toki, ISBN: 0-07-251951-7

**REQUIRED TOOLS:** You will need one of each of the following (purchased separately or as a kit):

needle tool, clay cutting wire/string, wire loop trimming tool, wooden rib, serrated scoring rib, modeling knife, sponge, paint brush (round, soft, long bristled/bamboo calig. brush), water bucket *and* **notebook.**

**CLAY:** Clay may be purchased from the Reedley College bookstore for your convenience.

***Important:***All clay fired at Reedley College must be high fire, **cone 6 - 10** clay capable of handling 2,250ºF without melting. Any student bringing low fire clay into the studio and causing a melt down in one of the kilns at Reedley College may face disciplinary action ranging from suspension to expulsion and/or failing the class for destruction of school property. \*\*\*All projects to be fired must be well trimmed, have your name clearly marked on the project and have a dry foot (free of all glaze) or they will NOT be fired.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student participation is defined as being present in class, listening to lectures or demos, and working on the studio activities needed to complete the required assignments. ***Consistent attendance is required.*** It is very important that you are in class on time. Roll will be taken at the beginning of each class session. If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor. Students who miss more than **4 class sessions** prior to the 9th week or other excessive absences may be dropped.

**CLEAN UP:** It is each student’s responsibility to clean all areas (floor, tables, wheels, bats, tools, equipment, etc.) with which he/she has had contact. Also, everyone in the class must work together to keep the studio/classroom in a clean, healthy, safe condition. Failure to do your part will be considered lack of class participation and therefore, will be a factor in determining your grade. If clean up is not thorough or not everyone participates, other action will be taken.

**SAFETY ISSUES:** Shoes/sandals and shirts must be worn at all times. You are not allowed to work in the Ceramics classroom (ART 160) or the kiln area alone. There must be at least 1 other ceramics student, ceramics student worker, or an instructor present. Anytime you are working with dry clay and/or glaze materials (mixing clays, slips, stains or glazes) you and all others present in the area are required to wear a dust mask. You may NOT operate any mechanical and/or electrical equipment found in the classroom until you have had (documented) safety training on said equipment. You are required to inform the instructor of all health or safety hazards you might observe.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from someone’s test, assignment, or in any other way cheating, you will be dropped from the class or failed. This includes claiming someone’s project as your own.

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a letter grade through the *ninth week of the semester* *(Mar.13th)*. After that a letter grade will be assigned. The instructor may drop you at any time for excessive absence or for disruptive or destructive behavior. Consult the student handbook for campus policies.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**OPEN STUDIO:** There are times each week when the studio will be available for you to continue work on class projects. Take advantage of these times in order to complete the assignments and to gain more experience/practice. Open studio hours for this semester are: Fridays 9 am to 2:30pm.

**COURSE DESCRIPTION:** This class will be a focused study in the art and techniques of hand building in ceramics. Instruction will include lectures, demonstrations, discussions, tests, and critiques. It is through much practice and personal experience with the medium that you will find both success and satisfaction in this class.

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**LEARNING OUTCOMES:** The learning outcomes for this class include the following:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium, addressing issues of form and content. So, with a focus on hand building, you will demonstrate an intermediate level of proficiency in ceramics with regard to form and content in the projects assigned and completed.
2. Demonstrate a comprehension of the visual vocabulary through the creation of artwork. That means you will demonstrate through your clay work and class discussions, a technical and aesthetic vocabulary.
3. Critique works of art. You will learn to critique your work and the works of others.

**COURSE ASSIGNMENTS:** The focus will be on advancing your hand building skills in the **quantity** & **quality** of projects and on good **finishing** techniques. Always show care in form, surface and craftsmanship with attention to details.

**ASSIGNMENT #1;** Warm-up assignment **(due at the end of the 4th class)**: .………………..……… 150 points

#1-a: Make **1** slab saggar box (for the firing of 1 or more of the 20 small works).

#1-b: Using pinch, coil, or slab technique, create **20** small works of ceramic art.

Each piece should show clarity, be function or content oriented, with attention to form & surface continuity.

This assignment is to teach you how to generate works quickly and efficiently and to avoid wasting time.

**ASSIGNMENT #2;** Relief project for the outside wall mural **(due at mid-term):** ……………….…… 150 points

Create a drawing (to scale; with lines and shading) of the relief you propose to create.

Using the tile-formatting template for the dimensions of your relief, create a relief sculpture on the top surface.

If you are not interested in creating a piece for the wall mural, the optional assignment is a 3D form with relief surrounding all surfaces (carved or added on).

**ASSIGNMENT-#3;** Two hand built teapots **(due before the final)**: ………………….………….…… 200 points

Make 2 teapots from any hand building technique. The first teapot must be light and fully functional, holding a minimum of 1 cup of tea. The second teapot must be a sculpture based on the idea of tea, tea traditions, tea paraphernalia, tea politics, etc.

**ASSIGNMENT #4; (due at the final)** Personal focus: ………………….……………...……………..… 200 points

This is your opportunity to choose an idea that you would like to complete for this final project.

Your choice of a personal focus must be discussed and documented with the instructor before you begin.

This assignment must pursue development of a particular idea as well as demonstrate technical skill. You will be graded on the **QUANTITY**, and aesthetic **QAUALITY** of your personal focus.

**PARTICIPATION (including attendance, class work, and clean-up):**…………………….……..…... 200 points

**COMPLETED NOTEBOOK** with images/sketches & notes on every project completed during the semester. This notebook should also track each stage of the process to completion, firing, and glaze results. ……........... 100 points

**EXTRA CREDIT** for additional work if primary projects have been completed……………..………… 50 pts (max)

**GRADING:** a total of 1000 points are possible from the assignments listed above.

Grading Scale: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

**FINAL CRITIQUE**: Tues. 5/19/15 from 1 pm until 3:50 pm (optional preliminary final Thurs. 5/14/15)

***IMPORTANT NOTE:*** The final day to work with wet clay is ***Friday, May 1st***

There is a minimum of 4 projects to be completed *after the 4th class session*. This leaves you time to make several attempts, to produce other works, or to spend many hours on any of these 4 to make it/them “perfect”.

You should do more than the required assignments. The more work you produce, the better your work will be.

If you do the minimum, then it stands to reason that you will receive the minimum grade for this class.

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PROPOSED SCHEDULE:

Week 1: intro/syllabus/role procedures/ media presentation;>< basics review- demo for assign. 1a & b

Week 2: media presentation; continue assign.1

Week 3: complete assign. 1;>< critique of assign. 1/ media presentation/intro to assign 2

Week 4: demo assign. 2 format technique;>< proposal drawing is due! demo relief technique for assign. 2

Week 5: continued work on assign. 2

Week 6: continued work on assign. 2

Week 7: media presentation/ glaze and fire assign. 1 & 2 (including group saggar firing)

Week 8: critique of assign. 1 & 2/MID-TERM EVALUATION;>< media presentation, begin assign. 3

Week 9: media presentation; continue assign 3

Week 10: continue assign 3;>< finish assign. 3

Week 11: critique assign. 3;>< media presentation/discuss personal focus

Week 12: begin work on personal focus /demo (as needed for personal focus)

Week 13: demo (as needed for personal focus); work on personal focus

Week 14: demo (as needed for personal focus); work on personal focus

Week 15: FINISH ALL PROJECTS- **last week to work in clay!!!**

Week 16: glaze, decorating and firings

Week 17: glaze, decorating and firings

Week 18: Finals week (attend your scheduled final day/time for final test & critique)

**PROJECTS LIST:**

1 slab built saggar box

20 small pieces

relief project for ceramic wall mural

1 functional hand built teapot

1 teapot “idea”

Final: Your choice of projects to complete for your personal focus

(how many? how large/small? what form? what technique?)

Your personal focus should be your best work.