**Art 2** ART APPRECIATION Spring 2015

Jan 12 – May 20, 2015 SCH# 55738

**INSTRUCTOR**: Leslie Batty Online

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**REQUIRED MATERIALS:** Textbook: ARTFORMS, (11th edition), Patrick Frank

 *Reliable* computer access + *reliable* internet access

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include PowerPoint lectures, reading and assessments, media presentations, tests, quizzes, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**WEB-BASED LEARNING:** This is a Web-enhanced course. Blackboard will be your source for updated information on reading and writing assignments, study guides and grades. You will be expected to access Blackboard regularly to retrieve these materials. You can access Blackboard by visiting <http://blackboard.reedleycollege.edu>.

REVEL is a learning system which corresponds with the textbook and allows students to interact with course content, zoom-in close to view images, and assess your comprehension. REVEL is an engaging learning tool and worth 50 participation points in this course. Instructions for how to register and access your student account with REVEL will be posted on Blackboard during the first week. You can see an overview of this system by visiting http://www.pearsonhighered.com/revel/

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below:

1. Lecture/ Textbook tests and quizzes (3 exams/10 quizzes).………… 40% (200 points)

2. Class participation (REVEL reading and assessments)……………… 20% (100 points)

3. Writing assignments (5 Quick-writes/1 Written Analysis)……….….. 20% (100 points)

4. Final Exam *(****Wednesday, May 20th, 8 am – 9:50 am****)* .……………… 20% (100 points)

Grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

A student must complete the entire course and complete the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student attendance participation (which is factored in your grade) is defined as completing and submitting required reading, quizzes, tests, and other assignments before the posted deadline, staying regularly updated on information and course materials posted online and sent to e-mail. Consistent attendance is required. Students who miss more than **6 class sessions** by not submitting required assignments by the posted deadline may be dropped from the course.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**Art 2** ART APPRECIATION Spring 2015 *(continued)*

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 3rd week. Students may withdraw from this course with a “W” (instead of a letter grade) through the *ninth week of the semester (March 13th)*. After the 9th week, a letter grade will be assigned even if you drop or stop attending.

**L A T E W O R K / M A K E – U P E X A M S / E X T R A C R E D I T:**

Assignments are due as shown on the schedule below. **Late work (homework)** will automatically lose 25% of the points possible when submitted after the deadline. **Homework more than one week late will not be accepted**. Quick-writes can only be made up with proper documentation of illness, emergency or school activity. **Exams:** a make-up exam will require documented evidence of illness or family emergency and will be given at the discretion of the instructor. **Extra credit** is possible for attending up to two art events, either ArtHop, art exhibitions or art museums (on campus, locally or out of town). There is an extra credit form available on Blackboard that students can print, bring to the event, answer the questions and turn in to receive the extra credit points (25 points for each extra credit form).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**H O W T O D O W E L L I N T H I S C O U R S E:**

* **Register and interact with REVEL to receive credit for quizzes and reading.**
* **Timeliness: Quizzes and quick-writes are only given during a set time -- *these points cannot be made up after the deadline*.**
* **Check REVEL frequently for class announcements and PDFs.**
* **Read assigned chapters *before* the posted deadline.**
* **Take notes in class and while reading the assigned chapters.**
* **Use notebook and textbook in each session - students may use them to find answers during timed quizzes and quick-writes.**
* **Writing assignments: Be sure to include everything that is specified.**
* **Take advant****age of the offered extra credit!**

The schedule and procedures for this course are subject to change. Changes will be announced in class and/or on the course Web sites and/or by e-mail from the instructor. If you are absent, you are responsible for finding out about schedule updates.

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|  |  |  | **ART 2 SCHEDULE:** | **SPRING 2015** |  |
|  |  | **DUE DATES** | **LESSON THEME** | **PARTICIPATION ACTIVITIES** | **ASSIGNMENTS** |
| WEEK 1 |  |  |  |  |  |
| JAN 12 |  |  | Introduction, syllabus“What is Art?” | REVEL reading &Assessments | Read Ch 1Purchase Textbook + req’d materials |
| JAN 14 |  |  | “Looking and Seeing” | REVEL reading/assessment | Register with REVEL |
| JAN 16 |  | Ch 1 completed | “Form and Content” | Ch 1 Quiz | Read Ch 2 |
| WEEK 2 |  |  |  |  |  |
| JAN 19 |  | \*HOLIDAY\* | NO CLASS |  |  |
| JAN 21 |  | Ch 2 completed | “Purposes & Functions of Art” | REVEL reading/assessment | Finish Ch 2 |
| JAN 23 |  |  | Review: CH 1 & 2  | Ch 2 Quiz | Read Ch 3 |
| WEEK 3 |  |  |  |  |  |
| JAN 26 |  |  | “Line & Shape” | REVEL reading/assessment |  |
| JAN 28 |  |  | “Mass & Space” | REVEL reading/assessment |  |
| JAN 30 |  |  | “Time & Motion” | REVEL reading/assessment |  |
| WEEK 4 |  |  |  |  |  |
| FEB 2 |  |  | “Light & Value” | REVEL reading/assessment |  |
| FEB 4 |  |  | “Color” | REVEL reading/assessment |  |
| FEB 6 |  |  | “Texture” | Quick-write |  |
| WEEK 5 |  |  |  |  |  |
| FEB 9 |  | Ch 3 completed | “Visual Elements” | Ch 3 Quiz | Study for exam |
| FEB 11 |  |  | **EXAM: CH 1-3** | Take exam | Read Ch 4 |
| FEB 13 |  | \*HOLIDAY\* | NO CLASS |  |  |
| WEEK 6 |  |  |  |  |  |
| FEB 16 |  | \*HOLIDAY\* | NO CLASS |  |  |
| FEB 18 |  |  | “Intro: Principles of Design” | REVEL reading/assessment |  |
| FEB 20 |  |  | “Unity & Variety” | Quick-write |  |
| WEEK 7 |  |  |  |  |  |
| FEB 23 |  |  | “Balance” | REVEL reading/assessment |  |
| FEB 25 |  |  | “Emphasis & Subordination” | REVEL reading/assessment |  |
| FEB 27 |  |  | “Repetition & Rhythm” | REVEL reading/assessment |  |
| WEEK 8 |  |  |  |  |  |
| MAR 2 |  | Ch 4 completed | “Scale & Proportion” | REVEL reading/assessment |  |
| MAR 4 |  |  | Review: CH 3-4 | Ch 4 Quiz | Read Ch 5 |
| MAR 6 |  |  | “Evaluating Art” | Quick-write |  |
| WEEK 9 |  |  |  |  |  |
| MAR 9 |  | Ch 5 completed | “Censorship” | Group exercise | Read Ch 6 |
| MAR 11 |  |  | “Drawing Processes” | Group exercise |  |
| MAR 13 |  | Ch 6 completed | “Drawing Approaches” | Ch 6 Quiz | Read Ch 7 |
| WEEK 10 |  |  |  |  |
| MAR 16 |  |  | “Painting Ingredients” | REVEL reading/assessment |  |
| MAR 18 |  | Ch 7 completed | “Contemporary Approaches” | Ch 7 Quiz | Study for exam |
| MAR 20 |  |  | **EXAM: CH 4- 7** | Take exam | Read Ch 8 |
| WEEK 11 |  |  |  |  |
| MAR 23 |  |  | “Printmaking: Relief, Intaglio” | REVEL reading/assessment |  |
| MAR 25 |  | Ch 8 completed | “Printmaking: Litho, Stencil” | REVEL reading/assessment |  |
| MAR 27 |  |  | Review: CH 8 | Ch 8 Quiz | Read Ch 9 + 10 |
| WEEK 12 |  |  |  |  |
| MAR 30 |  | \*SPRING BREAK\* | NO CLASS |  |  |
| APR 1 |  |  | NO CLASS |  |  |
| APR 3 |  |  | NO CLASS |  |  |
| WEEK 13 |  |  |  |  |
| APR 6 |  | Ch 9 completed | “Photography” | REVEL reading/assessment |  |
| APR 8 |  | Ch 10 completed | “Moving Images: Film & Digital” | Ch 10 Quiz | Read Ch 11 |
| APR 10 |  | Ch 11 completed | “Design Disciplines” | REVEL reading/assessment | Read Ch 12, 13 |
| WEEK 14 |  |  |  |  |
| APR 13 |  | Ch 12, 13 compl | “Sculpture + Craft Media” | Ch 12 Quiz | Read Ch 14 |
| APR 15 |  | Ch 14 completed | “Architecture” | REVEL reading/assessment |  |
| APR 17 |  |  | Review: CH 8 - 14 |  | Study for exam |
| WEEK 15 |  |  |  |  |
| APR 20 |  |  | **EXAM: CH 8 - 14** | Take exam | Read Ch 15 |
| APR 22 |  | Ch 15 \* | “Early Age – Bronze Age” | Writing guidelinesREVEL reading/assessment | **Written Analysis paper**Read Ch 16 |
| APR 24 |  | Ch 16 \* | “Classical – Medieval West” | Ch 16 Quiz | Read Ch 17 |
| WEEK 16 |  |  |  |  |
| APR 27 |  | Ch 17 \* | “Renaissance & Baroque” | Quick-write | Read Ch 18 |
| APR 29 |  | Ch 18 \* | “Traditional Arts of Asia” | REVEL reading/assessment | Read Ch 19 |
| MAY 1 |  | **Rough draft** \*Ch 19 \* | “Islamic World” | REVEL reading/assessment | Read Ch 20 |
| WEEK 17 |  |  |  |  |
| MAY 4 |  | Ch 20 \* | “Africa, Oceania, Americas” | REVEL reading/assessment | Read Ch 21 |
| MAY 6 |  | Ch 21 \* | “Late 18th & 19th Century” | Quick-write | Read Ch 22 |
| MAY 8 |  | **Final paper due**Ch 22 \* | “Early 20th Century” | REVEL reading/assessment | Read Ch 23 |
| WEEK 18 |  |  |  |  |
| MAY 11 |  | Ch 23 \* | “Between World Wars” | REVEL reading/assessment | Read Ch 24 |
| MAY 13 |  | Ch 24 \* | “Postwar Modern Movements” | REVEL reading/assessment | Read Ch 25 |
| MAY 15 |  | Ch 25 \* | “Postmodernity & Global Art” | Review for Final | Study for Final |
| WEEK 19 |  |  |  |  |
| MAY 20 |  |  | **FINAL EXAM** | TAKE EXAM |  |

*\*= optional*