**Art 2** ART APPRECIATION Spring 2015

M/W/F 8:00am – 8:50 SCH# 55717

**INSTRUCTOR**: Leslie Batty Room: FORUM-1

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**REQUIRED MATERIALS:** Textbook: ARTFORMS, (11th edition), Patrick Frank

Notebook + pen/pencil

3 x 5 inch index cards

*Reliable* computer access *+ reliable* internet service

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include lectures, discussions, research questions, media presentations, tests, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**WEB-BASED LEARNING:** This is a Web-enhanced course. Blackboard will be your source for updated information on reading and writing assignments, study guides and grades. You will be expected to access Blackboard regularly to retrieve these materials. You can access Blackboard by visiting <http://blackboard.reedleycollege.edu>.

REVEL is a learning system which corresponds with the textbook and allows students to interact with course content, zoom-in close to view images, and assess your comprehension. REVEL is an engaging learning tool and worth 50 participation points in this course. Instructions for how to register and access your student account with REVEL will be posted on Blackboard and also explained in the classroom. You can see an overview of this system by visiting http://www.pearsonhighered.com/revel/

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below:

1. Lecture/Textbook tests and quizzes (3 exams/10 quizzes) ………….. 40%

2. Class participation (attendance + REVEL)..…………………………. 20%

3. Writing assignments (5 in-class Quick-writes/1 Written Analysis)..... 20%

4. Final Exam *(****Wednesday, May 20th, 8 am – 9:50 am****)* .……………… 20%

Grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

A student must complete the entire course and complete the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student participation (which is factored in your grade) is defined as being present and prepared in class, listening/note taking during lectures, and completing online reading assignments in REVEL before deadline. Consistent attendance is required. Roll will be taken at the beginning of each class session. It is very important that you are in class on time. If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor at the end of class. If you leave class early, you will be marked absent. Excessive tardiness will count as absence. Students who miss more than **6 class sessions** during the semester may be dropped from the course.

**Art 2** ART APPRECIATION Spring 2015 *(continued)*

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**CELL PHONES & OTHER ISSUES:** Cell phones, blackberries, iPods and other similar electronic devices must be turned off and stored away from sight during class. No headphones are allowed during class times. Shoes/sandals and shirts must be worn at all times. No smoking, eating, or drinking in the classrooms. You are expected to leave the classroom in a clean condition (no littering).

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 3rd week. Students may withdraw from this course with a “W” (instead of a letter grade) through the *ninth week of the semester (March 13th)*. After the 9th week, a letter grade will be assigned even if you drop or stop attending.

**L A T E W O R K / M A K E – U P E X A M S / E X T R A C R E D I T:**

Assignments are due as shown on the schedule below. **Late work (homework)** will automatically lose 25% of the points possible when submitted after the deadline. **Homework more than one week late will not be accepted**. The in-class Quick-writes can only be made up with proper documentation of illness, emergency or school activity. **Exams:** a make-up exam will require documented evidence of illness or family emergency and will be given at the discretion of the instructor. **Extra credit** is possible for attending up to two art events, either ArtHop, art exhibitions or art museums (on campus, locally or out of town). There is an extra credit form available on Blackboard that students can print, bring to the event, answer the questions and turn in to receive the extra credit points (25 points for each extra credit form).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs. This includes a requested seat assignment if you notify the instructor before the 3rd class.

**H O W T O D O W E L L I N T H I S C O U R S E:**

* **Register and interact with REVEL to receive credit for quizzes and reading.**
* **Come to class: Quizzes and quick-writes are only given during class -- *these points cannot be made up*.**
* **Check Blackboard, e-mail and REVEL frequently for class announcements and PDFs.**
* **Read assigned chapters *before* class.**
* **Take notes in class and while reading the assigned chapters.**
* **Bring notebook and textbook to class - students may use them to find answers during quizzes and quick-writes.**
* **Writing assignments: Be sure to include everything that is specified.**
* **Take advant****age of the offered extra credit!**

**Please be courteous and refrain from unnecessary talking during class. It is very disruptive to the instructor and students who are here to learn. Student conduct that disrupts the learning process shall not be tolerated and may lead to removal from the classroom. Please turn off cell phones.**

The schedule and procedures for this course are subject to change. Changes will be announced in class and/or on the course Web sites and/or by e-mail from the instructor. If you are absent, you are responsible for finding out about schedule updates.

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|  |  |  | **ART 2 SCHEDULE:** | **SPRING 2015** |  |
|  |  |  |  |  |  |
|  |  | **DUE DATES** | **LESSON THEME** | **IN-CLASS ACTIVITIES** | **ASSIGNMENTS** |
| WEEK 1 |  |  |  |  |  |
| JAN 12 |  |  | Introduction, syllabus  “What is Art?” | Group exercise | Read Ch 1  Purchase Textbook + req’d materials |
| JAN 14 |  | Laptop to class | “Looking and Seeing” | REVEL training/register | Register with REVEL |
| JAN 16 |  | Ch 1 completed | “Form and Content” | Ch 1 Quiz | Read Ch 2 |
| WEEK 2 |  |  |  |  |  |
| JAN 19 |  | \*HOLIDAY\* | NO CLASS |  |  |
| JAN 21 |  | Ch 2 completed | “Purposes & Functions of Art” | Group exercise | Finish Ch 2 |
| JAN 23 |  |  | Review: CH 1 & 2 | Ch 2 Quiz | Read Ch 3 |
| WEEK 3 |  |  |  |  |  |
| JAN 26 |  |  | “Line & Shape” | Group exercise |  |
| JAN 28 |  |  | “Mass & Space” | Group exercise |  |
| JAN 30 |  |  | “Time & Motion” | Group exercise |  |
| WEEK 4 |  |  |  |  |  |
| FEB 2 |  |  | “Light & Value” | Group exercise |  |
| FEB 4 |  |  | “Color” | Group exercise |  |
| FEB 6 |  |  | “Texture” | Quick-write |  |
| WEEK 5 |  |  |  |  |  |
| FEB 9 |  | Ch 3 completed | “Visual Elements” | Ch 3 Quiz | Study for exam |
| FEB 11 |  |  | **EXAM: CH 1-3** | Take exam | Read Ch 4 |
| FEB 13 |  | \*HOLIDAY\* | NO CLASS |  |  |
| WEEK 6 |  |  |  |  |  |
| FEB 16 |  | \*HOLIDAY\* | NO CLASS |  |  |
| FEB 18 |  |  | “Intro: Principles of Design” | Group exercise |  |
| FEB 20 |  |  | “Unity & Variety” | Quick-write |  |
| WEEK 7 |  |  |  |  |  |
| FEB 23 |  |  | “Balance” | Group exercise |  |
| FEB 25 |  |  | “Emphasis & Subordination” | Group exercise |  |
| FEB 27 |  |  | “Repetition & Rhythm” | Group exercise |  |
| WEEK 8 |  |  |  |  |  |
| MAR 2 |  | Ch 4 completed | “Scale & Proportion” | Design Summary |  |
| MAR 4 |  |  | Review: CH 4 | Ch 4 Quiz | Read Ch 5 |
| MAR 6 |  |  | “Evaluating Art” | Quick-write |  |
| WEEK 9 |  |  |  |  |  |
| MAR 9 |  | Ch 5 completed | “Censorship” | Group exercise | Read Ch 6 |
| MAR 11 |  |  | “Drawing Processes” | Group exercise |  |
| MAR 13 |  | Ch 6 completed | “Drawing Approaches” | Ch 6 Quiz | Read Ch 7 |
| WEEK 10 | |  |  |  |  |
| MAR 16 |  |  | “Painting Ingredients” | Group exercise |  |
| MAR 18 |  | Ch 7 completed | “Contemporary Approaches” | Ch 7 Quiz | Study for exam |
| MAR 20 |  |  | **EXAM: CH 4- 7** | Take exam | Read Ch 8 |
| WEEK 11 | |  |  |  |  |
| MAR 23 |  |  | “Printmaking: Relief, Intaglio” | Group exercise |  |
| MAR 25 |  | Ch 8 completed | “Printmaking: Litho, Stencil” | Group exercise |  |
| MAR 27 |  |  | Review: CH 8 | Ch 8 Quiz | Read Ch 9 + 10 |
| WEEK 12 | |  |  |  |  |
| MAR 30 |  | \*SPRING BREAK\* | NO CLASS |  |  |
| APR 1 |  |  | NO CLASS |  |  |
| APR 3 |  |  | NO CLASS |  |  |
| WEEK 13 | |  |  |  |  |
| APR 6 |  | Ch 9 completed | “Photography” | Group exercise |  |
| APR 8 |  | Ch 10 completed | “Moving Images: Film & Digital” | Ch 10 Quiz | Read Ch 11 |
| APR 10 |  | Ch 11 completed | “Design Disciplines” | Group exercise | Read Ch 12, 13 |
| WEEK 14 | |  |  |  |  |
| APR 13 |  | Ch 12, 13 compl | “Sculpture + Craft Media” | Ch 12 Quiz | Read Ch 14 |
| APR 15 |  | Ch 14 completed | “Architecture” | Group exercise |  |
| APR 17 |  |  | Review: CH 8 - 14 | Group exercise | Study for exam |
| WEEK 15 | |  |  |  |  |
| APR 20 |  |  | **EXAM: CH 8 - 14** | Take exam | Read Ch 15 |
| APR 22 |  | Ch 15 \* | “Early Age – Bronze Age” | Writing guidelines | **Written Analysis paper**  Read Ch 16 |
| APR 24 |  | Ch 16 \* | “Classical – Medieval West” | Ch 16 Quiz | Read Ch 17 |
| WEEK 16 | |  |  |  |  |
| APR 27 |  | Ch 17 \* | “Renaissance & Baroque” | Quick-write | Read Ch 18 |
| APR 29 |  | Ch 18 \* | “Traditional Arts of Asia” | Writing guidelines | Read Ch 19 |
| MAY 1 |  | **Rough draft** \*  Ch 19 \* | “Islamic World” | Group exercise | Read Ch 20 |
| WEEK 17 | |  |  |  |  |
| MAY 4 |  | Ch 20 \* | “Africa, Oceania, Americas” | Writing guidelines | Read Ch 21 |
| MAY 6 |  | Ch 21 \* | “Late 18th & 19th Century” | Quick-write | Read Ch 22 |
| MAY 8 |  | **Final paper due**  Ch 22 \* | “Early 20th Century” | Group exercise | Read Ch 23 |
| WEEK 18 | |  |  |  |  |
| MAY 11 |  | Ch 23 \* | “Between World Wars” | Group exercise | Read Ch 24 |
| MAY 13 |  | Ch 24 \* | “Postwar Modern Movements” | Return/discuss papers | Read Ch 25 |
| MAY 15 |  | Ch 25 \* | “Postmodernity & Global Art” | Review for Final | Study for Final |
| WEEK 19 | |  |  |  |  |
| MAY 20 |  |  | **FINAL EXAM** | TAKE EXAM |  |

*\*= optional*