ART 2 – ART APPRECIATION Spring 2015 INSTRUCTOR: Theresa Baldwin Schedule # 55566 T – TH 11-12:15 CCI 204 theresa.baldwin@reedleycollege.edu

 SYLLABUS

**TEXT**

**Required:** Prebles’ ARTFORMS by Patrick Frank,11thedition

Student must be able to read and write at College level.

Sharing the book in class will not be permitted.

**Course Description and Objective**

This course is an introduction to visual culture, with an emphasis on the Fine Arts. Class will involve lectures, discussions, writing assignments, homework projects, quizzes and exams. We will examine the basic principles and design elements to gain an understanding as to how these contribute to the form and content in works of art. Students will learn how these play a major role in the understanding and Appreciation of Art throughout history, as well as art currently being made. There is one written report (required) to pass this class. No art background is necessary.

My goal in teaching this course is to help students develop the vocabulary necessary to discuss art, learn about the materials and processes used to make art and gain an understanding of how to recognize and appreciate art in our world.

**Student Learning Outcomes**

Upon completion of this course the student should be able to:

* Demonstrate an appreciation of the purposes and functions of visual culture in society, and the reason why the arts in all forms are vital to humanity
* Be able to understand various applications used
* Be able to use proper visual language in describing artworks
* Be able to recognize various materials and processes used in artworks
* Understand why an artist may choose one media over another
* Have the ability to recognize different styles of art

We will begin with the broad question, “What is Art?” There will be required reading assignments and these should be completed by the assigned date. This will facilitate your learning of the course material as well as your ability to participate in class discussions. I strongly suggest, buy the book and do the reading. Take notes because all reading and lecture information may be on the quizzes and tests.

**Do not depend on me to feed you everything, some questions on the quizzes & tests will come strictly from your reading assignments and are not covered in class, while other information may come from lecture and not be in the book. Keep in mind the reading and the lecture are intended to complement, not replace, one another.**

Always expect to answer questions in class based upon the assigned reading.

**Evaluation**

Students are evaluated through: participation/conduct, classroom and homework assignments, written assignments, presentations, quizzes, Midterm & Final Exam.

**Participation**

An important part of the course is participation. Everyone is strongly encouraged to ask questions and offer input regarding the subject matter at hand and current events related to the subject matter. A good way to ensure your ability to participate effectively in class discussions would be to take 5 to 10 minutes prior to the class and review your reading assignment. In addition, I reserve the right to call on students to respond to questions posed in class, so you should always be prepared to answer.

Be advised that I will drop any student who misses more than 2 weeks of instruction, (cumulative but not necessarily consecutive) in a full term class, pursuant to the California Code of Regulations (5 CCR 58004)

**Conduct**

A guaranteed way to lower your grade is to conduct yourself in an inappropriate manner in the classroom. (Inappropriate behavior such as reading, talking, sleeping, text messaging, writing letters, yelling, etc…) or failure to treat everyone in the classroom with respect will affect your grade negatively.

Cell phones, pagers, MP3 players, and all other miscellaneous electronic devices are to be turned off during class. **If** it is imperative that your phone remain “on” please inform me before class. If I agree that your situation requires that your phone remain “on” you will need to set it to vibrate.

On days of exams, no technological devices will be allowed to be on.

Failure to follow these instructions may lead to a suspension from my class.

**Cheating**

Cheating is defined as “the willful and intentional practice of fraudulent and deceptive acts for the purposes of improving a grade or obtaining course credit.” Cheating is not limited to exams only. It includes any act in which you engage for the purpose of obtaining unearned academic credit. For further discussion of this concept, please refer to the Reedley College Catalog.

**Plagiarism**

Plagiarism is defined as “fraudulently representing someone else’s writing or other scholarly material as your own.” In other words, plagiarism is when you try to receive credit for someone else’s work, including, but not limited to, any source you use for a paper, or submitting a fellow student’s homework while representing it as your own work. For further discussion of this concept, please refer to the Reedley College Catalog.

Students are expected to abide by ethical standards in preparing and in presenting material which demonstrates their level of knowledge and which is used to determine grades.

As these are the most severe of conduct violations, they will be met with the most extreme of consequences. Any student caught in one of these activities, will (a) receive a zero on the assignment/examination in question, (b) sacrifice all participation/conduct points available in the class, and (c) will not be eligible to earn any extra credit points in the class. **In short, such actions will be met with a penalty potentially in excess of 300 points---over 3 full letter grades---in the course.**

**Writing Center**

The Reedley College Writing Center is located in HUM 58. They offer courses designed to help students with class writing assignments (e.g. ENGL 272) as well as walk-in and on-line tutorial services. This program affords students an invaluable opportunity to better develop their overall writing skills, and I highly recommend that all of you take advantage of this service. As title 5, 58170 © requires, for various reasons, that students be referred to academic student support services by counselors or instructors, I am officially referring each of you to the Writing (and Tutorial) Center as you see fit, for the purpose of mastering content, developing study skills, and reinforcing the basic skills necessary to successfully complete Art Appreciation.

**Grading**

You need to be on time and may NOT leave the classroom for any reason during the midterm or final exam.

No alternate exam times will be given.

Failure to do the written report, FAILS THE CLASS

1 written report required 100 4-homework projects 30 each 240

12 quizzes 30 points each 360

Participation/conduct 100 Midterm 100 Final Exam 100

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

**IMPORTANT**  Written assignment requirement:

Written report; failure to do the written report fails the class (handout to follow). Papers must be turned in within the first 5 minutes of class on due date or Zero points will be given**. NO EXCEPTIONS** send it with someone else if you’re going to be late.

I do NOT accept anything via e-mail

Please exchange phone numbers and or emails with at least 2 people in this class for emergencies.

If you need to contact me through email, address your correspondence, Professor Baldwin; use proper spelling and grammar throughout the body of your correspondence, and put the class name and your first and last name in closing. Failure to follow this format means I will NOT respond. NO EXCEPTIONS This is college.

Extra credit- I offer an extra credit assignment. Will discuss in class.

***Homework assignments are about following directions***, meeting the requirements of the assignments and challenging your self to do College level work on the assignments. Must be turned in with in the first 5 minutes of class or take a zero. I do not accept late work

* Arriving late, returning late from break, leaving early, will all affect your participation points.
* Should **you** choose to drop the class, fill out the official paperwork or I will have to give you an F.
* Must write/print legibly and at least ½ inch big on quizzes and tests, failure to do so will result in zero points given.

DSPS:

Students with disabilities identify yourself to the instructor the first day of class. Contact Disabled Student Services 442-8237 “If you have a verified need for an academic accommodation or materials in alternate media, per the Americans with Disabilities Act section 504”.

I only give out grades during the semester, if you are failing or are EOPS, DSPS, SSS. If you bring me an official request form from your coach you will need to give me at least 2 class periods to return it to you. This means I cannot fill out your form that day, I will bring it to the next class meeting. Be sure and let your coach know to allow time. If you want to know your grade keep track of your points and you can figure your grade.

WARNING:

This course discusses mature issues in an adult manner. Themes may be covered such as graphic violence, sexuality, organized religion, paganism, the supernatural/paranormal, conflicting male /female viewpoints, changing concepts of beauty, the cultural role of women, and the like. Nudity is common and sexual meanings are often an aspect of art.

I reserve the right to drop students who miss 2 classes.

I reserve the right to drop students who are missing deadline dates.

I do not accept any work via E-mail NO EXCEPTIONS

If you miss a quiz you will receive zero points. No make up quizzes.

If you miss handouts, class lecture notes etc.… either email me or get your missed information from the student you exchanged phone numbers with. Also if you are unable to attend class for any reason and work is due, have someone drop off your work at the beginning of class on the date it is due. ( first 5 minutes) or put it in my mailbox ***before*** the class meets that day. My mailbox is in the copy center, or you may give it to the receptionist in the Admissions office. They will date and time stamp it for me and put it in my box. REMEMBER it must be received **before** the class begins.

CELL PHONES MUST BE OFF & OUT OF SIGHT.

If you are talking or disruptive to the class in any way, Cell phone out, Texting or in any other way, = 1st offense you will be told to leave for that day and take a zero for everything that was done on that day- 2nd offense you will be dropped.

Try and use the restroom before class begins or wait until our break at 7:15PM.

NO hats and no sunglasses may be worn in class, NO ear buds or headphones in ears or around neck, **no food in classroom.**

NOTE: regular attendance, completion of all assignments, and other course requirements does NOT guarantee a passing grade. Good attitude counts.

Semester dates: first day of classes Aug 11 – Finals week Dec 12 2014

Check schedule for holidays and other important dates throughout the semester

I reserve the right to modify this syllabus throughout the semester.