

# COURSE SYLLABUS

## MUSIC 45 & 385A – College Orchestra – FALL 2015

(#56438) (#56435)

1 UNIT – Mr. Tom Fritz

**Monday Meetings** (usually the 1<sup>st</sup> & 3<sup>rd</sup> Mondays of the Month) **7:00 – 9:30 pm**

### **MEETINGS:** Most held in Music 170 (Band Room)

<u>Aug 17</u>	<u>Aug 31</u>	<u>Sept 21</u>	<u>Oct 5,</u>	<u>Oct 19</u>
<u>Nov 2,</u>	<u>Nov 16</u> @ Palm Village (Palm Village 703 W. Herbert)	<u>Nov 30</u>	<u>Dec 7</u> in Forum Hall Rehearsal 5:45/Concert 7pm	

**PERFORMANCE:** Monday, May 7<sup>th</sup> @ 7:00 pm in Forum Hall

**FINAL ADD DATE:** Friday, September 4<sup>th</sup>

**FINAL DROP DATE:** Friday, October 16<sup>th</sup> (A Grade will be given after this date.)

**FINAL EXAM:** Participation in the Performance

**TEXTS:** Appropriate musical literature supplied by the instructor (To be Returned at the Final)

**REQUIREMENTS:** Moderately proficient on an “orchestral” Instrument

**REQUIRED MATERIALS:** An appropriate orchestral instrument

**ATTENDANCE POLICY:** Students are expected to attend each class. students will be dropped after two absences. If a student is tardy, it is his/her responsibility to notify the instructor immediately after class so the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who have exceeded the two absence limit after the drop date will receive an “F”.

Calling the instructor (at 246-6389) before you miss a class (rehearsal) is preferable. He may be willing to assign and arrange make up work for the missed class with full credit.

**TOPICS:** The study and performance of a wide variety of orchestral styles from the Baroque, Classical, Romantic and Contemporary Periods.

**PERFORMANCES:** One public performance is required per semester.

**GRADING CRITERIA:** Attendance and effort=50%, Performance participation=50%

**INSTRUCTOR (Conductor):** John (Thomas) Fritz (246-6389)

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, **LARGE PRINT**, electronic text, etc.) per the Americans with disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.