

Art 2: Art Appreciation - Fall 2015

Tues/Thurs 1:30 pm-2:45 pm Section #56839

Location: Social Science Rm: 32

Instructor: Ronnie Wrest

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Syllabus

Contact: Refer to the syllabus and Blackboard to find information first and if you cannot find an answer feel free to contact me. You may reach me by e-mail, text or voice mail. I am available to answer questions or help in any way.

Course Description: This is a lecture course in Art Appreciation. This course will include formal elements, principles and composition of design. We will discuss media used to make art, such as drawing, printmaking, painting, sculpture, installation, photography, digital/video, architecture, crafts etc. This course will also cover in depth, terminology, concepts and art in multicultural/historical contexts. We will cover art from around the world: Africa, Oceania, the Americas, Asia, Australia and Europe from pre-history to the present time.

Course Student Learning Outcomes:

Upon completion of this course, students will be able to:

- A. Demonstrate comprehension of the visual vocabulary of art.
- B. Analyze the different types of media within a cultural and/or historical context.
- C. Critique works of art within a cultural and/or historical context.

Course Objectives:

In the process of completing this course, students will:

- A. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
- B. Use knowledge of the elements and principles of design to further understanding of art objects.
- C. Distinguish use of the various materials and techniques used by artists.
- D. Interpret based on an understanding of visual imagery, including the use of signs, symbols and metaphor.
- E. Understand how context influences art and its evolution from past to the present.
- F. Understand how art functions in society.
- G. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
- H. Articulate a visual and conceptual understanding of the major periods in art history.
- I. Use an informed vocabulary to articulate an enhanced appreciation for art.

Prerequisites: This is a foundation class. No art background or prerequisites are necessary.

What you need for this course:

Textbook:

Exploring Art: A Global Thematic Approach, Lazzari and Schlesier, ISBN: 978-1-1113-4378-1

Scantron Forms:

- For mid-term and final examinations: 882-E (You will need two)

Writing Materials:

- Materials to take notes: paper, pencil, pen, laptop, tablet, etc.
- Bring a notebook with you; you will need to write answers to in class assignments.

Art Materials

- Water color set
- Scissors
- Glue stick
- Others to be determined

Blackboard: All course documents, notifications, information, grades, syllabus and calendar will be posted on Blackboard. Please check Blackboard daily for any calendar changes. I will try to keep your grades as up to date as possible so you may keep track of your progress.

Academic Accommodation: If you have a verified need for an academic accommodation or materials in alternate media (i.e.: Braille, large print, electronic text, etc.) per the American With Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible. In addition, it is your responsibility to contact the Disabled Student Programs & Services (DSP&S) office at 559-325-5200.

Attendance: Attendance in this class is mandatory. No points are assigned for attendance, but there will be in class assignments for most class meetings. These assignments/quizzes will make up an important component of your grade. You may be entitled to make up an assignment/quiz if you have an **excused absence** (e.g. doctors note, death in your immediate family, etc.) and you communicate that information to me in a timely fashion. Generally, any communication regarding an absence will be deemed timely if made within seven days of the absence. I retain sole discretion in determining whether your absence is excused, and whether you have communicated the reason for your absence in a timely fashion.

It is Board Policy that students who miss two or more weeks of class meetings before the ninth week of class can be dropped.

Grading Policy: There are 500 points available in this class. Completion of all assignments, and other course requirements does not guarantee a passing grade. I do not accept late assignments or allow for make up of the Mid-term examination without a valid reason that has been timely communicated to me. Generally, timely communication means within seven days from the date the assignment was due or the date of the Mid-term exam. I retain sole discretion in determining whether you may turn in a late assignment or make up the Mid-term exam and whether you have timely communicated the reason. **THERE IS NO MAKE UP FOR THE FINAL EXAM.** Incomplete assignments will reduce your final grade.

- 75 points = 5 In class video assignments (15 points each)
- 75 points = 5 In class art assignments (15 points each)
- 50 points = Gallery Museum Assignment
- 50 points = Main Art Assignment
- 150 points = Writing Assignment
- 50 points = Mid-term examination
- 50 points = Final examination
- **500 points TOTAL**

Grade scale:

- **A** = (90-100%) 450-500 points
- **B** = (80-89%) 400-449 points
- **C** = (70-79%) 350-399 points
- **D** = (60-69%) 300-349 points
- **F** = (0-59%) 0-299 points

Important Dates:

- September 7 – Last day to drop a full-term course to avoid a “W”
- October 8 - MID-TERM EXAM
- October 16 – Last day to drop a full-term course (letter grades assigned after this date).
- November 12 - Writing assignment due
- December 3 – Art assignment due
- December 15 – FINAL EXAM 1:00-2:50 pm

Cheating and Plagiarism: Definition from Reedley College Catalog 2015-2016

Cheating:

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Expectations:

- Arrive on time. Be ready to take notes. Purchase all materials required for this course.
- Class participation is expected. This class will be more enjoyable if you ask questions and engage in the conversations.
- Cell phones are not allowed in class. If you are caught using your phone during class this will result in a pop quiz for the **ENTIRE CLASS**.
- Read each chapter as assigned and complete any other homework assignments as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
- Be respectful of the instructor, guest speakers and your fellow students. You may be removed from class at your instructors' discretion.
- You need to turn in all assignments on time. If you miss a test you may only make it up with an excused absence. See the grading and attendance policies for details.
- You are expected to turn all writing and art assignments in on time. I will not accept late papers or art projects.
- You are expected to be at the final. There is no make-up final. If you miss the final, then you receive zero points.
- You must do your own work. Plagiarism and cheating are not tolerated and may result in a failing grade and expulsion from this class.

FINAL EXAMINATION is Tuesday, Dec 15th 1:00-2:50 pm.

This syllabus is subject to change.