

Music 20 – Beginning Piano Level I

Reedley College –Spring Semester 2014

Syllabus

Course Number – 56819

Meeting Time/Place – Monday/Wednesday 9:00 – 9:50am / Forum 10

REMINDER DATES:

Last day to drop: (F)1/24 (refund), (F)1/31 (no refund)

School Holidays: (M) 1/20 Martin Luther King Jr. Day, (F) 2/14 Lincoln Day

(M) 2/17 Washington Day, (M-F) 4/14-4/18 Spring Break

Last day to withdraw: 3/14 – After 3/14 a letter grade will be assigned.

Instructor Information:

Name – Michael Downing

Phone – 559.213.6694

Email – michael.downing@reedleycollege.edu

Office Hours – By Arrangement

Required Materials:

Check out the RC

bookstore, go to

www.mycampushub.com

or call 638-0334

Alfred's All in One Adult Piano Course/Theory Book

Fundamentals of Piano Theory

Manuscript Paper/Notebook Paper/Folder or Binder

PENCIL - work done in pen will not be accepted

Course Description:

This class is an introduction to proper piano playing technique and basic music theory skills.

Attendance:

Regular attendance and punctuality are strongly recommended and will greatly affect your grade. **More than eight combined hours of absence will result in a failing grade.** If a student is tardy, it is the student's responsibility to make sure he or she is marked present (after class). **Any student with marked absences in the first three weeks may be dropped. Students may be dropped at the withdraw date (3/14) at the discretion of the instructor if they have missed a significant number of class or practice hours.**

Grading:

Your grade will be determined from a combination of homework, quizzes/midterm, playing tests, a final examination, and a final recital. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 20%

Quizzes/Midterm Exam: 20%

Playing Tests: 20%

Final Exam: 20%

Recital: 20% TBA

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

Objectives and Outcomes:

Students will develop basic knowledge of the piano keyboard, including correct posture and hand positioning, note names for all of the black and white keys, half steps and whole steps, and scale patterns.

Students will learn to interpret how basic music notation on the grand staff is applicable to their instrument. This will include written notes, time signatures, key signatures, accidentals, dynamics, and rhythm. Rhythms will include sixteenth, eighth, quarter, half, and whole notes and rests.

Students will demonstrate a practical understanding of music notation by reading and playing notes on the piano, counting out loud, and dictating simple notes and rhythms.

Students will apply their knowledge of the piano keyboard by playing five-finger patterns in all twelve diatonic major keys.

Students will understand and apply the process of transposition of songs to different keys.

Students will come to know the process behind preparing a piece of music for public performance by preparing and memorizing a piece and performing it in recital.

Classroom work will include lecture/demonstration, quizzes (either written or performance based), and group drill at the keyboards. Homework will include assignments from the theory workbooks and class text.

Homework dates are assigned per the course schedule attached to this syllabus. All homework is due the first class meeting following the week it is assigned. Missed quizzes/exams will not be made up unless student has serious and compelling circumstances warranting a make-up test. All scale exercises must be completed to pass this course. The recital is mandatory. Students who miss the recital may receive an Incomplete or failing grade.

The short quizzes will be designed to demonstrate your understanding of the homework assignments. Quizzes will not be open note, however the Midterm and Final Exams will be open note exams.

Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

Dates	M	W	<u>HW</u>	Important!
Week 1 1/13-1/17	Intro to Course	White Keys, C Position	Figure out your Lab Times!	
Week 2 1/20-1/24	<u>Martin Luther King Jr. Day No Classes</u>	Review, Staff, Clefs, Metronome	Purple: p. 2-3 Pink: Units 2 & 3 DUE: 1/27 (M)	No Friday Labs 1/24 (F) LAST DAY TO DROP (refund)
Week 3 1/27-1/31	Scale Exercise, G Position	Note and Rest Types, Counting in 4/4	Pink: Unit 1, Unit 4 DUE: 2/3(M)	1/31 (F) LAST DAY TO DROP
Week 4 2/3-2/7	QUIZ White Keys, Staff, Clefs	REVIEW Ode to Joy/Aura Lee	Purple: p. 4-11, 17-18, 20, 28 DUE: 2/10 (M)	
Week 5 2/10-2/14	Accidentals, Black Keys, D and A Positions	QUIZ Note Types and Counting	Pink: Unit 6 Purple: p. 30, 44 DUE: 2/19(W)	
Week 6 2/17-2/21	<u>Washington Day No Classes</u>	Half and Whole Steps, Major Positions	Pink: p. 32-35 Purple: p. 45 DUE: 2/24 (M)	
Week 7 2/24-2/28	QUIZ Sharps, Flats, Naturals	Key Signatures G and D Tunes Full Scales	Pink: p. 42-45 Purple: p. 46, 52, 56 DUE: 3/3 (M)	
Week 8 3/3-3/7	QUIZ Half and Whole Steps 5-finger positions	E, B, F#, C#, Enharmonic	STUDY!!!	
Week 9 3/10-3/14	MIDTERM REVIEW	<u>MIDTERM</u>		3/14 – LAST DAY TO “W”
Week 10 3/17-3/21	F, Bb, Eb, Ab, Intervals	More Intervals F Major Tune	Pink: Unit 5 Purple: p. 12-15, 29 DUE: 3/24 (M)	
Week 11 3/24-3/28	Triads, Making Major into minor	QUIZ Intervals	Pink: p. 36-41 Purple: p. 16, 47, 48, 53 DUE: 3/31 (M)	
Week 12 3/31-4/4	PLAYLIST CHECKS	QUIZ Triads		NO FRIDAY LABS
Week 13 4/7-4/11	Signs and Terms	PLAYLIST CHECKS B-flat Major Tune	Pink: Unit 11 DUE: 4/21 (M)	
Week 14 4/14-4/18	<u>Spring Break</u>			
Week 15 4/21-4/25	REVIEW E-flat Major Tune	QUIZ Signs and Terms		
Week 16 4/28-5/2	Chords, I and V ⁷	More I and V ⁷ Recital Practice	Purple: 19, 21, 22, 31, 32, 33, 49, 55 DUE: 5/5 (M)	
Week 17 5/5-5/9	Transposing on Paper, Practice Recital	QUIZ I and V ⁷	Pink: Unit 12 DUE: 5/12 (M)	
Week 18 5/12-5/16	Unit 14	Final Review		

FINAL EXAM WEDNESDAY 5/21 9:00-10:50