**Music 12 Fall 2014 Syllabus**

**MUS-12: Music Appreciation (3 credits, 59075) Doris Driggers, Instructor**

Class Days/Time Location: M-W-F, 0800-0850, MUS 170

Office: none / Email: **Doris.Driggers@reedleycollege.edu**

Office Hours: after class or by special appointment

Web Page: [**http://blackboard.reedleycollege.edu**](http://blackboard.reedleycollege.edu)

**Basic Skills Advisory**: Eligibility for English-125 and 126. Internet and email access are required.

**Course Description**. Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

**Course Goals**. This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increase knowledge of sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does **not** require students to read music or play an instrument.

**Course Content:**

**Student Learning Outcomes:**

***Upon completion of this course, you will be able to demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms.***

**Objectives:**

***In the process of completing this course, you will:***

***1. Learn the elements of music (melody, rhythm, harmony, texture, form, expression,tempo)***

 ***and the musical vocabulary that describes these elements in music.***

***2. Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.***

***3. Learn about the major composers in each historical period – their lives, their major***

 ***compositions, and their accomplishments in furthering the development of music.***

***4. Learn about the major historical ears in music***

***5. Listen to many musical selections from each historical era. Discuss and apply the knowledge listed in the areas above to understand and describe the music.***

**Textbook** (required): The Enjoyment of Music (11th ed.) [Shorter Version],

Joseph Machlis & Kristine Forney, Norton & Co., NY, 2011, ISBN-13:978-0-393-93415-1 which can be found in the College bookstore. The access card is very helpful for studying and listening to various important examples, online quizzes, etc., which definitely improves your grade,the textbook alone will not be too helpful when it comes to the listening examples!

**Course Structure**. The course covers all 8 parts taken from the textbook (The Enjoyment of Music). Every week there are at least two quizzes, and about every five to six weeks there is a test of the previous material covered in class. Various music examples and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab with this course, students must listen to the music examples at home.

**Significant Assignments**. Weekly readings, listening to accompanying music, problem solving and short writing assignments (typed!), **and** **attendance of two concerts** including their written reports during this semester as special projects.

**Grading**.

Exam-1: 15% Exam-2: 15% Exam-3: 15% Comprehensive Final: 15%

Concert Reports (=projects): 15% Quizzes: 10% Homework: 15%

Your *final* grading will also appear in points in your grading center (it will be discussed in class often enough). These are strongly calculated points (out of 700). The percentage will make your grade. In only few cases I might round up. It depends on the work and effort which was done during the semester.

**Course Schedule**. Please see Appendix A (Weekly Study Schedule).

**Class Participation**. In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions and even musical activities.

Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

***Presentations*** given by students are also an active part of the class structure and reinforce interest in different parts of the subject Music.

(A Presentation **could** count as 2 100% quizzes but needs to be discussed with the Instructor before held)

**Attendance/Absences**. Attendance will be recorded on a **daily** basis. If a student misses **three** consecutive class meetings without notifying the instructor, the student will be informed and dropped from class.

If I am not able to teach class (an emergency), and I can't reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify me through an email about your absence on the same day (a late excused absence will not be acknowledged), but you still need to inform your study buddy who can let me know in class upfront. Unexcused (written) absences can harm your grade and can even get you dropped.

Last day to drop a full-term class (letter grades assigned after this date) is Friday, October 10.

**Tardiness**. Coming late to class is a disruption, and might lead to an “unexcused absence” in your file. Please avoid coming late! Normally there are quizzes right at the beginning of the class. Make sure you don't miss them since there are *NO make-ups for quizzes*.

**Blackboard**. Important announcements, your assignments and other comments, or even additional assignments and special extra credits will be posted on blackboard which you are required to read on a *daily basis*.

**Homework**. All homework assignments have to be **typed, and stapled if needed!** There are about 10 to 15 papers this semester. Make sure you do them all! Details will be discussed in class and can be read on blackboard as well. Homework that is submitted late or does not meet the requirements will only receive half credit or even less. **Do NOT copy any work** **from any source**! Not even from your classmate/s (**cheating**)! Work without proper citation and source counts as **plagiarism** (see Campus Policies), and it will be handled very seriously (no points or an “F”, or even dropped from class). The best way to avoid this is: **use your own words at all time**!

**Concert reports**. Students are ***required*** to attend at least **two** **live music concerts** *during this semester* and write Concert Music Analysis and Reflection reports on those two chosen concerts.

One concert must be considered “serious art music”, the other may be of “contemporary music”. Reports *need* to be turned in a week after the Concert was attended to get full credit. Please see the class calendar for the **last** day to submit each concert report. (***late turn-ins will be handled different and will cause you a huge amount of lost points).***  Reports need to be turned in within a week after the chosen concert. Tickets, and programs, or flyers, etc. need to be attached at both reports. Reports may **not** be emailed, only **handed** to me in class. If you miss the deadline of the first concert you still may attend other two concerts (both then classical!) but get a “C” as the best grade even if all requirements are fulfilled.

**Make-up for tests**. There are **NO make-ups for missed tests** *unless* you are seriously sick **and** can provide a written note from your doctor. You need to email me at least *two hours* before class starts of your absence, latest the same day of your absence!

**Policies**. Students are encouraged to review other SCCCD policies found in the Fall Class 2014 Schedule. Especially important is the first part: “Cheating and Plagiarism”.

**Accommodation of Students with Disabilities Statement:** Full cooperation and assistance will be given to any student who may be physically challenged in some way or have validated special needs. If you need course adaptation or accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me as soon as possible.

If you still have any questions, email me at:

Doris.Driggers@reedleycollege.edu

Do not be overwhelmed by the scope of the course. Remember, you can eat an elephant if you do it one bite at a time.

**Note**: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances (for example if I am sick, or if the students’ interest of a special subject related to music is interesting and supportive for everybody, presentations, presentations of chapters from the textbook, or even current events which can be discussed…).

Doris M. Driggers

**Important dates for Fall Semester 2014:**

August 11 (M) Instruction begins

August 31 (Su) Last day to drop a Fall 2014 full-term class to avoid a

 “W” on WebAdvisor

September 01 (M) **Labor Day holiday** (no classes held, campus closed)

October 11 (F) Last day to drop a full-term class (letter grades assigned after this date)

November 27-28 (Th-F) **Thanksgiving holiday** (no classes held, campus closed)

December 08-12 (M-F) Final exams week

December 10 (M) Music 12 Final Exam 8:00am - 9:50am (no class afterwards!)

December 12 (F) End of Fall 2014 semester

**Appendix A: Weekly Study Schedule** (additional homework assigned during class)

(This calendar may change as the situation warrants.)

 **Readings:**

Week 1

08/11 - 08/15, Elements of Music, Chapters 7, 1, 2

Week 2

08/18 - 08/22, Elements of Music Chapters 3 - 6

Week 3

08/25 – 08/29 Voices and Instruments, Chapters 8 - 9

Week 4

09/01 (M) **Labor Day holiday** (no classes held, campus closed)

09/03 – 09/05 Ensembles and Styles & Function, Chapters 10 - 11

Week 5

09/08 - 09/12 Prelude 1: Listening to Music today

Week 6

09/15 Middle Ages, Chapters 12 - 13

**09/17 (W), Exam 1 (Chapters 1 – 13)**

09/19 (F), Renaissance, Chapter 14

Week 7

09/22 – 09/26, Renaissance (cont.) Chapter 15, Musical Notation

Week 8

09/29 – 10/03, Baroque Era, Chapters 16 - 17

Week 9

10/06 – 10/10, Baroque Era (cont.), Chapters 18 – 19

Week 10

10/13 – 10/15, Mon/Wed: Baroque Era (cont.), Chapters 20 & Transition,

**10/17 Friday: Exam 2 (Chapters 14 - 20)**

Week 11

10/20 – 10/24, Classical Era, Chapters 21 - 23

 **Friday: Concert Report-1 Due**

Week 12

10/27 – 10/31, Classical Era (cont.), Chapters 24 - 26

Week 13

11/03 – 11/07, Romantic Era, Chapters 27 - 30

Week 14

11/10 – 11/14, Romantic Era (cont.), Chapters 31 - 33

Week 15

11/17 – 11/21, Impressionism & early 20th Century, Chapters 34 - 39

 **Friday: Concert Report-2 Due**

Week 16

11/24 Music beyond the Concert Hall, Chapters 40 – 43 (might be discussed

 before)

11/26 (We) **Wednesday: Exam 3 (Chapters 21 - 33)**

11/28 (F) **Thanksgiving holiday** (no classes held, campus closed)

Week 17

12/01 – 12/05, World War II and beyond, Chapters 44 – 47 (might be discussed before)

 **Friday: Exam Review**

Week 18

**12/08 Final Exam (comprehensive), 0800-0950, Room: Music 170**

12/11 – 12/13NO CLASS ANYMORE (FINALS’ WEEK)

Thank you for being my student!