**ART-44-59009 DIGITL VIDEO EDIT**  
Mr. Theodore Lyons, Instructor  
Office Art 155, ART-44-Video Lab.  
E-mail: tl011@scccd.net  
Class Facebook Page: Tiger1 Productions  
Fall 2014  
\*\*The instructor reserves the right to revise this contract should the need arise.  
  
**DIGITAL VIDEO EDITING**  
Tuesday/Thursday, 1:00-3:50   
  
**Course description/outline**: This course is an introduction to the use of Final Cut Pro HD, a digital video editing program. Topics such as modern film theory, film treatments, story boarding, framing shots, fair use Title 17 Section 107, and other pre- and post-production skills are also included. Students will work both individually as well as within film crews to produce film projects. Class time will consist of lectures, demonstrations, and computer exercises. Lab time for assignments will also be scheduled. Homework will be assigned as required.   
  
**Academic Accommodation**: If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ASA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. In addition, it is your responsibility to contact the Disable Student Services Office at extension 3332 to request Academic Accommodation.   
  
**Attendance Policy**: Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of four (the equivalent of two weeks of class) or excessive tardiness over the course of the entire semester will result in a lowered final grade. Two late arrivals to class will equal one unexcused absence. Two early departures from class will equal one unexcused absence. It is the student’s responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented (e.g., a doctor's note). It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped. Breaks occur from 1:50-2:00 pm and once again from 2:50 pm to 3:00 pm. You may NOT leave class twenty minutes early if you decline to take breaks at the designated times.   
  
**Personal Electronics Policy**: Cell phones and other similar electronic devices will be turned off and stored out of sight during class. If personal electronic devices are used during class without the instructor’s explicit consent, they will be confiscated and available for retrieval at the end of the class period. Laptop computers with the sound turned off may be used for taking notes.  
  
**Conduct Policy**: Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until a time when they can behave maturely. Any lessons or projects due during such a suspension will NOT be accepted, and the student will forfeit those points.   
  
**Grading Policy**: You will be graded on how successfully you work in class, complete assignments according to lectures on film aesthetics & project algorithms, and contribute to the group discussions/critiques/projects. Regular attendance, completion of all assignments, and other course requirements will not guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your grade.   
  
•Class Participation (Attendance, how successfully you work in class, complete assignments, and contribute to the group discussions/critiques/projects) = 20% of overall course grade.  
•Class assignments (4 short videos, 2-3 weeks to complete each) = 40% of overall course grade.  
•Participation and performance toward Final narrative project (3-4 weeks to complete) = 40% of overall course grade.

Grade break down: 90% or above of maximum required performance (aesthetics, concept, participation): A

80%-89% = B. 70%-79% = C. 60%069% = D. 59% or less = F.

**Requirements**:

• Class attendance. Your video editing skills will only improve with practice.  
• Timely completion of assignments and in-class exercises.  
• Become familiar with computer terms since they will be used in class.  
• Bring required materials to each class, announced in class corresponding to the specificities of each project.  
• Attendance at critiques is mandatory.  
• Active participation in critiques and discussions.  
• Enthusiasm and effort.  
• Completion of a series of exercises in the form of short videos and participation in the Final project.   
  
**Required Reading**:

Official Textbook: None.

Readings on film and remix studies will be distributed in class.

There will be several video tutorials hosted on the internet that the class will use as resources to fortify Final Cut Pro X editing skills.   
  
**Materials List**:  
• Materials as assigned.

Flashdrive

Cameras (Cell phone cameras as assigned)

DVDs

Greenscreen

Costumes

\*\*Each project will be different in terms of film materials used, from general mashup remix assignments that utilize found footage from YouTube links and/or DVD files, to video art and sound art, to narrative short filmmaking and documentary work.  
  
**Drop Deadline Date**: Students may withdraw from this course without a letter grade until the conclusion of the ninth week of the semester. After that time, everyone in the class will receive a letter grade. Students who miss more than four class sessions prior to this date may be dropped from the course.   
  
**FINAL CRITIQUE**: Dec, 2014. TBA.