

Janice Ledgerwood

Office: Art 155

Office Hours:

- M/W/F, 9:00-10:00 am
- OR by appointment

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Fall 2014

59642 - Monday/Wednesday section

Art 37 Photoshop Calendar

- This calendar is subject to change and probably will. Changes will be announced in class.
 - Class meets on Monday and Wednesday from 1:00 pm to 03:50 pm unless otherwise noted.
 - The FINAL EXAM is scheduled for Wednesday, December 10, 01:00-02:50 pm.
 - Assignments:
 - 01: Restoring Historical Photographs
 - 02: Elements & Principles of Photography
 - 03: The Window to Your Soul
 - 04: Exquisite Corpse
 - 05: Animation/Video Editing
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WEEK 01

Monday, August 11:

- Introductions
- Syllabus, calendar

Wednesday, August 13:

- The Queen of the Lab
 - File naming conventions
 - Mac computers
 - Photoshop overview
 - The Toolbox is your best friend
 - The Options Bar is not optional
 - The Drop-Down Menus are top down
 - Studio Time:
 - Lesson 01: Getting to Know the Work Area
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WEEK 02

Monday, August 18:

- Demo: Making & Saving Selections
- Assignment 01: Correcting & Enhancing Old Photographs given
- Studio Time:
 - Lesson 02: Basic Photo Corrections

Wednesday, August 20:

- Demo: Enhancing & Repairing Photos
 - Studio Time:
 - Assignment 01: Correcting & Enhancing Old Photographs
 - Lesson 03: Working with Selections
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WEEK 03

Monday, August 25:

- Demo: Working with Layers
- Studio Time
 - Assignment 01: Correcting & Enhancing Old Photographs
 - Lesson 04: Layer Basics

Wednesday, August 27:

- Studio Time
 - Assignment 01: Correcting & Enhancing Old Photographs
 - Finish up outstanding lessons from the textbook
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WEEK 04

Monday, September 01:

- Labor Day. Campus is closed.

Wednesday, September 03:

- Lecture: Elements & Principles of Art
 - Assignment 02: Elements & Principles of Photography given
 - Studio Time:
 - Assignment 01: Correcting & Enhancing Old Photographs
 - Lesson 05: Correcting & Enhancing Digital Photographs
 - CRITIQUE: Assignment 01: Correcting & Enhancing Old Photographs DUE
 - Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Lesson 06: Masks & Channels
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WEEK 05

Monday, September 08:

- Demo: More Work with Layers
- Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Lesson 07: Typographic Design

Wednesday, September 10:

- Demo: More Enhancing and Repairing Photos
 - Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Lesson 08: Vector Drawing Techniques
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WEEK 06

Monday, September 15:

- Demo: Drawing & Painting with Color
- Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Lesson 09: Advanced Compositing

Wednesday, September 17:

- Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Lesson 09: Advanced Compositing
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WEEK 07

Monday, September 22:

- Demo: Applying Filters & Patterns
- Assignment 03: The Window to Your Soul given
- Studio Time:
 - Assignment 02: Elements & Principles of Photography
 - Assignment 03: The Window to Your Soul
 - Lesson 09: Advanced Compositing

Wednesday, September 24:

- CRITIQUE: Assignment 02: Elements & Principles of Photography

- Studio Time:
 - Assignment 03: The Window to Your Soul
 - Lesson 09: Advanced Compositing
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WEEK 08

Monday, September 29:

- Studio Time:
 - Assignment 03: The Window to Your Soul
 - Lesson 11: Painting with the Mixer Brush

Wednesday, October 01:

- Studio Time:
 - Assignment 03: The Window to Your Soul
 - Lesson 12: Working with 3D Images
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WEEK 09

Monday, October 06:

- Open lab day.

Wednesday, October 08:

- Studio Day:
 - Assignment 03
 - Textbook lessons
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Friday, October 10 is the last day to withdraw from classes. After this date, everyone receives a grade.

WEEK 10

Monday, October 13:

- Lecture: The Exquisite Corpse
- Assignment 04: The Exquisite Corpse given

Wednesday, October 15:

- Studio Day:
 - Assignment 03: The Window to the Soul
 - Assignment 04: The Exquisite Corpse
 - Textbook lessons
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WEEK 11

Monday, October 20:

- Studio Day:
 - Assignment 03: The Window to the Soul
 - Assignment 04: The Exquisite Corpse
 - Textbook lessons

Wednesday, October 22:

- CRITIQUE: Assignment 03: The Window to the Soul DUE
 - Finish up textbook lessons through 09 and turn for credit.
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WEEK 12

Monday, October 27:

- Studio Day:
 - Assignment 04: The Exquisite Corpse
 - Textbook lessons

Wednesday, October 29:

- Studio Day:
 - Assignment 04: The Exquisite Corpse
 - Textbook lessons
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WEEK 13

Monday, November 03:

- Lecture/Demo: Video editing in Photoshop
- Assignment 05: Animation/Video Editing given

Wednesday, November 05:

- Studio Day:
 - Assignment 04: The Exquisite Corpse
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WEEK 14

Monday, November 10:

- Studio Day:
 - Assignment 04: The Exquisite Corpse

Wednesday, November 12:

- CRTIQUE: Assignment 04: The Exquisite Corpse
 - Studio Day:
 - Assignment 05: Animation/Video Editing
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WEEK 15

Monday, November 17:

- Studio Day:
 - Assignment 05: Animation/Video Editing

Wednesday, November 19:

- Studio Day:
 - Assignment 05: Animation/Video Editing
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WEEK 16

Monday, November 24:

- Studio Day:
 - Assignment 05: Animation/Video Editing

Wednesday, November 26:

WEEK 17

Monday, December 01:

- Studio Day:
 - Assignment 05: Animation/Video Editing

Wednesday, December 03:

- Assignment 05 DUE to format and upload for final critique.
 - Studio Day:
 - Last day to turn in outstanding textbook lessons.
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WEEK 18: FINALS WEEK

- **Wednesday, December 10, 1:00-2:50 pm**
 - **Premier for all animations/videos**