

Janice Ledgerwood

Office: Art 155

Office Hours:

- M/W/F, 9:00-10:00 am
- OR by appointment

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Fall 2014

59002 – Tuesday/Thursday section

### **Art 37 Photoshop Calendar**

- This calendar is subject to change and probably will. Changes will be announced in class.
  - Class meets on Tuesday and Thursday from 09:00 am to 11:50 am unless otherwise noted.
  - The FINAL EXAM is scheduled for Thursday, December 11, 09:00 am to 10:50 am.
  - Assignments:
    - 01: Restoring Historical Photographs
    - 02: Elements & Principles of Photography
    - 03: The Window to Your Soul
    - 04: Exquisite Corpse
    - 05: Animation/Video Editing
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#### **WEEK 01**

##### **Tuesday, August 12:**

- Introductions
- Syllabus, calendar

##### **Thursday, August 14:**

- The Queen of the Lab
  - File naming conventions
  - Mac computers
  - Photoshop overview
    - The Toolbox is your best friend
    - The Options Bar is not optional
    - The Drop-Down Menus are top down
  - Studio Time:
    - Lesson 01: Getting to Know the Work Area
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#### **WEEK 02**

##### **Tuesday, August 19:**

- Demo: Making & Saving Selections
- Assignment 01: Correcting & Enhancing Old Photographs given
- Studio Time:
  - Lesson 02: Basic Photo Corrections

##### **Thursday, August 21:**

- Demo: Enhancing & Repairing Photos
  - Studio Time:
    - Assignment 01: Correcting & Enhancing Old Photographs
    - Lesson 03: Working with Selections
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## WEEK 03

### Tuesday, August 26:

- Demo: Working with Layers
- Studio Time
  - Assignment 01: Correcting & Enhancing Old Photographs
  - Lesson 04: Layer Basics

### Thursday, August 28:

- Studio Time
    - Assignment 01: Correcting & Enhancing Old Photographs
    - Finish up outstanding lessons from the textbook
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## WEEK 04

### Tuesday, September 02:

- Studio Time
  - Assignment 01: Correcting & Enhancing Old Photographs
  - Finish up outstanding lessons from the textbook

### Thursday, September 04:

- Lecture: Elements & Principles of Art
  - Assignment 02: Elements & Principles of Photography given
  - Studio Time:
    - Assignment 01: Correcting & Enhancing Old Photographs
    - Lesson 05: Correcting & Enhancing Digital Photographs
  - CRITIQUE: Assignment 01: Correcting & Enhancing Old Photographs DUE
  - Studio Time:
    - Assignment 02: Elements & Principles of Photography
    - Lesson 06: Masks & Channels
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## WEEK 05

### Tuesday, September 09:

- Demo: More Work with Layers
- Studio Time:
  - Assignment 02: Elements & Principles of Photography
  - Lesson 07: Typographic Design

### Thursday, September 11:

- Demo: More Enhancing and Repairing Photos
  - Studio Time:
    - Assignment 02: Elements & Principles of Photography
    - Lesson 08: Vector Drawing Techniques
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## WEEK 06

### Tuesday, September 16:

- Demo: Drawing & Painting with Color
- Studio Time:
  - Assignment 02: Elements & Principles of Photography
  - Lesson 09: Advanced Compositing

### Thursday, September 18:

- Studio Time:
    - Assignment 02: Elements & Principles of Photography
    - Lesson 09: Advanced Compositing
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## WEEK 07

### Tuesday, September 23:

- Demo: Applying Filters & Patterns
- Assignment 03: The Window to Your Soul given
- Studio Time:
  - Assignment 02: Elements & Principles of Photography
  - Assignment 03: The Window to Your Soul
  - Lesson 09: Advanced Compositing

### Thursday, September 25:

- CRITIQUE: Assignment 02: Elements & Principles of Photography
  - Studio Time:
    - Assignment 03: The Window to Your Soul
    - Lesson 09: Advanced Compositing
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## WEEK 08

### Tuesday, September 30:

- Studio Time:
  - Assignment 03: The Window to Your Soul
  - Lesson 11: Painting with the Mixer Brush

### Thursday, October 02:

- Studio Time:
    - Assignment 03: The Window to Your Soul
    - Lesson 12: Working with 3D Images
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## WEEK 09

### Tuesday, October 07:

- Open lab day.

### Thursday, October 09:

- Studio Day:
    - Assignment 03: The Window to Your Soul
    - Textbook lessons
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**Friday, October 10 is the last day to withdraw from classes. After this date, everyone receives a grade.**

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## WEEK 10

### Tuesday, October 14:

- Lecture: The Exquisite Corpse
- Assignment 04: The Exquisite Corpse given

### Thursday, October 16:

- Studio Day:
    - Assignment 03: The Window to Your Soul
    - Assignment 04: The Exquisite Corpse
    - Textbook lessons
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## WEEK 11

### Tuesday, October 21:

- Studio Day:
  - Assignment 03: The Window to the Soul
  - Assignment 04: The Exquisite Corpse
  - Textbook lessons

### Thursday, October 23:

- CRITIQUE: Assignment 03: The Window to the Soul DUE
  - Finish up textbook lessons through 09 and turn for credit.
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## WEEK 12

### Tuesday, October 28:

- Studio Day:
  - Assignment 04: The Exquisite Corpse
  - Textbook lessons

### Thursday, October 30:

- Studio Day:
    - Assignment 04: The Exquisite Corpse
    - Textbook lessons
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## WEEK 13

### Tuesday, November 04:

- Optional field trip to LACMA

### Thursday, November 06:

- Lecture/Demo: Video editing in Photoshop
  - Assignment 05: Animation/Video Editing given
  - Studio Day:
    - Assignment 04: The Exquisite Corpse
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## WEEK 14

### Tuesday, November 11:

- Studio Day:
  - Assignment 04: The Exquisite Corpse

### Thursday, November 13:

- CRTIQUE: Assignment 04: The Exquisite Corpse
  - Studio Day:
    - Assignment 05: Animation/Video Editing
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## WEEK 15

### Tuesday, November 18:

- Studio Day:
  - Assignment 05: Animation/Video Editing

### Thursday, November 20:

- Studio Day:
    - Assignment 05: Animation/Video Editing
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## WEEK 16

### Tuesday, November 25:

- Studio Day:
  - Assignment 05: Animation/Video Editing

### Thursday, November 27:

- Thanksgiving Holiday. Campus closed.
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## WEEK 17

### Tuesday, December 02:

- Studio Day:
  - Assignment 05: Animation/Video Editing

### Thursday, December 04:

- Assignment 05 DUE to format and upload for final critique.
  - Studio Day:
    - Last day to turn in outstanding textbook lessons.
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## WEEK 18: FINALS WEEK

- Thursday, December 11, 09:00-10:50 am
  - Premier for all animations/videos