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Office Hours: [MW \(8:30-10:30\), F \(9:00-10:00\)](#)

English 1A Online

Syllabus (Spring 2013)

- Objective** College-level skills in reading and writing
- Texts/Supplies** [English Simplified](#), 13th edition (Ellsworth and Higgins); [The Night in Question](#) (Wolff); [Old School](#) (Wolff); [Ragtime](#) (Doctorow)
- Blackboard Course Site** To access the course site go to the following URL: <http://blackboard.reedleycollege.edu>. Follow the directions for logging in. You will need to be officially enrolled before you will be allowed to enter the site.
- Students on the wait list will not have access to the course site until they have been given an authorization code and their enrollment in the class is verified.
- Necessary Programs** In order to do work from home, you should have the following programs (all of which are installed on computers on campus): Internet browser (such as Internet Explorer or Firefox); district e-mail account (my.scccd.edu); word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.
- Attendance** Although an online class does not chart attendance per se, you do need to make your presence known every week. Every week new Discussion Board threads will be posted in response to the assigned reading and lectures. Quizzes will be administered periodically and must be taken during the week that they are available. I will not extend deadlines for quizzes or tests for any reason. If you fall behind at any point during the course of the semester, you will find it extremely difficult to catch up. In addition, I will periodically check your access of course site materials and the extent of your use of the recorded lectures; if I do not see sufficient participation, I reserve the right to drop you from the course.
- Class Activities** Like a traditional class, this class will consist of reading assignments, writing assignments, quizzes, tests, discussion activities, and lectures. The degree to which you are successful in this class will be a direct reflection of how seriously you take each of these activities. In a face-to-face format this class would require 200 minutes of classroom time each week. You should expect to spend at least that amount of time in addition to the time it takes to read material from the texts and write the assigned papers. Once again, if I determine that you are not watching the weekly lectures, I reserve the right to drop you before the ninth week.
- Discussion Board** The Discussion Board is really where the "life" of the class takes place, and as such we want to grant it the importance it is due. So, let me make a couple of observations:

- First, unlike discussion in a traditional classroom, you have the opportunity to think carefully and deeply about the things that you "say" on the Discussion Board without the constraint of time pressure or the concern of whether or not your voice will be heard over the voices of others; you also have the opportunity to edit your remarks. Please take advantage of those opportunities.
- Second, because this is an academic environment, please do not consider the Discussion Board as analogous to text messaging, instant messaging, or e-mail to friends. Your comments should be grammatical and mechanically sound with regards to spelling and punctuation.
- Third, your role on the discussion board is to talk with each other about the reading. While I will be starting the conversation with questions, I hope that you will address your comments to each other. Make this a meaningful conversation rather than a make-work activity. I will, of course, answer questions that you have about assignments, but I'd like for you to use the discussion board as a way of learning from each other.
- Fourth, you should respond to each discussion thread that I start; you should also interact with at least one of your fellow class members, and you should do so well before the forum is scheduled to close.
- Finally, remember that while a significant portion of your grade is based upon the quantity, more important are the quality and timeliness of your participation.

Late Papers/Missed Exams

I will accept no late papers unless you have contacted me prior to the deadline posted for the assignment.

There will be no make-ups of missed quizzes or tests for any reason, no matter how compelling.

Grades

There will be two objective tests and five graded papers. Almost every week you will take a quiz covering material on mechanics, sentence structure, essay structure, or the use of research materials. The papers will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade. You will participate in a Discussion Board forum for each book we read during the course of the semester. The point and grade scales are listed below.

Plagiarism

Use of another's work as though it were your own will not be tolerated. In the current Reedley College Catalogue, plagiarism is defined as follows:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Verified instances of plagiarism occurring during the first nine weeks will result in a W. Instances of plagiarism occurring during the second nine weeks will result in an automatic F for the course. In both cases, the student responsible will be reported to the office of

the Vice President for Instruction, the Dean of Humanities, the Chair of the Composition, Literature, and Communication Department, and the Vice President for Student Services.

Extra Credit During the course of the semester there will be several readings sponsored by Reedley College Speakers Series and Reedley College First Wednesdays at One. Other local events may also be applicable. Following your attendance at a reading you must complete and submit an Extra Credit Assignment to receive as many as ten points per reading. You may earn as many as forty extra credit points during the semester. I will give you notice of dates and times. **Please note: extra credit is just that--extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.**

Paper Format All work must be typed, double-spaced and in 12-point Times Roman type. You must submit your work via the Assignments area. **You must submit files in one of the following formats: Word documents (*.doc or *.docx) or Rich Text Format files (*.rtf).**

Accommodation If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Schedule of Assignments

Sentence Structure Test	50 points
Two <u>The Night in Question</u> Papers	<u>125 points total</u> 50 points (paper 1) 75 points (paper 2)
Midterm Timed Essay	50 points
<u>Old School</u> Paper	125 points
<u>Ragtime</u> Paper	<u>250 points total</u> 200 points (paper) 50 points (annotated bibliography)
Final Objective Test	100 points
Quizzes throughout the Semester	150 points
Discussion Board participation	<u>150 points total</u> 50 (<u>The Night in Question</u>) 50 (<u>Old School</u>) 50 (<u>Ragtime</u>)
Total	1000 points

Grading Scale

A	900-1000
B	800-899
C	700-799
D	600-699
F	000-599