ENGLISH 125 COLLEGE WRITING SKILLS

SPRING 2013

Instructor: L. White (email: lois.white@reedleycollege.edu)

**Code #:** **56904**  **Schedule:** T & TH 6:00-7:50 PM CCI 207

**Final Exam:** Tuesday, May 14, 2013 6:00-7:50 PM

**Drop Policy**: Final Drop Date is March 8, 2013

 Students who are absent over 8 times will not pass this class.

 Three tardies (arrival after instruction has begun) equal one absence.

**Accommodations**: If you have special needs as addressed by the Americans with

 Disabilities Act (ADA), including alternate media requests, please notify me

 immediately. Reasonable effort will be made to accommodate your special

 needs.

**Materials:** Texts: Pattern for College Writing 12th Edition, Kirszner and Mandell

 An English Grammar book

 Dictionary—preferably, Webster’s New World

 Thesaurus

 Flash Drive or USB Drive

College ruled three ring 8 ½ x 11 notebook paper, pens, pencils, highlighter.

**Course Description** **and Objectives:** This course emphasizes the development of writing and the process of writing. Writing will be used to help develop logical thought processes, organization of those thoughts, and refinement of English grammar skills. Students will read model essays, analyze them, and attempt to match the structures of these writing examples to meaning and audience. Writing will be used to explore and express the student’s ideas and these ideas will be expressed more succinctly with revisions and rewrites.

**Course Prerequisites:** English 252 or Placement examination

**Course Work**: Class Participation 30 Points

 Quizzes 10

Homework Assignments 10

 Weekly essays 20

 Research Papers (2) 50/100

 Final Exam 50

 \*I do NOT allow you to make up in-class quizzes or essays. All papers and work are due on the due date. I will accept late papers for one week ONLY with substantial drop in grade.

**Grading Scale**: 90-100% = A

 80-89% = B

 70-79% = C

 60-69% = D

1. 59% = F

**Class Policy:**

* Cell phones are to be turned off or on vibrate AND ARE OUT OF SIGHT.
* There are NO make-up exams.
* Cheating and plagiarism will be reported to the dean and students will be dropped from class.
* Come prepared with homework done and ready to participate in class. An unprepared student is considered an absent student.
* Get the phone number of two other students in case you are absent.
* No late work will be accepted. If you are absent get the assignment from another student.
* Expect other students to read your work.
* Doors will be locked when class starts=no late students
* All papers are to be done in the MLA style.
* Assignments are due at the beginning of class.
* Keep a portfolio of all corrected and graded assignments.
* All work for papers must be kept: rough drafts, peer evaluations, outlines, etc.
* Save all typed work on your computer hard drive, or flash drive
* All students must take the final exam.

ENGLISH 125 SCHEDULE

**SPRING 2013**

**L. White**

Week 1: Introduction to class and syllabus

(Jan 7-11) Reading to Write: Becoming a Critical Reader

 Research Paper #1 Subjects

Week 2: Chapter 6 Narration:

(Jan 14-18) Readings and Essays

 Invention in Writing/Arrangement in Writing

 Research Paper #1- Choose Subject

Week 3: Chapter 6 Narration:

(Jan 21-25) Readings and Essays

 Drafting and Revising/Editing and Proofreading

 Research Paper #1 Working Ideas

Week 4: Chapter 7 Description:

(Jan 28-Feb1) Readings and Essays

 Finding and Evaluating Sources

Research Paper #1 Thesis

Week 5: Chapter 8 Exemplification:

(Feb 4-8) Readings and Essays

 Documenting Sources:MLA

 Research Paper #1 Annotated Bibliography

Week 6: Chapter 9 Process:

(Feb 11-15) Readings and Essays

 Integrating Sources and Avoiding Plagiarism

 Research Paper #1 Outline

Week 7: Chapter 10 Cause and Effect:

(Feb 18-22) Readings and Essays

 Review Research Paper Requirements

 **Research Paper #1 Due**

Week 8: Chapter 10 Cause and Effect:

(Feb 25-Mar 1) Readings and Essays

 Research Paper #2 Subjects Explored and Chosen

Week 9: Chapter 11 Comparison and Contrast:

(Mar 4-8) Readings and Essays

 Research Paper #2 Working Ideas

# English 125 Schedule

**Fall 2013**

**L. White**

Week 10: Chapter 11 Comparison and Contrast:

(Mar11-15) Readings and Essays

 Finding and Evaluating Sources

Research Paper #2 Thesis

Week 11: Chapter 12 Classification and Division:

(Mar18-22) Readings and Essays

 Documenting Sources:MLA

 Research Paper #2

## EASTER BREAK

Week 12: Chapter 13 Definition:

(Apr 1-5) Readings and Essays

 Integrating Sources and Avoiding Plagiarism

 Research Paper #2 Annotated Bibliography

Week 13: Chapter 14 Argument:

(Apr 8-12) Readings and Essays

 Research Paper #2 Outline

Week 14: Chapter 14 Argument:

(Apr 15-19) Readings and Essays

 Research Paper #2 Revision

Week 15: Chapter 14 Argument:

(Apr 22-26) Readings and Essays

 **Research Paper #2 Due**

Week 16: Chapter 15 Combining the Patterns:

(Apr 29-May 3) Readings and Essays

Week 17: Review of Writing Styles

(May 6-10) Rewrite of one Essay

Week 18: Final on Tuesday May 14, 2012

 6:00-7:50 PM CCI 207

CONGRATULATIONS YOU HAVE PERSEVERED