

ART 43-INDEPENDENT PROJECT STUDIO (2-3 UNITS)
INSTRUCTOR: MAC MECHEM
CLASS HOURS: T-TH VARIES

CLASS OBJECTIVES:

Individual work under supervision of instructor. To formulate and create an advanced body of work.

GRADING:

A numerical grading system will be used. One grade will be given each week. Grades will be based on (1) following directions (2) attendance (3) use of allotted class time. Ability is not a factor.
4=A 3=B 2=C 1=C 0=F 71-80=A 54-70=B 34-53=C 13-33=D 0-12=F

ATTENDANCE:

There are no excused absences. You must stay for the entire class to receive credit. Student will be dropped with a W or WF, depending on drop deadline, after 4th absence. Students who are late or leave early will lose credit for that hour.

SPECIFIC OUTCOMES:

A contract will be created between the instructor and the student stating (1) the number of projects to be completed during the semester. (2) the content and style of the works to be completed. (3) the techniques to be used in the process.

ACADEMIC ACCOMMODATION:

If you have a verified need for an academic accommodation per the Americans With Disabilities Act (ASA) or section 504 of the rehabilitation Act, please contact me as soon as possible. In addition, it is your responsibility to contact the Disable Student Services Office at extension 3332 to request academic accommodation.

PERSONAL ELECTRONICS POLICY:

No electronic devices allowed in classroom.

CLASSROOM DO'S AND DON'TS

Do clean up your little messes. Don't bring food or drink to class. Use fixative spray outside. Help straighten up room at end of class. Inform instructor immediately of any safety hazards. Be on time with proper materials and don't leave early. Concentrate on your assignment and not other students in the classroom. (making art is a quiet activity). Always have materials which pertain to activity.

MATERIALS LIST

Materials will be determined by the nature of the projects.

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E-mail
James.Mechum@
REEDLEYCollege.edu

ART 17-BEGINNING DRAWING
INSTRUCTOR: MAC MECHEM
CLASS HOURS: ~~10-12:50~~
MW

CLASS OBJECTIVES:

The student will further develop basic skills and concepts learned in Art 7. Emphasizing creativity and freedom of expression will be an important component of the students works. The utilization of basic drawing techniques will be an important part of each assignment. Symbolism, social comment, and magic realism will be explored in a number of finished projects. The use of color will be stressed throughout the semester.

GRADING:

A numerical grading system will be used. One grade will be given each week plus two grades for homework. Grades will be based on (1) following directions (2) attendance (3) use of allotted class time. Ability is not a factor.

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ATTENDANCE:

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SPECIFIC OUTCOMES:

The student will demonstrate proficiency in (1) the expressive use of color. (2) the use of color to create the illusion of real space [aerial perspective]. (3) shading and tinting with color to create the illusion of natural light source on still life objects. (4) using color as a compositional device to create variety and unity in their works. (5) the use of personal symbols to create a self portrait. (6) the application of specific techniques to abstract realistic images which will be incorporated into a final work. (7) using photographs to create a surrealistic composition.

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MATERIALS LIST

Pencils: 2 yellow Ticonderoga w/ eraser (3/H hard and 2/HB soft). ~~5-Prisma (white, warm-gray~~
Colored pencils - Set of 36
ERASER - Pink Pearl
Tote Board w/ clamps
Pens - 2 Pilot Rolling ball extra fine MICRON 005
Ruler 18" wood

ART 7-BEGINNING DRAWING
INSTRUCTOR: MAC MECHEM
CLASS HOURS: T-TH 10-12:50

CLASS OBJECTIVES:

The student will develop basic skills in freehand drawing using a variety of media. Sketching, rendering, and compositional techniques will be utilized in creative assignments which explore representational, abstract, and non-objective art styles.

GRADING:

A numerical grading system will be used. One grade will be given each week plus two grades for homework. Grades will be based on (1) following directions (2) attendance (3) use of allotted class time. Ability is not a factor.

4=A 3=B 2=C 1=C 0=F 71-80=A 54-70=B 34-53=C 13-33=D0-12=F

ATTENDANCE:

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SPECIFIC OUTCOMES:

The student will demonstrate proficiency in (1) contour drawing [still life and the human figure] . (2) drawing the geometric shapes correctly. (3) properly shading still life objects to create the illusion of 3-dimensional volume. (4) drawing objects in proper proportion by using rule of thumb. (5) utilizing linear and aerial perspective to create the feeling of realistic space and volume. (6) applying the rules of classic composition to create structural integrity in representational and abstract drawings.

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MATERIALS LIST

Pencils: 2 yellow Ticonderoga w/ eraser (3/H hard and 2/HB soft). 5 Prisma (white, warm gray 10%, 30%, 50%, black. Erasers: pink pearl, kneaded rubber. Paper: white drawing pad 18x24, newsprint pad 18x24, white drawing pad 9x12, 2 black(styglan 425) 19x25 Canson, 1 chipboard (thin) 32x40 (cut in half at Allard's). Tote Board (w/ clamps). Crayola colored pencils set of 24, Pens: 2 Pilot Precise -

Rolling ball, extra fine.

Bottle Rubber cement

18" wood Ruler

3 prisma color pencils (white, 30% warm grey, 50%
warm grey.