Professor Theresa Baldwin

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Reedley College Spring 2013

Art 1 Art Basics 52002

M-W 1 – 3:50 PM Art Rm. 159

**COURSE SYLLABUS**

ART 1 ART BASICS

Humans have created art since the beginning of time. Art may serve as functional, or it may be used to entertain or convey a message to the viewer. Regardless, art has its origin in human creativity. In this course students will see, discuss, and make works of art that challenge them to get in touch with their imagination and creative abilities.

COURSE DESCRIPTION

This basic 3 unit course serves to lay the foundation for understanding why we make art, the processes used to make art, proper terminology used for discussing art and to lay the foundation for further exploration in the arts. We will explore the history of art and design since the Arts and Crafts Movement, to present day. Students will learn and explore materials and techniques used to create works of art. Students will gain an understanding of how culture affects art and how content and form are manipulated by artists. There will be an emphasis on the student being encouraged to challenge, explore, and develop her/his own imagination, sense of creativity and aesthetic; while demonstrating their understanding of the visual elements and principles of design in meeting the objectives of their projects. Students will also be strongly encouraged to attend, in person, Art Galleries. (ARTHOP)

COURSE OBJECTIVES

In this course students will gain an understanding to What Art Is, and to the where, how and why art is made. Students will gain an understanding of the design elements and principles which comprise visual communication and perception. Course objectives will focus on: students understanding of terms, the creative process, materials and techniques used in making art, generating and organizing visual information into coherent, communicative content, and to develop an aesthetic value in their projects.

STUDENT LEARNING OBJECTIVES: upon successful completion of this course students should be able to;

* Recognize design in the fine arts/crafts, commercial design, and everyday settings.
* Understand and be able to perform some of the basic techniques involved in two and three dimensional media.
* Have an understanding of objective analysis of visual form and a subjective analysis of content in works of art.
* Have an understanding of design processes and creative problem solving.
* Know and understand the Visual Elements and the Principles of Design.
* Understand how context influences designs and their evolution.
* Be familiar with the multicultural history of design and its evolution since the Arts and Crafts movement to current times.

REQUIRED MATERIALS for ART 1 - there is no required text. Your Journal and your supplies are your text for this class. You must have them with you to pass.

AS A CLASS you will need money to go in together and buy some required supplies.

Individually you are required to buy:

Plastic table cloths ($ store)

100 sheet sketch Pad no lines - side spiral bound 9 x12 (serves as book/journal)

Bristol Pad blank 9X12 - 12 pages

#2 pencil NOT MECHANICAL + Eraser

ACRYLIC Paints ( Walmart or Michael’s)

 Assorted Paint brushes

 Palett for mixing paint

Container for water + spray bottle

Ruler

Tacky glue, Masking Tape, Scissors

Set of color pencils and markers

Container to hold your supplies

The **ABOVE materials are REQUIRED**  and you MUST HAVE **ALL** of your own supplies ***by the 3rd class*** or be dropped. I will check for them.

The supplies listed below WAIT TO BUY

Rigid wrap (craft store) + Wall patch

Wire (hardware store) + pliers ($ store)

Clay +Gesso (buy as a class)

Linoleum tile

Plus other misc.supplies as necessary to make and complete your assignments.

***The materials are required and you must have them with you for each class.***

You will not be allowed to go and get things on class time, come prepared.

NOT HAVING YOUR PROPER MATERIALS WILL RESULT IN 0 participation points FOR THAT DAY. Repeatedly not having supplies – ***you will be dropped***.

***\*You must have your Journal with you for every class*** as it will serve as your book. All class lecture information, class demonstration notes, homework research, brainstorming ideas, and subject related information… needs to be in your journal. Journals will be collected randomly and graded throughout the semester. Journals are good for asking questions, brainstorming out ideas on how to do something and for record keeping. In this class, it is your book. The focus is to help you develop your participation in the process of perceiving and interpreting the creative process and therefore grow in your understanding of art. Not having your journal on the day I call for checking them will result in a failing grade. I do not accept late journals/ no excuses.

LATE WORK: Assignments must be received complete and on time. Should I choose to make an exception know – **Any assignment turned in 1 class late will loose 1 letter grade** from the grade you earned. After that an F will be given. PLEASE DO NOT COME TO ME WITH EXCUSES – BE RESPONSIBLE. Find a way to get your work to me on the due date.

COURSE OUTLINE

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep a journal. It should be in order with what we do in class.
3. Following is the order for your journal:
4. You must have your syllabus as the first page of your journal.
5. For each new project, tape the assignment sheet as the 1st page for that assignment.
6. Followed by- the required research – 5 examples
7. Followed by- the required brainstorm sketches - 3 drawings
8. Followed by 1 large drawing of your finished project and a one page response to that project
9. Failure to have papers attached in your **journal** in proper **order** will result in **points** **lost** **for each project**.
10. During class time you are expected to work on your assignment. Inefficient use of class time or not having something to do will result in loss of points for that day. The laboratory nature of studio classes requires students to attend all scheduled classes.You may NOT leave early if you finish an assignment, draw in your journal if necessary. I will let you know if assignments are take home. Otherwise they are *in class assignments*.
11. Each project will focus on selected Visual Elements and Principles of Design.
12. There will be **critiques** of your physical solutions to the assignments. If you are more than 5 five minutes late on these days you will receive zero points on the assignments being critiqued. **Attendance** and **participation** are mandatory; failure to do so will result in **10-point loss** on each project being critiqued. Critiques are vital to growth in art classes.
13. There will be 1 mid-term, 1 final exam and quizzes on lecture terms and information. Understanding of terms and processes is VITAL to pass this class.

**GRADING**

Students are evaluated through: attitude, participation, class assignments, journal, homework projects, critiques, midterm, and final. Consideration also on creativity in meeting objectives of assignments, craftsmanship and aesthetic in their works, and overall growth in understanding of terms and subject matter; along with how much they challenge themselves on projects throughout the semester.

Course grade evaluation will be based on the successful meeting of the course requirements (participation & clean-up = 10%) (Exhibiting understanding of concepts, aesthetic quality, and growth in your work = 90 %.)

Participation=100 Class projects=500 Journal=100 Homework =100 Midterm= 100 Final=100

NOTE: regular attendance, completion of all assignments and other course requirements does NOT guarantee a passing grade.

**Grades for individual projects will be based on a combination of the following:**

**34% OBJECTIVE-** Did youunderstand and challenge yourself on the projects and fulfill the terms of the specific assignment. (Read the assignment sheets) Average work, just meeting the requirements will receive a C grade, if you want better than a C, go beyond the average requirement and challenge yourself on all levels. Only exceptional work will receive an A.

**33%** **AESTHETICS** The Aesthetics of your work – overall appearance, the way it looks, its beauty, is it pleasing to the eye.

**33%** **CRAFTSMANSHIP** The quality of your Craftsmanshipin making your work – did you take pride in what you made and give enough time to make it the very best you could? (is it complete, painted, neat/cleaned up, well put together, refined, “store bought looking” etc.)

**100% JOURNAL** Your completed journal IN ORDER (see above) Failure to have your Journal the day I collect them results in zero points.

CLEAN UP failure to clean up and breakdown your work area before leaving at the end of each class will affect each projects total grade by 10 %. (wipe tables, chairs, floor, sink, equipment, tools etc.) Put away your chair and table - other classes share this room.

**\*ALL ASSIGNMENTS DUE BEGINNING OF CLASS** students who are tardy the day an assignment is due loose 10 points off what they earn.

**Final Grading Scale**

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

***Students with disabilities***; identify yourself to the instructor and contact Disabled Students Programs Services 442-8237.

**PERSONAL ELECTRONICS POLICY**

**Cell phones OFF & OUT OF SIGHT and other electronic devices should be turned off during class. NO PHONE USE OF ANY KIND ALLOWED IN CLASSROOM. On break go outside and talk or text. IF CAUGHT IN VIOLATION: I WILL ASK YOU TO LEAVE FOR THE DAY and you will be marked absent for that day. Three absences and I may drop you.**

**Food is to be eaten outside of the classroom.**

**ATTENDANCE will be taken every class as required by the district.**

**PARTICIPATION** will affect your grade. Failure to take the mid term &/or final exam fails the class. No leaving the classroom for any reason during the midterm or final exam. If you are more than 5 five minutes late for the midterm or final exam you fail.

**ABSENSES**

Thereare no excused absences**.** Missing 3 classes before the drop date shows lack of interest and I may drop you; but it is your responsibility to officially drop or receive an F. **After the final drop date, 3 absences will affect your final grade by 1 letter grade**. Not having your supplies with you qualifies as an absence. Failure to add the class will result in no credit. NO EXCEPTIONS!

Exchange phone #’s with someone in class to get information missed when absent, or if you need to have them bring your work in for you if necessary. Do not come to me, I will refer you to this syllabus.

**TARDIES**

To be marked present: You must be on time for class

 You must be present for the entire class

 Being late or leaving early 3 times will = 1 absence

 Returning late from break = 1 tardy

**BREAK**

As a class we will take one 15 minute break 2:15 – 2:30PM. If you are gone longer you will receive a tardy. WATCH YOUR TIME! EAT FOOD OUTSIDE

**CHEATING: School policy will be strictly enforced if caught for any form of cheating.**

**Recommended – visit museums, and galleries to view original works of art. Fresno holds Art Hop every 1st & 3rd Thursday of the month. Check out art books at the library, or in book stores, to inspire your brain with ideas.**

* I reserve the right to drop students who miss 2 deadline dates.
* I reserve the right to drop students who miss 3 classes.
* I reserve the right to drop students who miss or do not participate in critiques.
* **I reserve the right to drop students who come to class without THEIR own supplies**.
* I do not accept any work via e-mail.
* If you talk or disrupt the class (any form of cell phone use included) you will be asked to leave for that day and take an absent. 2nd offense I will drop you.
* **If you miss the midterm or the final you will fail the class**. No alternate exam times will be given. Students may not leave the classroom during exams.

I reserve the right to modify this syllabus throughout the semester.

First day of class Jan. 7 2013 check class schedule for holidays